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A MEMORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

I went to the circus the other day
With this youngster here—he is six years old—
And we're royal friends, though my head is gray,
While his, you observe, is the color of gold.

You ought to have seen the look of surprise
(Alas that surprise should wither and fade!)
That brightened and gladdened and moistened his eyes
When appeared the bespangled, antique cavalcade.

'Twas the same old performance you saw in your youth—
Every movement familiar through thirty long years—
But to watch my boy's pleasure would move you, in truth,
To a laugh that would help you to stifle your tears.

And, somehow, my fancies went wandering by
Into realms half-forgotten, as fancies will flow,
To the day when my brother (poor Johnny) and I,
With a shilling between us, set out for the show.

We knew when we started that one must stay out
While the other went in, and we tossed up a cent—
One agonized moment of longing and doubt,
And it fell in his favor—I stayed, and he went.

For two mortal hours, with never a pause,
I stood by the tent and tried hard not to cry;
I followed the music and heard the applause,
Half angry, half happy. Ah, well, was that I?

Was it I who waited my brother's return,
And found in his eyes a warm, pitying glow,
When he said: "Never mind; the next shilling we earn
Shall be yours, every cent, till you go to a show"?

This golden-haired youngster has brought it all back—
A picture of sunshine and sympathy blent;
The love of two brothers; a background of black;
For his summons came early. I stayed, and he went.

The circus, I take it, is always the same,
But only the vision of boyhood can see
Its marvelous wonders, which put to the shame
The dull comprehension of graybeards like me.

My little companion revives an old pain
By his innocent pleasure, his happy surprise.
Come here, you young rascal! I'll take you again.
Heigh-ho! What is this? There are tears in his eyes!

THE PARISIAN SENSATION:

THE BLONDE SIREN:

A LIFE DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON,
Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc.
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PART FIRST—MARGUERITE'S HUSBAND.

CHAPTER XIII.—CONTINUED.

"On the morrow," resumed Mademoiselle Lizely, "I feigned receipt of a letter from France, and told my disconsolate pupils that the death of a near relative had placed me in possession of a fortune. That unexpected inheritance explained my departure. I quitted England, carrying with me two hundred thousand francs. I went to Paris. Several weeks after, Lord Sudley re-established his family in France, and reapproached me, doubtless conceiving to find me consoled and docile. He deceived himself.

"'My lord,' I said to him distinctly, 'hope for nothing, ask for nothing! I will belong but to my husband; that husband, it is true, may be you, yet between you and me is a Lady Sudley. I consent to receive you, and will accept from you everything save yourself. I will pass for your mistress, I am aware; still, what matters it, since one day you will restore the honor you have stolen by force?'

"'I will abridge. From that hour the internal life of the old man became a veritable hell. I avenged myself, I assure you, with a cruelty which was but justice. The sole torture I could not inflict upon him was jealousy. I desired not a shadow of suspicion to be attached to me. I resolved to claim the right to say to him upon the initial day of his widowhood: 'I was pure upon the day you took me, so I am to-day. Keep your word!' Lord Sudley, nevertheless, showed himself everywhere with me. Rumors soon spread abroad that he was keeping upon a splendid scale an unknown female. Lady Sudley learned it, made inquiries, and acquired the conviction that her husband's mistress was the former instructress of her children, and then concluded that the alleged intrigue had commenced beneath her roof. This was the subject, it appears, embroiling man and wife, creating terrible scenes, and resulting in an almost complete separation. The lady and her children quitted the Continent. Lord Sudley lived only for me, and found me ever the same, provoking and icy, smiling and inflexible. Ah! had I the lack of conscience, it but sufficed for me to say 'My lord, you have lied, your wife lives long,' to have a wish to a hint, to be set on fire; but I had no wish to render him an assassin. He suffered enough without that. More than once I imagined that this British peer, so haughty, venerable and commanding, would go mad. He did better—he died, leaving me, as a final reparation, a fortune."

After a renewed silence of some duration, Blanche Lizely resumed, fixing upon Paul the half-veiled glances of her magnetic eyes:

"There you have my confession, Count. You know now the secret of my life. I have told you the truth, the whole truth, and nothing but the truth. If my past has been a misfortune, not a fault, and if both you and I know that, have a right to command respect, the world at large is ignorant of it, and would not believe me. Have you courage to re-establish me in society through bestowing upon me a name I will worthily bear? Should that courage fail you not, you will find in me an honest woman, who will love you with an incomparable tenderness, offspring of gratitude and of love! Ah! I am athirst for love! To love without being loved is the punishment of the damned! I have suffered so deeply! To be loved as one loves is Heaven, and I aspire to Heaven!"

Nothing imaginable could convey a description of the burning, passionate and ecstatic manner in which Blanche pronounced these last words. Then, in a dying tone of voice, expiring as a sigh, with humid eyes and heaving bosom, she added:

"Do you desire me, Count?"

Ah! really was that woman an irresistible siren—Melusina, the enchantress—Circe, the blonde sorceress! Her perfume fascinated the senses, and her breath dissolved hearts. Looking upon her, listening to her, De Nancey quite lost his reason. Seized by a delirium almost equal to that of Lord Sudley, he forgot the rest of the world, and had only one thought. He must have Blanche, although to purchase her possession he was compelled to sacrifice honor, his sole remaining wealth.

"Do I desire you!" he exclaimed. "Adorable woman! yes, forever and for eternity hereafter! What man would I not expel you because you have suffered! Unfortunate beloved! efface a disastrous past through a future of honest, merited love!"

"Then," murmured Mademoiselle Lizely, "I shall be the Countess of Nancey?"

"I swear it!"

"Before God?" she inquired of Paul, as she had previously asked of Lord Sudley.

"Before God!" he replied.

Blanche rushed impetuously towards the Count, entwined her arms around his neck, impressed a kiss upon his lips, and, repelling him, exclaimed:

"Go! go! return to-morrow. I adore you!"

And she disappeared. De Nancey quitted the chalet, staggering like unto a drunken man.

CHAPTER XIV.—AT MONTMORENCY.

Paul had pledged his word as a gentleman, he had sworn before God, to marry Blanche Lizely. And the day before he had used for obtained the hand of Marguerite! Was he, then, a villain? No, not as yet. He was simply a weak man, mastered by an irresistible fascination, forgetting reason at the command of overruling passion. As his horses bore him rapidly towards Paris, his infatuation decreased and he commenced to reflect. In the first instance, recalling to mind the details of the transaction, he was ashamed of himself, severely criticised his conduct, and denounced it as it merited. Still he had lived too long amid a world of corruption, admitting perjuries and treasons of every description towards females, for his virtuous indignation to be of long duration.

Engaged simultaneously to both Marguerite and Mademoiselle Lizely, he found himself in a blind alley. How to emerge from it? No honorable solution presented itself to his mind. To redemand from Nicholas Bouchard his promise could not be thought of for a moment. Marguerite, pure girl, could alone be his wife. To renounce Blanche? He was moved to do so, but had not the courage. A double, all-potent passion divided his soul—for Marguerite chaste tenderness, for Mademoiselle Lizely a vehement passion. This passion was conquering, expanding, penetrating everything. It would leave Paul not an hour of repose. He must consequently possess Blanche at any price.

It is remarkable that specious reasons are never wanting to a man prone to commit evil acts for justification in his own eyes. By dint of arguments, illogically induced from presumptive premises, De Nancey arrived at this conclusion: Mademoiselle Lizely was nothing, in fact, but the publicly avowed mistress of an aged lord, and enriched by his posthumous bounty. Desirious of replastering her past and shadowing it beneath the name of a fast man, Mademoiselle Lizely, unable to deny absolutely what was known to all Paris, concocted a trifling personal drama, in which she assumed the part of the victim. Her device was the more ingenious inasmuch as Lord Sudley, dead and buried, could not deny its correctness. To applaud lustily the imagination of a "sinner" was but justice! To believe her narrative would be stupidity!

"Blanche desires me as her dupe, and it is a woman's privilege. In turning the tables, I act upon the privilege of a man. Nevertheless, I shall be discreet. Only I must be in haste. I have but fifteen days wherein to triumph at Ville d'Avray before marrying at Montmorency."

His resolution taken, De Nancey felt himself relieved from a great weight, and he only occupied himself with two projects—the means for advancing his approaching marriage and his intrigue, and those for averting suspicions and inquietude, both at the castlet of Montmorency and at the chalet of Ville d'Avray. Still to a man like him, expert in the manifold combinations of love-adventures, this was but child's play.

Paul dined hurriedly, traversed Paris, took the railroad, and reached Nicholas Bouchard's just at the moment when father and daughter were leaving the table. He was received with open arms and redoubled enthusiasm by the retired trader. The superscription of his morning's letter, "To the Baron Bouchard de Montmorency," had produced an immense effect. This superscription, emanating from the hands of a real Count, whose escutcheon had a place within the Hall of Crusaders, seemed to the worthy fellow a title of nobility of the highest value. Voluntarily would he have caused it to be framed, and placed in one of his Renaissance saloons, and he seriously thought of increasing Marguerite's dowry by a hundred thousand francs.

Perceiving De Nancey's entrance, the young lady preserved silence, but her admirable color and expressive smile spoke volumes eloquently in her behalf.

As soon as these three personages reached the circular avenue, rendered dark and mysterious by the dense foliage of large trees, the future father-in-law disappeared, after bestowing upon Paul a significant nudge with the elbow, which the young man marvelously comprehended. The master of the house had hastened to notify his son-in-law. He must speak without procrastination. The hour and the spot were harmoniously selected for a declaration of love—the calm night, the transparent obscurity, the deep silence of Nature, the perfumes of autumnal flowers permeating the atmosphere, a vault of verdure overhead, sand pliant as a carpet beneath the feet.

Marguerite, leaning upon Paul's arm with an involuntary freedom, walked with head inclined. The Count, leaning towards her, commenced talking in a slow, low tone of voice. He uttered with constrained emotion those charming yet commonplace phrases which since the birth of the world lovers discourse to daughters of Eve, and which daughters of Eve accept as the most fascinating and original poetry. Marguerite listened, mute, troubled, and almost trembling, still intoxicated with a happiness so great that she believed none equal to it could exist upon this mundane sphere. Finally, the gentleman, having spoken for a long while—for upon such topics eloquence is inexhaustible—terminated with these words:

"Marguerite, I love you, and believe myself capable of making you happy. Marguerite, will you be my wife?"

The girl stammered:

"If my father consents."

"*Pater Noster*, I believe I do consent!" exclaimed Nicholas Bouchard, suddenly appearing, and borrowing for the occasion the favorite oath of the Great Constable. "Embrace me, my children; behold yourselves betrothed. Before fifteen days you will be man and wife! Before ten months I will be a grandfather!"

And the worthy man, laughing in high glee, pushed Marguerite into the arms of Paul, who bestowed a chaste kiss upon her.

"All in good time!" resumed Nicholas Bouchard. "Everything goes well. I am content. Now, Count and Countess, return into the saloon, if you please. My son-in-law and I have need to talk over the contract, and to think about preparations for the wedding."

The three retook the path to the castlet. As soon as they were within the saloon, Nicholas broached the question of the contract, but De Nancey interrupted him unceremoniously:

"My dear father-in-law," he said, "you are aware, I believe, of the details of my situation?"

"From beginning to end."

"You have yourself testified an intention to protect me."

"Certainly!"

"Well, what need I to know anything? Come to an understanding with your notary. I do not marry for money, be convinced of it, but wed for love. I approve in advance of all the dispositions you arrange, and will sign the contract without reading it."

"*Pasques Dieu!* my son-in-law," stammered Nicholas Bouchard in a voice trembling with kindness, as he wiped his humid eyes, "you are ever the gentleman I took you to be! Ah! you are right in trusting to me, as you will find out in the end."

And he grasped the Count's hands with such terrible cordiality that the young man, to extricate them from his grip, resorted to painful expedients.

It was subsequently arranged that on the morrow De Nancey would remit his documents to the Mayor of Montmorency, invited to dinner for the occasion. The publications would be made at the Mayor's office and at the church upon the following Sunday, and the marriage celebrated with merely delays in strict compliance with the law.

"To-morrow to Paris, my little Margot," said the retired trader. "Is it not time, you know, Countess, to be busy with your toilet? Ah! bah! the working-girls will toil at night, only pay what is wanted, to be ready upon time."

Nicholas Bouchard signified his intention of having a sumptuous wedding, such as would be talked about for a century to come. He calculated upon inviting a host of people, and expected Paul to do the same. He proposed giving a grand dinner and grand ball, to be followed by a pyrotechnic festival, and his imagination ran riot over his magnificent projects. De Nancey had a deal of trouble in persuading him that such nuptial demonstrations had passed out of fashion, that they implied something of parvenuism, and it would be in infinitely better taste, more aristocratic, more noble, in a word, to solemnize the event without pomp or noise, and to invite to dinner the four witnesses only. Bouchard in the end suffered himself to be convinced, but only after a persistent resistance. What! nobody to see on that marriage-day the *eaglets* of Montmoreney quartered on his daughter's carriage with the *stars without number* of De Nancey! It was heart-rending! Still he succumbed. Paul, however, preserved in secrecy his unalterable determination that, once married, he would carry off his bride, upon leaving the nuptial table, to pass their honeymoon in Italy. Against such a step Nicholas Bouchard would have assuredly revolted, and better was it to reserve the sad news of separation to the final moment.

As upon the evening before, the excellent man accompanied his future son-in-law to the Enghein station, a few minutes prior to the passage of the last train. At the moment of separation he placed in Paul's hand a folded bit of paper.

"What is this?" inquired the Count.

"A bagatelle!—a bank-check."

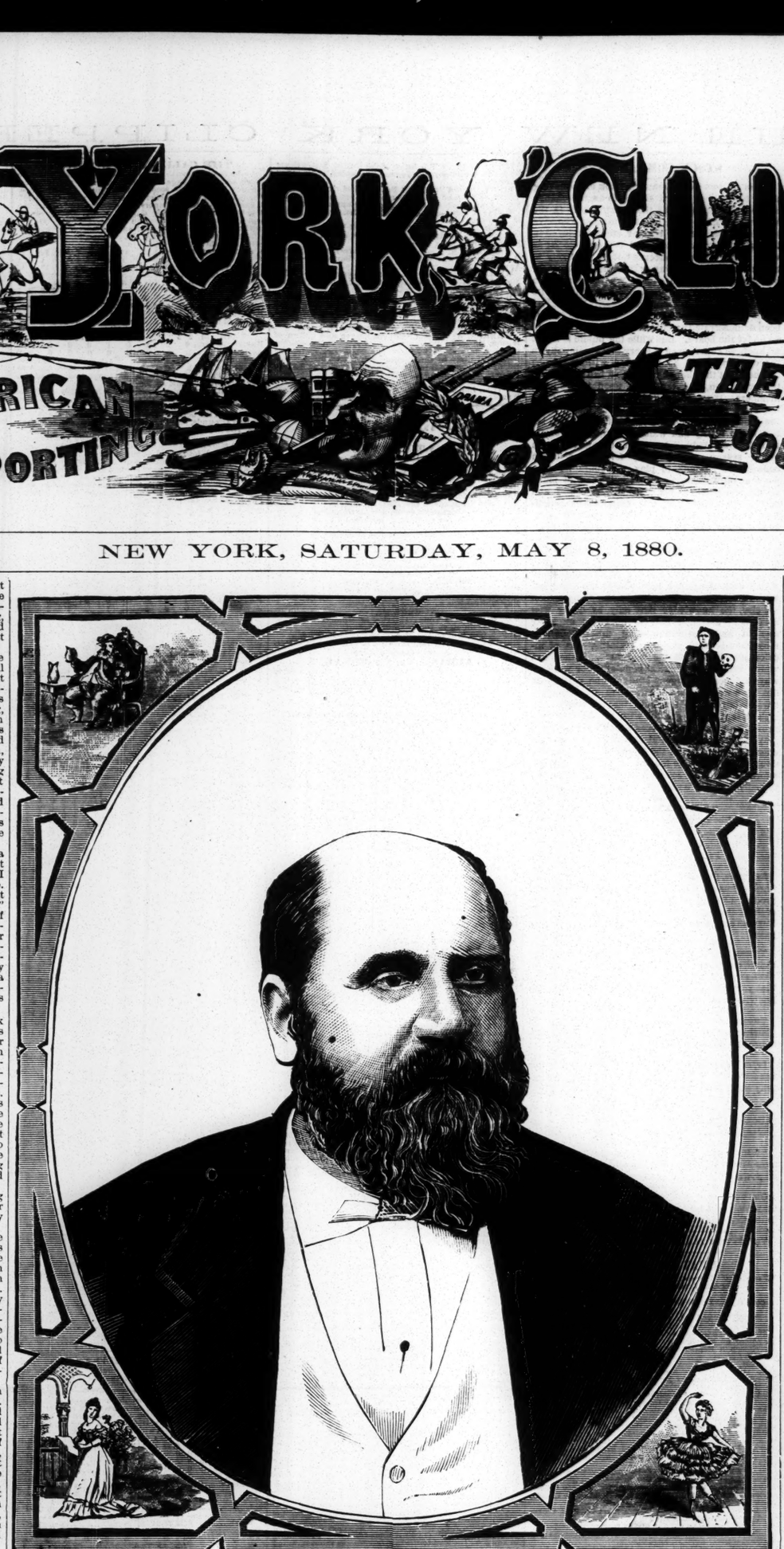
"For what purpose given, kind father-in-law?"

"For wedding-presents, then."

"That is my concern."

"Eh! *verbadieu!* we know that—only I heard our friend Lebel-Girard say that at the moment you were not overflush with funds."

"Credit supplies them."



DR. JOHN P. ORDWAY,
FOUNDER OF ORDWAY'S ÆOLIANS, DIED IN BOSTON, MASS., APRIL 27, 1880.

"All right; still, as regards jewelry, cashmeres and laces, better pay cash down—you can save fifty per cent., more or less."

"I accept, as you press me, and am grateful."

"Not a word more! What I have is given to you."

Once in the cars, Paul unfolded the check. It was for a hundred thousand francs.

While these things were occurring at Montmorency, Blanche Lizely, ennervated by excess of loving anticipations, lay upon the sumptuous couch in her bedchamber, courting slumber, which came not to her. Her thoughts set her brain afire. She loved, she was loved! A smiling future was to efface all traces, even memory, of a past of sorrow!

CHAPTER XV.—A DUAL EXISTENCE.

On the morrow Paul began to realize the plan of dual existence germing in his mind upon leaving the chalet upon the day previously. He divided his days between Marguerite and Blanche, ever discovering excellent pretexts either to arrive late or to depart early at or from Montmorency or Ville d'Avray.

At Montmorency matters followed their usual course. The publications were made, the wedding-day was fixed. No obstacle could interpose, and the tenderness of Marguerite, timid and reserved at first, showed itself at each successive interview more ingenuously expansive. Evidently the adorable girl had bestowed her heart entire, and her happiness would be consummated upon a fixed hour.

Otherwise was it at Ville d'Avray, and the Count attained his aim sooner than he at the outset imagined. Blanche, hopelessly in love, struggled heroically against her passion. She stood in fear of herself, and held Paul at a distance, never suffering tender words to be succeeded by more tender advances.

"Why so cruel, my blonde enchantress, my sole love, my angel of adoration?" oftentimes murmured the young man.

"Respect her who is to be your wife. Esteeming her, you will love her the more."

He suddenly suspected that Blanche's distrust originated in the delay seemingly existing with regard to the publication of their marriage-oanns. He first alluded to the subject:

"I have written this morning," he said, "to the clerk of the Mayor's office in the Norman village wherein I was born for indispensable papers—my certificate of birth, and those of my parents' deaths. On Sunday next, my dear Blanche, our two names will be posted side by side, upon the official board in front of the Mayor's house in Ville d'Avray. Twelve days thereafter you will be Countess of Nancey."

Mademoiselle Lizely smiled fascinatingly.

"Countess of Nancey!" she murmured. "Your wife, my dearest beloved Paul! It seems as if I would never live long enough to witness that blessed hour whereupon Heaven decrees me to be wholly yours, as I am already yours at heart."

The documents arrived, but there was wanting a certificate of death, and the Mayor of Ville d'Avray, whom Paul had actually visited, refused to proceed further in publication of the banns, as the young man anticipated. Consequently, it became necessary to write to Normandy chiding the clerk for his negligence. Thereby was gain of a week. De Nancey exhibited himself as if in desperation at this delay, and acted his part so well that Blanche, to console him, conceived it to be her duty to relax her severity somewhat. But Paul was not a man to content himself with mere trivialities, and Mademoiselle Lizely, by her condescension, unwittingly hastened a catastrophe.

Nevertheless, time flew by. Six days would only elapse before Marguerite Bouchard would become the Countess of Nancey. Consequently Blanche's conquest must be accomplished forthwith or never.

One morning Paul arrived at Montmorency, his face sad and his countenance overcast. He found Marguerite with her father.

"What ails you, my friend?" inquired the young woman, evidently distressed at his aspect.

"It is because I love you to such a point as to forget everything in which you have no concern," replied Paul.

"It seems to me that there is nothing distressing in that," returned Marguerite, with a smile.

"Undoubtedly, but this isolation within a single thought has caused the commission of a grievous fault against family decorum. I have a relative—a very near one, in fact—the Duke of ——"

At the title Duke, Nicholas Bouchard opened wide his eyes.

"Well," quoth he anxiously, "the Duke?"

"Is no longer young," continued Paul—"a rich widower, and childless ——"

"Then," interrupted Nicholas Bouchard, "you may prove heir to his fortune?"

"Undoubtedly ——"

"And to his title?"

"Equally."

"Great Heavens! have you offended him?"

"In a manner, I fear, he will not pardon. Put yourself in his place, dear father-in-law. I have completely forgotten to apprise him of the honorable alliance I have contracted."

"*Vertuchoix!* that is serious! Still, it appears to me, there may be enough time to repair the error."

"How?"

"Write immediately."

"The Duke will find my conduct tardy. Think, the marriage takes place in six days! To adjust matters he should be seen."

"What prevents it?"

"Distance. He is in Brittany, at his chateau, near Quimper. To go thither, visit my uncle and return will consume forty-eight hours."

"What matters? Ought you to hesitate about forty-eight hours, when your uncle is a Duke, and you may chance to be his heir?"

"To separate myself from my betrothed for two mortal days!" exclaimed Paul. "Think you of that."

"She will love you all the better upon your return," replied Nicholas. "Marguerite is reasonable, and will be the first to advise your journey."

"Can that be true?" inquired the young man.

"Certainly, I will ever encourage you—even if I suffer by it—to do everything agreeable to my father and your interests," murmured the girl.

"Start immediately," commanded the extrader. "Return at once, and do not forget to present my most sincere respects to the Duke. Suppose you bring him back with you? That's an idea, eh! my son-in-law?"

"Unfortunately, unsusceptible of realization. For five years my uncle has been a sufferer from gout, and cannot move out of his chateau."

"Ah! so much the worse! I pity him. Join to my respects compliments of condolence."

Two hours afterwards, De Nancey arrived at the chalet of Ville d'Avray. The preceding days he had inquired into causes for Mademoiselle Lizely's obstinate resistance, which emphatically wounded his self-pride, and he arrived at the conclusion that, if he failed, it was because he had been forced to leave Blanche in order to hurry to Montmorency, where he betrothed awaited him. Paul had manœuvred to obtain forty-eight hours of liberty. He calculated upon finding some means for passing those forty-eight hours within the chalet. Blanche received him, as ever, with that restrained ardor she sought to conceal, but which each glance betrayed. The weather was warm and heavy, and Blanche was more nervous and impressible than usual.

Paul was introduced into the boudoir upon the ground-floor, where the mistress of the chalet had awaited him upon the occasion of his first visit with David Meyer.

"Do you not stifle here?" said Blanche to him. "Let us go into the garden. There it is also warm, perchance; still we can breathe freely fresh air."

The Count followed into a little grove. They seated themselves side by side upon a rustic bench, one of Paul's arms serving to support his companion's back, although at other moments she would have refused this affectionate assistance. His conduct was a masterpiece of prudence and address. Far from alarming Mademoiselle Lizely in attempting to profit from the unaccustomed confidence reposed in him, he acted in such a wise as to render it the more complete. He spoke to the young woman of his ever-augmenting love for her, but judiciously gave prominence to the idea of an approaching marriage. Thus two hours glided away. Suddenly Blanche raised her head.

"You dine with me?" she inquired.

"With your permission," replied Paul.

"Then let us return. I have some orders to give. Nothing hurries you, is it so? You will leave by the last train."

"I ever leave you too soon."

"You have your horses?"

"No, I came by the railroad."

"My carriage will take you to the station. The coachman knows the time."

They dined, and it was the first repast of De Nancey at Ville d'Avray. The dinner was exquisite, and the wines were of the finest quality. Neither did justice to the savory edibles served for them. A solitary thought engrossed Paul; Blanche was consumed by a fever. The English footman moved the condiments almost untouched, and served the coffee. The windows of the dining-room were open, and not a breath of air caused the flames of the candles to flicker. The heat redoubled. Suddenly a blinding light illumined the horizon, accompanied by so formidable a thunder-clap that one might suppose the bolt to have descended upon the chalet. Blanche placed her two hands over her eyes and arose, giving vent to an involuntary cry.

"The windows!" she immediately stammered. "Close them. I am afraid."

James hurried to obey, and went out. A second flash illumined the sky, succeeded by a second thunder-clap, more detonating than the first. Mademoiselle Lizely, terrified, fainting, threw herself into Paul's arms, murmuring:

"Hide me! defend me! This noise drives me distracted."

She spoke the truth. Upon certain natures thunder and lightning work senseless terrors. Blanche's nature was amongst such as these.

It was a frightful storm. The wind arose, and blew a hurricane. On every side limbs of massive trees creaked and snapped asunder. The rain, driven by the tempest upon rattling window-frames, produced a noise like unto the fluttering of wings of myriads of night-birds. The chalet trembled from foundation to roof, as if it were about to crumble into pieces, while the thunder rolled and the lightning clearly illuminated the struggle of the elements.

Blanche wept like a child, without listening to, or rather hearing, Paul endeavoring to reassure her. James entered. Mademoiselle Lizely, despite her disordered mind, resumed some calmness in the presence of her servant, and made a sign for him to speak.

"Madame," said he, "the time for the last train approaches; but Robert has begged me to inform madame that he cannot undertake to reach the station without risk of accident. The horses are wild with fright, and it is as much as two stablemen can do to hold them."

"Well," exclaimed Blanche, "let them be unharnessed! It is impossible for the Count to leave in such weather. Prepare the tapestried chamber."

"Then you keep me?" inquired Paul when James had retired.

"Oh! do not thank me!" replied Blanche, with vivacity. "Upon such a night I would keep my most bitter enemy—have I an enemy, which I doubt," she added, smiling, notwithstanding her terror.

"The Count's chamber is ready," said James, reappearing at the end of a half-hour, flambeau in hand.

The tempest still raged, but its violence had diminished. The lightning-flashes became less frequent and the thunder-claps lessened in intensity, expending themselves in the distance. Blanche commenced regaining confidence; still an absolute prostration succeeded the crisis she had undergone.

"*Au revoir*, my friend!" she murmured, extending to Paul her trembling hand. "It is late, and we both have need of repose. Beneath my roof I wish you sound sleep and pleasant dreams."

James conducted the Count to the first floor, introduced him into a large apartment, hung with Gobelin tapestries enframed in oaken panels, and left him alone after having lighted wax candles in the two candelabra.

CHAPTER XVI.—STORM—MARRIAGE.

De Nancey threw himself upon a seat, and for several seconds his lips moved in silent laughter.

"Behold me within the citadel," he murmured. "In the first place, let us take our bearings."

He softly reopened the door of his apartment, connected with a gallery ornamented with Chinese paintings, lighted by a glass rotunda cut through the roof, dividing the chalet into two equal parts and communicating with all the apartments on the first floor. Paul remembered that the boudoir, hung in blue, which was adjacent to Mademoiselle Lizely's bedchamber, was located at the opposite end of this gallery. He retreated to his own room, and waited until all the domestics had completed their duties. When the last murmur was extinct, announcing that everybody, if not asleep, was at least abed, he looked at his watch. It marked one o'clock in the morning. Then he went forth again, treading, with the precautions of a thief or of a lover, the carpeted gallery. He reached the door of the boudoir, and attempted to open it, but a disappointment awaited him. It was fastened on the inside. To force the lock could not be dreamed of. The necessary implements for so doing were wanting, and, moreover, the inevitable noise would have betrayed the attempt. What was to be done? he asked. Paul suddenly gave vent to a sigh of relief. He chanced to remember the balcony of sculptured wood, in balustrades, running around four sides of the chalet. Following this balcony, he was certain to arrive at Blanche's apartment. He regained his chamber, closed and bolted his door, with a view of avoiding all surprise during his exploration, and opened the window. It was, like all those of the first story, on a level with the parquet. The final vestiges of the storm had almost wholly disappeared. The atmosphere remained heavy—lightning-flashes, unaccompanied by thunder, succeeded one another along the horizon behind a curtain of clouds, concealing the moon and rendering darkness compact. Paul gained the balcony. It skirted the entire front of the chalet; it turned to the left, then farther to the left again, until it terminated in front of a window, feebly illuminated by rays from a night-lamp. Any doubt was an impossibility; that window belonged to Mademoiselle Lizely's chamber. Paul endeavored to look through the glass, but a tulle-curtain and a large spring-blind, embroidered in crochet, interposed an obstacle, despite their transparency. Nothing could be distinguished save the trembling light, inclosed within a prison of porceline as a star in a mist. Only a barrier of crystal, he reasoned, separated him from Blanche. He wrapped his handkerchief around his hand, and resolved to break the glass at risk of awakening the young woman and of being mistaken for a thief. He was upon the point of delivering the blow, when suddenly a puff of that perfume with which Mademoiselle Lizely impregnated everything around her was blown into his face. Was Blanche upon the balcony? De Nancey advanced a few paces to ascertain with certainty that the attracting perfume escaped from the blue boudoir through a window left unclosed by a negligent chambermaid. He entered. A luminous ray crossed the carpet diagonally. This light came from an adjacent room, whose door stood ajar. The Count opened it wide, and for several seconds stood looking, listening. Blanche was slumbering uneasily and in distraction, for her lips murmured a name—that of Paul.

TO BE CONTINUED.

DR. JOHN P. ORDWAY

was born in Salem, Mass., in 1824, and when a boy removed with his parents to Boston, his father having been one of the founders of East Boston. In early life he received a good education, and subsequently became identified with the musical profession, being a good pianist and a composer of popular songs of no mean ability. For some years he, with his brother, kept a music-store on Washington street, Boston. He organized Ordway's Æolians, who gave their first performance in Harmony Hall, Dec. 16, 1849. As the entertainments differed somewhat from those usually given by minstrel troupes, we append a copy of their second week's programme. In the first-part all of the performers appeared without cork on their faces.

UNPARALLELED SUCCESS.

Second week of
ORDWAY'S ÆOLIAN VOCALISTS AT HARMONY HALL,
corner of Washington and Summer streets, over Jones, Ball & Poor's.
Manager and Lessee ..... J. P. ORDWAY
TUESDAY EVENING, DECEMBER 24, 1849,
MR. G. WARREN WHITE
(formerly of Dumbolton's Ethiopian Serenaders, and lately of Pierce & Fellowes' Minstrels, in New York) will appear, in connection with
MESSRS. HOWE, REDDINGTON, FABENS, GILMORE, KING, COLBURN and EDGAR,
in a choice variety of
SONGS, GLEES, CHORUSES, REFRAINS, BURLESQUES, ETC.,
both as whites and Ethiopians, thus making this the most attractive entertainment of the kind ever offered in this city.

PROGRAMME—PART FIRST.—CITIZENS.

1. OPENING WELCOME GLEE, written for the occasion. Poetry and music by J. P. Ordway. Sung by ..... White and Company
Dear friends, we meet you here with gladness,
Hoping, through sweet music's lay,
To drive from you all care and ads adness,
Making life a Summer's day.
Brothers, we will cling together,
Happy when we meet you here;
Never fearing wind or weather,
We will greet you with good cheer.
Then, free from care, happy we,
All our hearts unite
To hail Old Time with joyful glee,
And welcome you to-night.
The ladies fair we greet with pleasure,
Knowing that their presence fills
The soul with hope—that priceless treasure!
Balmy comfort of all ills.
Future time we know will strengthen
Every tie that binds us here.
May we hope to see you often.
And we'll greet you with good cheer;
Then, free from care, happy we
All our hearts unite
To hail Old Time with joyful glee,
And welcome you to-night.
2. "HOME AGAIN"—Pike ..... Company
3. "FRIEND OF THE BRAVE"—Song—Calcot ..... Howe
4. "THE LONE STARRY HOURS"—Solo and chorus—Pike ..... Ordway and company
5. "THE WHITE SQUALL"—Song—Baker ..... G. Warren White

THE HAPPY ROBIN'S WALTZ,
composed and performed by J. P. Ordway. Intermission

PART SECOND—AS ETHIOPIANS.

1. INTRODUCTORY QUICKSTEP" ..... Full Company
2. "SWEET NELLIE BROWN"—Ordway ..... White and Company
3. "I'M OFF FOR CHARLESTON"—Donaldson ..... Howe and Company
4. ACCORDEON-SOLO ..... King
5. "JENNY LANE"—Buckley ..... Reddington and Company
6. "DEAREST BELINDA"—Wells ..... Howe and Company
7. "SAM BROWN"—Wells ..... White and Company
8. "MY LUCY AND ME"—Pike ..... Fabens and Company
9. "VIRGINIA ROSEBUD" ..... White and Company
10. "OLD SAM GRIDIRON"—Ordway ..... King and Company

Tickets, 25 cents, may be had at the door. Doors open at 6½; performance to commence at 7½ o'clock.

The music sung by the Æolian Vocalists is published and for sale at A. & J. P. Ordway's Music Store, 339 Washington street.

From another programme, dated Aug. 8, 1850, we find that the company then included G. Warren White, John R. Hector, Jerry Bryant, S. B. Ball, C. A. (Neil) Bryant, F. S. Gilmore (tambourine), and E. Colburn, Master Hamnet of "the original Swiss Bellringers, who plays on his musical campagna of 39 bells," being in the fifth week of his engagement. Later, Abijah Thayer and Master Wells were added. In January, 1852, Mr. Ordway's lease of Harmony Hall expired, and he took his company on a tour through New England. E. H. Winchell, S. C. Howard and H. M. Williams being added to the troupe. Mr. Ordway having leased the old Province House, in the rear of 165 and 171 Washington street, nearly opposite the old South Church, and having reconstructed it into a beautiful little theatre, he opened it under the title of Ordway Hall in 1852. From a bill dated Oct. 4, 1853, we find the chief attractions were Mike Mitchell, jig and fancy dancer and tambourine-performer; William Morris, J. P. Ordway, J. C. Trowbridge, G. B. Brown, J. Huntley, and E. Harrison. In April, 1855, J. C. Trowbridge received a benefit, when the programme included Earl H. Pierce, J. P. Ordway, Johnny Pell, E. W. Prescott, Tom Christian, J. C. Trowbridge, M. S. Pierce, Lewis Mairs, Lon Morris, J. B. Donniker, and S. C. Howard. In December, 1857, dissensions arose in the company, and the Harris Brothers—Billy and Lon—John Pell and J. T. Huntley withdrew from the company, formed another troupe, and opened in the Howard Athenæum. In January, 1858, E. Bowers and J. H. Budworth joined Ordway's party, and a month later J. B. Donniker did so. Budworth and Bowers left in May, and in June the troupe started on a tour. Ordway Hall was reopened Aug. 30, 1858, with J. P. Ordway, G. W. White, Edwin Kelly, John Pierce, Tim Norton, Albert Jones, Wash. Norton, Ed. Taylor, D. F. Kincaide, John Norton and Master Edward. From the time of opening Ordway Hall the company appeared as dandy darkies in the first-part, and Mr. Ordway, without cork on his face, played the pianoforte, which was placed on the stage in the rear of the semicircle of performers. Deceased retired from management in September, 1866. When Anderson's Minstrels opened the Melodeon, Dec. 12 1859, J. P. Ordway and J. B. Donniker were the musical directors, and Mr. O. played the piano. Notwithstanding that the company was very strong, they failed to draw, and the season lasted only a few nights. This was the last minstrel entertainment with which Mr. Ordway was ever connected. For some time previously he had been a student in the medical college of Harvard University, and in this year he was graduated as a physician and surgeon, and at once commenced practice. During the past ten years he had made a specialty of the treatment of certain diseases, in which he was highly successful. After the departure of the Sixth Regiment Mass. Volunteers from Boston, at the opening of the Rebellion, Mr. Ordway was one of the first surgeons to go to the front, and after the Battle of Gettysburg he was one of the ten surgeons sent to relieve the wounded. He was a comrade of Post 15, G. A. R., and had been its surgeon. In 1868 he was a member of the Massachusetts Legislature. He had been for fourteen years prior to 1873 a member of the School Committee, and was in the Common Council two or three years. He founded the Mass. Anglers' Association (now the Fish and Game Association), and was its president for five years. For more than twenty-five years he had been a member of the New England Guard, and for some time a member of the Ancient and Honorable Artillery Company, acting as its surgeon at one period. He had taken the highest degrees in Freemasonry, with which order he had been connected thirty years. He was also a liberal patron of athletic sports, in which he took a keen interest. Ordway Hall, which was subsequently occupied by the Morris Brothers, Pell & Trowbridge Minstrels for several years, was at length demolished, and business houses now occupy its site.

JAMES COOKE,

as Patrick Hoey, who died of pneumonia in this city April 28, was professionally known, was born in Dublin, Ireland, June 18, 1836, and commenced professional life when a boy, acting minor characters in Mrs. Ellen Burke's traveling theatre, which exhibited chiefly at fairs. Mr. Cooke, having amply opportunity to witness the feats performed by acrobats, gymnasts, and contortionists, became desirous of emulating them, and after practice he attained sufficient proficiency to perform feats of contortion and tumbling at fairs on his own account. When about sixteen years of age he joined Bell's Circus, in Leeds, Eng., and subsequently performed with other circuses, visiting the continent of Europe with one of them as a vaulter. He next turned his attention to clowning, and took as his model W. P. Wallett, then in the zenith of his fame, whose style and manner of speaking differed materially from those of all other clowns by being colloquial, natural and refined. Mr. Cooke was for some time the jester at Astley's Amphitheatre, London, where his efforts met with gratifying success. He arrived from England in this city May 11, 1863, and was at once engaged by James M. Nixon, who at that time contemplated opening a permanent circus on the City Spring lot, on Calvert street, Baltimore, Md., but, the city authorities refusing to permit the erection of a building, Mr. Nixon put the company on the road under canvas, designating it the Nixon-Macarte Circus, to distinguish it from his other show, styled J. M. Nixon's Railroad Circus. The show began a tour in Washington, D. C., May 26, and James Cooke then made his American debut. After a tour that show came into this city; its tents were pitched on a vacant lot on East Fourteenth street, nearly opposite the Academy of Music, and it was styled J. M. Nixon's Alhambra Pavilion. At the opening performances, Aug. 31, 1863, he made his metropolitan debut, being the clown during Barney Carroll's two-horse act and his carrying act with Billy Odell. After the close of the season, which was of brief duration, Mr. Cooke conceived the idea of erecting upon this site a permanent edifice for equestrian performances. That idea was consummated when a capacious building of corrugated iron was thrown open to the public Feb. 8, 1864, under the title of Cooke's Theatron. The chief performers were Mme. Marie Macarte, the Sherwood Family, Wm. Kincade, Charles Conrad, Richard Hemmings, C. W. Parker, Horace Nichols, and as clowns Nat Austin, Dan Gardner, Sam Lathrop and Manager James Cooke. The venture did not prove so successful as had been expected, and the building, subsequently called the Hippotheatron, was occupied by Spalding & Rogers' Circus, then just returned from a two years' cruise in South America, from April 25 to May 22; Oct. 3 it was opened by J. M. Nixon, who ran it until June 11, 1865; Sept. 25 it was opened by Richard Platt, with Nat Austin director; and on Nov. 6 L. B. Lent became the manager, and so continued until the Summer of 1872, when the property was sold to P. T. Barnum. He opened it Nov. 18 of that year, and on Dec. 24 it was destroyed by fire. During the season of 1864 Mr. Cooke traveled with Seymaker & Nichols' Philadelphia Circus, managed by George K. Goodwin and James W. Wilder. In 1866 he joined John Wilson's Circus, opening in San Francisco, Cal., April 21. While with that company he made a rope ascension, a distance of three hundred yards, and at an elevation of ninety feet above the sea, from the Cliff House, 'Frisco, to Seal Rock, Sept. 23, it being the first performance of that kind ever given in California, and it was said to have been likewise Mr. Cooke's first attempt at rope-walking in public. On Oct. 2 Wilson, Zoyara & Cooke's Circus sailed in the schooner Alice from 'Frisco for a two years' trip, exhibiting first (Oct. 23) in the Hawaiian Islands, thence to New Zealand, Australia, etc., and Mr. Cooke accompanied it as clown and co-manager. When that show left Australia for India Mr. Cooke did not accompany it, but joined a local circus, which, in company with Samuel O. Abell, he subsequently purchased and styled the World's Circus. On Jan. 30, 1867, they were in New Zealand. Returning to San Francisco, Cal., he played with Chiarini's Circus, which opened a season May 28, 1868, after the close of which a tour of the interior towns was made, and the show returned to 'Frisco Nov. 6. Mr. Cooke left the company, and, in copartnership with John Wilson, who had recently returned from India, erected a hippodrome building on the corner of Post and St

NEW YORK CLIPPER.

SATURDAY, MAY 8, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. K., El Paso.—That is not the way you saw in this paper that it could not be done. If there is a premium offered, we do not know who offered it, although we do know that neither you nor anybody else can win it. You do not understand the so-called puzzle. It is not to shake the numbers up and place them haphazard in the box. In that way the numbers can be made to run in their proper number, from 1 to 15, precisely as often as the mover fails to make them come that way. That is, it is an even thing that it can be done. The real difficulty is to place the numbers in the box from 1 to 13 in their regular order, but putting 15 in 14's place, and 14 in 15's place, and then endeavor to get 14 and 15 in their proper places. This cannot be done, even apparently, without turning the box partly around, and then, although all the numbers will run regularly from 1 to 15, no one of them will be in its proper place.

ACTOR.—Four of a kind is the best hand at poker, unless it has been agreed to play straight flushes. The simple straight is of no account at all unless it has been agreed to play it, and then it should also be agreed as to whether it shall beat three-of a kind, as in some offered, or but two of a pair, as in most. The playing of simple straights does not carry with it the authority to play straight flushes, which, like bluers and simple straights, are special hands; and for this reason in a few coteries the simple flush is also made a special hand, thus reducing the legitimate or standard poker hands to fours, fulls, threes, two-pairs, one pair, and high card. 2. See answers in dramatic columns.

CATECHIST.—1. See answer to a Pittsburg, Pa., correspondent in this issue. 2. Joe Wormald and Ned O'Baldwin fought at Lynnfield, Mass., Oct. 29, 1868, the police stopping the fight at the end of the first round, and arresting both principals. The referee ordered them to meet again, but Wormald refused to subject the mandate, and O'Baldwin was awarded the money Nov. 11. 3. Jim Mace was beaten by Bob Brettle in 2 rounds, 3 minutes, Banks of Medway, Eng., Sept. 21, 1858, and Mace in turn beat Bob in 11r., 19m., Sept. 9, 20, 1860. 4. Mace beat Goss twice, and fought a draw with him.

S. AND B., Danbury, Conn.—The idea of the Electoral Commission originated with a joint committee appointed by the Senate as follows: Messrs. Edmunds, Morton, Frelinghuysen, Conkling, Thurman, Bayard and Jackson, and by the House as follows: Messrs. Payne, Hunton, Hewitt, Springer, McCrary, Hoar and Willard. The report submitted by this committee was signed by all but Morton. To go further back, the Electoral Commission originated with Congress when it appointed the foregoing joint committee. Military Democrat: Solitary Republican is responsible for it.

E. E. B., New Orleans.—Not being otherwise addressed, the ticket we take to be presented for the benefit of the family. The father can use them himself or give them to his son. 2. The argument is unreasonable. The sender of the ticket may not have known it was a ticket to be left in the house, and the holder of the ticket is at liberty to bring his sister, grandmother or any non relative, instead of his wife. It is for that reason that the ticket reads "family ticket."

H. W.—1. In the call game of fifteen-ball pool it is not necessary to call the last ball on the table. 2. Having made sure of the nine shot, with the wrong ball, and then was entitled to keep on playing with it until his run was finished, and to count all the points he made. Before the second shot his opponent would have claimed foul, and then the striker could not have counted the first shot, nor could he have continued play.

HARRY HOOK.—The proper way for an American or other English-speaking person to pronounce those names, when he is speaking English, is Don Quix-ot-ee for "Don Quixote," and San-cho Pan-zuh for "Sancho Panza," San Hwan for "San Juan." When he is speaking the Spanish or the Mexican tongue, he will give those names a totally different pronunciation, such as HWAN for "Juan," and Ke-ho-teh for "Quixote."

J. OGLETHORPE, Savannah.—You proposed the bet yourself, and by your language challenged the other party to so arrange the nine figures as to add up 15. You did not appear to him to understand that the figures should be added together one after the other, as the total in that way would be but 45, and we cannot infer from your language in this case you meant that your friend should make a bet as to which he would have no possibility of winning. You lose.

H. H., Brooklyn.—Harry Hoak was not the engineer of the Fire Department of this city when William Poole was killed. Howard was a member of the department for twenty-five years, was Assistant-engineer under Alfred Ames for seven years, and was elected Chief-engineer by the firemen under Carson in December, 1856, to take effect Feb. 17, 1857. His term expired Feb. 17, 1860.

S. G. L., Pittsburg.—It was so stated on the score-sheets, and in the tables published at the close of the latest 3-ft. contest last September, but it was subsequently discovered that the track was short, thus reducing the actual distance covered by Rowell from 530 miles to 524 miles 77yds. The bet is a draw.

CHICAGO READER.—We always like to know exactly what the bets are that we are expected to decide. The problem you present as a bet is one of considerable merit, notwithstanding its great age, since it is its own answer if it can be solved at all; but a bet upon it we may be able to decide after we have been told what it is.

J. E. BOSHERTH, McPherson.—1. Arthur Chambers won the last fight for the light-weight championship of America and England Ryan ever sought to fight for the middle-weight championship, and Rooke and Donovan for the middle-weight championship. 2. There is no champion of the world in any weight.

AUTHOR, St. Louis.—1. It would cost you nearly $1,000 to get up an edition of 1,000 copies of an octavo book of 500 pages, set in long-primer and bound in cloth; and nearly $700 for a book of 300 pages. 2. "Brown's History of the Stage," published by Dick & Fitzgerald, this city, has some of them in.

D. hll., Cleveland.—If it is left to our decision, a man cannot play alone who is assisted by his partner, unless it has been so agreed beforehand. The original "Hoyle" regarded the point as a matter of agreement, but without declaring in favor of either. "American Hoyle," a totally different work, permits an assisted player to go alone.

C. H., Manitowoc.—1. The baseman must touch the ball after touching a base-runner. 2. J. Dorgan of the Albany Club is a brother of M. Dorgan of the Providence Club. 3. M. Dorgan's height is 5ft. 9in. and weight 180lb. 4. The catch in question is a fair one, and it should be decided out. 5. Cannot say.

DON, Chicago.—1. Time is not officially taken on the English running turf. 2. The horses who won the Triple Crown of the Two Thousand Guineas, the Derby and Leger are West Australian (in 1853), Gladiateur (1865) and Lord Lyon (1866).

LYON HORSE, Washington.—That is a matter which would rest entirely with yourself, as it would be chiefly a question of competition, some sellers making it a rule of their business to give up all, while others insist upon deducting commissions.

P. G.—It is not necessary for the New York papers to be paid in advance for an advertisement, but those of the Brooklyn papers will probably not copy. Should the Brooklyn papers copy it in the kindness of their hearts, they will not be entitled to payment to anybody a bill for payments.

No. 40, Racine.—THE CLIPPER ALMANAC has never stated that any bicycle-rider has beaten the time made by the trotting horse Kavan. You can find the time of the latter for a mile, and also the best bicycle time for that and other distances, in THE ALMANAC for 1880.

GAME BOOK.—A loser in the Philadelphia horse-cars is six cents. One line reduces this a trifle, but a penny is saved by selling five tickets for twenty-five cents, but that special rate does not benefit the lare, which is six cents to anyone not having a ticket.

A SUBSCRIBER, Hamilton.—S. wins. In weighing ninety-seven pounds, the lung has decreased to weigh ninety-one. If W. meant that it would weigh neither more nor less than ninety-one, he was obliged to so state in making the bet.

J. B., Amsterdam.—He should either have been allowed to start or have had his entrance-money returned. The trainer's withdrawal of nothing to start, and the other competitors could scarcely have objected, seeing that to go to at that time would have been to his manifest disadvantage.

GEORGE Lewis, Pittsburg.—Charles Freeman, the American Giant, stood 6ft. 10½in. in height and weighed 290lb. 2. We never heard of his having done so, and don't think he ever saw Scotland, although he may have belonged to the order.

OLD SCOOKS, Milwaukee.—The population of Brooklyn, N. Y., in 1870, when the last national census was taken, was 396,099. There will be a population census taken this year. We estimate its population new at nearly half a million.

R. D. JENNINGS.—In the first contest in which Charles Rowell engaged for the Astley belt he finished first, John Ennis second, and C. A. Harriman third. In the race last September Rowell finished first, Samuel Merritt second, and George Hazael third.

ADOLPH, Detroit.—1. The Bostons won the championship in 1870, '71, '72, '73, '74, '75, '76 and '77. 2. Harry Wright was born in England in 1835. George Wright was born in New York City in 1847. 3. See answers in dramatic columns.

H. H., Baltimore.—1. Harry Hayerly and Jack Haverly are both bay colts, but different horses, the former being a three-year-old and the latter a two-year-old. J. H. Haverly is W. Va. Dance, and Jack Haverly is Wandering Boy.

S. S., Berlin.—The fact that there are but two players in the round does not alter the method of playing. The leader must play one of two trumps if he has them, and trump must also be led after trick.

NEW ULM, Trenton.—We have had no experience in that matter, and therefore can hardly express our sympathy. Very likely a druggist can tender you something more practical.

W. H. CAMPBELL, Cincinnati.—If at the time of making the bet there was no stipulation as to the period within which G was to produce his man, the bet still stands, and can not be drawn by mutual consent.

C. E. P., Grantineville.—1. You can order it through almost any publishing-house. 2. It is a matter of opinion which is the best. Different persons advocate different weights.

C. D. M., Washington.—A ball batted in the air that strikes the ground inside of the foul lines, between home and third base, of home and first base, and then rolls outside the foul lines, is fair.

DECLINED.—"The Game of 15," "Dat Ole Hoss Shoe," "By Mere Trifles," "The Leadville Disease," "Luck," "Patrick Shay," "My South Carlina Home," "It is the Latest Style."

R. G. W. C., Toronto.—Either is correct, according to the use that is intended to be made of them. Ordinarily, "cuplus" is used. If different cups are used, "cuplus full" is proper.

JEFFERSON JR., Attica.—The time is altogether too fast for us to credit. If he can fairly walk that fast, he can make plenty of money by coming East, where he would be sure of several matches for big stakes.

UPPER READER.—Jim Mace first started in this country Sept. 14, 1869. He and Phil. Hargrave opened "The Capitol," on West Twenty-third street, this city, Oct. 8, 1870. 2. No.

C. P. J., Goldsmith.—A number of horses have trotted twenty miles inside of an hour. See THE CLIPPER ALMANAC for those that have done it the most speedily.

CAPTAIN JACK.—1. The population of the city of New York is not included with that of Brooklyn. 2. Liverpool, Eng., is a seaport town.

J. W.—1. T. H. Armstrong's time is the best on record by an amateur for one mile. 2. L. E. Myers ran a quarter of a mile in 51 1-2s.

RACKET, Albany.—The cards falling 3, 4, 5, 2, 4, 5, there is a run for the 2, as well as one for the first 5. There is none for the 4 or for the second 5.

WEST MERIDES.—As Courtney never had the shadow of a claim upon the money, and never claimed it, he of course did not get it. Hanlan claimed it, but did not get it.

DICKEY DISBEY, Pittsburg.—Rowell's best six-day record is 534 miles 77yds., made at Madison-square Garden, this city, last September.

FRANK WOOLCOTT.—Blue Gown won the Epsom Derby in 1868. The Marquis of Hastings' bay filly Lady Elizabeth finished seventh in the same race.

PROVIDENCE.—"Health, Strength and Muscle," which you can obtain from Ed. James, as per advertised address, will answer your purpose.

JAMES LARKIN, Jersey City.—Take the Harlem boat to Astoria, and then take the horse-car which passes the ground. Ask any one.

NORTON.—A miscellaneous advertisement in that space—seven lines—would cost $14.26, net cash in advance, for three months. 2. Cannot say.

THE ALHAMBRA, Albuquerque.—1. If the dealer knocks, the widow must be turned up. 2. This point is unsettled, and probably always will be.

ALF. NEWHOUSE, Bradford.—It was in the Fall of 1867 that R. F. Weston was stated to have walked from Portland, Me., to Chicago, Ill.

R. W. M.—We cannot give you the height of the highest hurdles ever used.

DOC.—You will find their records in THE CLIPPER of Oct. 25, 1879, which you can see at this office.

A. E. R., Quebec.—See THE CLIPPER ALMANAC for 1880 for fastest times of almost all kinds.

J. W. J., Lancaster.—He won the deal who at seven-up cut the eight-spot to his opponent's six-spot.

POKER.—A. poker a pair of aces and a pair of fours beat a pair of Kings and a pair of queens. Murry.

J. E. B. AND J. E.—We have never measured the distance, nor do we know of anyone who has.

C. W. H., Boston.—Shoot as high as you like at poker-dice unless, as is occasionally the case, it is agreed to make aces high.

ROMEO, Empire House.—Yes. The dealer turns up the "penny," unless he wishes to take it.

G. E.—It was on July 5, 1878, that the Columbia College crew won the Challenge Cup at Henley, Eng.

D. C. HARRIS, Jersey City.—Write to Ed. James, as per advertised address, for a price-list.

F. H. S., Watertown.—That issue of THE CLIPPER is exhausted.

G. S., Cortland.—We do not know how many have been hung.

E. G. W., Chicago.—Of H. G. Crickmore, office of *New York Spirit*.

J. T., Pittsburg.—John Morrissey never ran against John Kelly for State Senator.

J. H. L., Auburn.—Address Scott & Co., Fulton street, near Broadway, this city.

INQUIRER, Salem.—It could not see any card from the "Old" for the purpose of building upon it's pile.

T. Bostonal Falls.—The Bostons made the most home-runs in the League championship games last season.

C. VESELER.—No; we have sent a few of those dates to Dr.

[illegible].—It is right. Whenever cards are run at the Fair they will be served with three.

—No record.

THE MORALS OF MUSCLE.

There is at least one encouraging thing about all sporting contests nowadays, and that is the virtuous indignation which the public and press alike manifest whenever the suspicion of fraud exists. Indeed, it may be safely asserted that dishonesty in matters of this kind is held to be a graver offense than in the more serious affairs of life. If that seems incredible, stop a moment and reflect upon the evidences of its truth.

Suppose a professional oarsman, or baseball-player, or pedestrian or jockey is suspected of crookedness. Suppose this suspicion is so far strengthened by circumstances as to become a conviction in the public mind, and thus lead to the fixed belief that a rowing-match, or ball-game, or walking contest or horse-race has been won or lost through a prearranged understanding among the competitors themselves. Under this supposition—and it will not call for extraordinary imaginative powers to conceive the conditions—what would be the inevitable outcome? Why, the daily papers would give us columns of moralizing on the evil effects of such disgraceful acts, while every free-born sovereign of this glorious republic (excepting, possibly, the few far-seeing speculators who staked their money on the winning side of the issue) would have something to say about the heinousness of the offense. A stranger in the country might reasonably conclude from such a spontaneous outpouring of righteous indignation that the luckless athlete would never again dare show his face; while it would be natural for the same stranger to further conclude that the American people are an amazingly moral lot—with the single exception of the man who sold a race. Very likely the disgraced oarsman, or ball-player, or pedestrian or jockey deserves all the censure he gets; only it is well to establish his guilt beyond reasonable doubt before passing judgment upon him. If, now, the man in a sporting contest who seeks by underhand means to benefit himself at the expense of the faith reposed in him by the public is, for that offense, held up to scorn, excluded from all reputable sporting circles, and made to feel keenly the penalty of his wrong-doing—if this is the lot of the dishonest athlete, why should it not also be the lot of any and every dishonest man who reaps personal gain by deceiving his fellows? Perhaps you will say it is their lot—at least, in those instances where the dishonesty is discovered. In that case, however, we must beg to take exceptions to your answer. It is true that the law contains a great many statutes designed to punish a great many different kinds of dishonesty; and of course if a man picks his neighbor's pocket, whether he be an athlete or a clergyman, he runs his chances of going to prison. It is true, too, that society ostracizes a certain class of tricksters, and punishes such forms of knavery as cheating at cards by the articles of its own code. But that species of dishonesty that we have in mind, and which more near y than any other resembles the crookedness which sometimes enters into sporting events, passes so frequently unnoticed in the ordinary dealings of life that it would almost seem to be, if not a virtue, at least a rather creditable qualification.

To illustrate: The broker whose righteous wrath has been excited by some crooked performance in the sporting line goes to his office the next day, and sells to an unsophisticated patron a hundred shares of stock which he is morally certain will not, three weeks thence, be worth a quarter of the value set upon them at the time of the sale. Does this little operation trouble his conscience? Is it not, on the other hand, regarded as a shrewd and perfectly legitimate piece of business? Do the ethics of Wall street require the successful operator to share with others his foreknowledge of what is to happen? Of course not. But the moment you transfer precisely parallel operations from 'Change to the racecourse, let us say, why, then the moral sense becomes strangely sharpened. Men may back their faith in a railroad company, lose a fortune because that company tacitly deceives the world as to its condition, and the proceeding is called an unlucky venture; but let them back their faith in a horse, lose their money through a species of fraud precisely like that practiced by the railroad company, and the affair is at once denounced as a barefaced swindle. It may be objected that this is not a fair comparison; that stock speculations, on whatever scale conducted, must necessarily partake of the nature of gambling; and that many things which are tolerated in Wall street would be promptly exposed and sharply rebuked in other lines of business. Let us see. In place of the broker whose moral sense has been shocked by a fraudulent sporting event, substitute a tradesman who is equally indignant over this breach of good faith. Is he at all likely to carry his exalted notions of honesty into his own particular calling? Suppose he gets a commercial "tip," so to speak, and thus learns that the price of a certain article is likely to drop twenty per cent. in the course of a month. Knowing this, does he consider himself bound to advise his customers who are in want of that article to delay their purchases so as to profit by the decline in price? In nine cases out of ten, and among merchants who are counted strictly honorable, such a proposition would appear utterly absurd. On the other hand, they would regard it as an indication of praiseworthy shrewdness if they succeeded in disposing of the material on hand at the old prices, and before the reduction became known to the public. Where is the grocer who ever doubted the freshness of the eggs he sells, or was not prepared to maintain the oleomargarinelessness of his butter? Where is the butcher who ever doubted his ability to furnish every customer with the very choicest cut in the whole animal? Where is the drygoods dealer who has not confidentially informed his patrons that in making a particular purchase they were getting a bargain of incalculable benefit? Where is the tailor who has not promised a coat on a given day without the remotest intention of having the garment done at that time? Where is the fruit-dealer who does not put the biggest strawberries on the top of the box? Where is the bootblack who polishes the heel of your boot with the same care that he does the toe?

Let it not for a moment be supposed that THE CLIPPER seeks to palliate dishonesty in sporting events. Throughout the period of its existence this journal has fearlessly and invariably denounced all forms of fraud, while it has encouraged every fair contest in the field of manly sport. It stands to-day where it has always stood on this question—heartily opposed to whatever tends to bring out-of-door pastimes into disrepute; heartily in sympathy with whatever serves to raise them to a higher level. But while holding steadfastly to this belief, we repectfully submit that it would be a good thing for the world to carry into its every-day affairs the same strict honesty which it demands of the competitors in athletic contests. Moreover, it is well to remember that the suspicion of fraud in public trials of skill or endurance sometimes exists without good or sufficient reason. At any rate, when we come to demand of all classes of society that measure of integrity which seems to be expected now only from muscle, it will be found that oleomargarine morality is not monopolized wholly by the contestants in manly sports.

"OUR JIM" made a sad blunder one day last week, while reading aloud to us the latest news concerning the Harrisburg bribers. "Listen to this, will ye!" said the boy; "the cash is to be laid before the Board of Pardons to-day! Which shows if a man's got money he can buy himse f out of prison without no trouble. One law for the rich man and another for the poor. Pooty business, isn't it?" Looking over the article in question, we saw where the lad's near-sightedness had led him astray, the true reading being: "The *case* to be laid," etc.

THE JIM BOY actually took offense the other day because we wouldn't permit him to lay a wager on the question whether Ireland is an island. "But it haint no island," persisted the perverse youth "and I kin prove it!" Thereupon he drew out a sheet of music bearing the title "Erin's Exile." Then, with an air of triumph, he said: "Don't that prove it? Aint Erin Ireland? And don't it say it's an ex-ile? That means it haint an isle any longer, don't it?"

WE NEVER knew before that the Jersey costume was in very high favor among fashionable people; but since reading in a London paper that "the bodice is made to lace about the figure until it fits like a kid glove, thus displaying the lady's form to great advantage," why, we can readily understand (being fashionable ourselves) why some of our reigning belles should go in for the Jersey. We can also understand why others don't.

WE HAD long entertained the delusion that before this the clog-dancer had made his appearance in every place possible for him to appear. Now we find that it is in the very last edition of Webster's Unabridged that the artist appears for the first time. And the boy Jim is diligently searching for somebody to take him into Webster's.

GREEN APPLES will be coming along soon. Disobedient boys may be got rid of this way, and nobody the wiser. Caution them not to touch the unripe fruit, and very naturally they will eat the more. Parents of wicked children may like to know this. Cold ice-water will help to digest the apples, probably.

STOCK COMPANIES.

There are two sides to this question of abolishing stock companies. As it seems to us, the change may be advantageous to the theatre-goers in the smaller cities, but it will be a loss to those who have learned to admire the regular stock employed in the more important theatrical centres. So far as we in New York are concerned, it is not likely to have much effect one way or the other—at least for a considerable time to come. Whether playing in stock or combination, the companies which invite metropolitan criticism must necessarily be made up of the best material obtainable. Otherwise, as has been demonstrated pretty often in the past, they will go under the board. But while the public is not at all likely to suffer, even if every stock company in the country should be dispensed with, it may be claimed that the change will have a bad effect upon the profession, and especially upon its younger members. It would seem to do away with many of the most respected traditions of the stage, since the lines can no longer be sharply drawn between the utility and walking-man, the soubrette and leading-lady. An actor engaged for an entire season, and possibly for half a dozen consecutive seasons, to play one character in a piece at once flimsy and inartistic, cannot make much progress in his calling. If young and lacking in experience, this monotonous repetition of a part will be apt to quench the glow of ambition and fix the lines which he must follow in the future. Surely, it is a very different schooling from that of the old days. Then the frequent changes in the bill, the constant study and daily rehearsals, the diversity of the characters which even the minor members of the company were called upon to grapple with, and, more than all else, the knowledge that only by doing well what was assigned him to do could an actor rise to any distinction—all this, though it may have seemed a severe training, was of incalculable benefit to the beginners. If the plays which attain the greatest popular favor were always the best, a diligent study of one part would not be a waste of time; but there are some barbarous critics who maintain that the veriest rubbish is apt to be greeted with the heartiest approval, and that those pieces which are repeatedly played by some successful stars are, as a rule, the cheapest specimens of the drama now extant. No doubt these critics go too far. At any rate, we can afford to wait and see whether the stock company is really doomed to annihilation.

"THE TWO THOU."

The race was fast and furious,
The stake two thousand guineas;
And, what is very curious,
Petronel wins and "whinnies."

SEVERAL Philadelphia theatres united in presenting the domestic drama last week. One of them produced "The Two Mothers," another "The Child of the State," and a third "The Child-stealer." Neil Burgess and his "Widow Bedott" should drop in next.

THERE is not quite so much of a boom in mining shares on the ground-floor as there was a couple of weeks ago. When gold and silver become so plenty that you can scoop it out of the gutters, then the knowing ones go in for greenbacks.

THERE is an indication of warm weather in the glowing red tint which makes the corner lemonade-depot so attractive to the eye of the small boy.

IT is our opinion that there will be no further use for skates this Winter. Let them be put carefully away in camphor until next December.

THEY are already dredging Salt River, in anticipation of the great tide of migration which is expected to set in in that direction next Fall.

"WHO would be free, himself must strike the blow," was what the prisoner said when he knocked down the policeman and escaped.

OWING to the mildness of the past Winter, more than the usual number of plumbers have been sent to the asylums for the insane.

THE ENTIRE FAMILY of Gillotts steel pens.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ARNOLD, Alfred.—A well-known inventor—St. Augustine, Fla., April 22, aged 70.

BLAIR, Samuel.—A well-known resident of Salem, N. Y., where he had held several public offices. In 1841 he was chosen a Representative of his State in the Twenty-seventh Congress, dying May 2, aged 79.

BURR, Joseph T.—A prominent sporting-man of this city. He had been connected with the lottery and racing interests of the country for the past twenty years—here, April 25, aged 50.

BARBER, Josiah.—A wealthy and prominent citizen of Auburn, N. Y.—there, April 25.

BELL, George E.—A member of the Board of Aldermen of Boston, Mass., where for many years he was identified with Democratic politics—there, April 25, aged 61.

BRINCKLE, J. G.—A well-known lawyer of Philadelphia, Pa. He frequently contributed to the magazines, and a volume of poems published by him set forth a commendatory letter from the poet Longfellow—Philadelphia, April 28, aged 55.

BRADLEY, Joseph Alfred.—For many years a leading lawyer of New Haven, Ct., where he had held the office of Mayor, Judge of the County Court, and Clerk of the United States Court for the district of Connecticut—New Haven, April 28, aged 72.

BRAINARD, David S.—A prominent citizen of Cleveland, O.—there, April 26, aged 78.

BEDEL, Peter—An old and highly respected resident of Madison, Ind., where he had served several terms as City Marshal—there, April 30, aged 67.

BOODEY, Mary Helen—A lady journalist, who had been on the editorial staff of *Ballou's Magazine* for several years, and had also been connected with *The Boston Courier* and *Yankee Blade*—at Laconia, N. H., April 29, aged 32.

CHOPPIN, Dr. Samuel—A distinguished physician of New Orleans, La. He had won himself famous during the yellow-fever epidemic of 1878 for his heroic efforts as president of the Board of Health—New Orleans, May 2.

COOK, James—A well-known equestrian director and circus clown, a biography of whom appeared in April 28, aged 44.

COLBORN, George C.—A leading merchant of this city. He was a great lover of sporting dogs, and did much to encourage their importation to and propagation in this country—here, April 30, aged 53.

DU HAIN, Peter—A well-known citizen of Philadelphia, Pa., where he had been in business for many years as a bookbinder—there, April 27, aged 60.

EADS, Hon. Jonathan—An old and prominent citizens of Lafayette, Ind.—there, April 28.

FOURNIER, Narcisse—A French dramatic author and novelist—Paris, France, cable-dispatch dated April 27, aged 71.

FENTON, Aaron—An old and well-known citizen of Baltimore, Md.—there, April 30, aged 81.

FOX, William L.—A prominent oil-operator of Pennsylvania. He was a millionaire, president of two railroad lines, and owned a large amount of valuable land. His age in this country was at the head of such vast business interests—Foxburg, Pa., April 29, aged 29.

GOODELL, Abraham—One of the original members and founders of the New York Produce Exchange—here, April 28, aged 65.

HARMITT, G.—A veteran of the War of 1812, and well known as a steamboat-builder—Bellevernon, Pa., April 26, aged 88.

HENTZELMAN, Major-general Samuel P.—A distinguished officer of the United States Army. He was born in Lancaster, Pa., in 1805, and was graduated from West Point in 1825. He served in the Seminole War, in the war with Mexico, and throughout the Rebellion with great credit. After a military career of half a century, Congress, in recognition of his long and honorable record, passed a special act retiring him from active service with the rank of major-general—Washington, D. C., May 1, aged 75.

HANIER, Mrs. James—A centenarian. Her father is said to have reached the great age of 115 years, and her husband 105—Lawrence County, Pa., recently, aged 107.

JAUNEY, Samuel M.—A former member of the Indian Peace Commission, and a prominent Quaker—Loudon County, Va., April 30.

JOHNSTON, Charles—The junior-partner of a well-known firm of this city, with branches in Ireland, England and on the continent of Europe—here, April 30, aged 35.

JONES, Wm. Hemphill—Clerk of the Ways-and-means Committee of Congress. He formerly practiced law in Wilmington, Del., was its first Mayor, and became Secretary of State of Delaware. He was afterwards for many years Chief Clerk and acting Comptroller of the Treasury; and while in the latter capacity he was sent to New Orleans in 1861 the famous "shoot-him-on-the-spot" order was sent him by General Dix—Washington, D. C., April 28, aged 69.

KETCHUM, Rev. Silas—A Congregational preacher, well known throughout New England. He was a member of several historical societies, and a prolific writer on antiquarian subjects. He held many offices in the Masonic fraternity, and was Chanlain of the Grand Lodge of New Hampshire from 1871 to 1875—Boston, Mass., April 24, aged 85.

LEGLER, Frederick—A leading German citizen of Portsmouth, O.—there, April 29.

MILLER, Thomas Alfred—A well-known resident of Jamestown, N. Y. At the uprising in Canada in 1838 he was commissioned lieutenant-colonel by the insurgents, and while in command of a detachment was severely wounded to be hanged. Before the date fixed for the execution had arrived, orders were received from England to send the prisoners there for another trial, which resulted in his banishment to Van Dieman's Land. After several years' imprisonment he was pardoned in 1845—Jamestown, recently, aged 70.

MEAD, Charles V.—A well-known citizen of Trenton, N. J.—there, May 1.

MILLER, T. D. W.—Clerk of the Supreme Court of the United States for the past twenty years. He had been connected with that court for more than half a century—Washington, April 25.

McCLURE, John—An esteemed citizen of Philadelphia, Pa., and one of the oldest members of the Carpenters' Company of that city—there, April 24, aged 78.

PARK, James W.—A member of the City Council of Fremont, O., for the past three years—Fremont, April 24, aged 37.

POWER, David—Deputy-Chief-of-police at Halifax, N. S.—there, April 25.

PROBST, Frederick.—The head of a house widely known in the South, American shipping trade—Hamburg, Germany, cable-dispatch dated April 30, aged 77.

ROBBINS, John—A well-known resident of the old district of Kensington, Philadelphia, Pa., and an ex-member of Congress. He was elected to Congress in 1848, 1850 and 1852, declined a re-election in 1854, and was re-elected in 1864. He was elected and appointed Treasury Solicitor, and was prominent in many charitable enterprises. He was very wealthy, and owned a large quantity of real-estate in Philadelphia and throughout Pennsylvania—Philadelphia, April 27, aged 72.

REASE, Dr. Calvin—A prominent resident of Warren, O., where he was born and died. He invented the Rease Engine, which in this country was at the head of such vast business interests—Foxburg, Pa., April 29, aged 29.

RAHM, Gustavus—A leading merchant and members and founders of the New York Produce Exchange—here, April 28, aged 65.

SELIGMAN, Joseph—A leading Hebrew resident of this city. He was well known as a teacher of languages—here, April 28, aged 38.

SELIGMAN, Joseph—A leading Hebrew resident of this city. He was the head of a well-known banking-house, with branches in different cities in this country and in London, Paris and Frankfort. He established the Hebrew Orphan Asylum, was prominent in founding the Mount Sinai Hospital, and was intimately identified with many financial and charitable organizations—New Orleans, La., April 28, aged 61.

SANDERS, Stephen R.—One of the oldest carriage-manufacturers of Newark, N. J., where he had many positions of trust—there April 28, aged 68.

SEGAR, Joseph E.—The United States arbitrator on the American and Spanish Claims Commission, and an ex-member of Congress from Virginia, where he was prominent in politics for half a century ago. He dropped dead while on his way by steamer from Norfolk to Washington—April 29, aged 76.

SPENCER, Isaac H.—Postmaster of Sparkill, N. Y.—there, April 27, aged 59.

SHAW, David—An old resident of Allegheny County, Pa., and one of the pioneers of the coal-trade in that vicinity—Versailles, Pa., April 26, aged 69.

TRIGG, Connolly F.—Judge of the United States Court for the Eastern District of Tennessee—Bristol, Tenn., April 28, aged 70.

VINOY, General Joseph—A distinguished veteran French soldier and Grand Chancellor of the Legion of Honor—Paris, France, cable-dispatch dated April 29, aged 80.

WIDNER, John—A centenarian—Rochester, N. Y., April 28, aged 101.

WEBB, Dr. Joseph T.—Formerly a well-known physician of Cincinnati, O. He was a brother-in-law of President Hayes—Minneapolis, Minn., April 27.

WADHAMS, M. H.—One of the oldest residents of Lima, O., where he was formerly County Surveyor—Lima, April 25.

WILLSON, Greenbury F.—A well-known citizen of Baltimore, Md. He was a member of the Maryland Legislature in 1876—Baltimore, April 25, aged 46.

WILLSON, Hugh Bowlby—A leading railroad lawyer of this city. In early life he was well known throughout Canada as a prominent practitioner, and had also identified himself with the promotion of railroads in the Dominion and the United States—here, April 30, aged 67.

WARREN, W. W.—A prominent lawyer and citizen of Boston, Mass. In 1870 he was elected to the Massachusetts Senate, and in 1875 was elected a Representative from that State to the Forty-fourth Congress. He was chiefly instrumental in the annexation of Brighton to Boston—Boston, May 2, aged 46.

WALKER, Jacob—An old resident of the Northern Liberties, Philadelphia, Pa. He had been one of the Port Wardens of that city—there, April 24, aged 76.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE.

May 4 and 5, Worcester vs. Troy, at Worcester.
May 4 and 5, Cleveland vs. Buffalo, at Cleveland.
May 4 and 5, Cincinnati vs. Chicago, at Cincinnati.
May 4, Boston vs. Providence, at Boston.
May 5, Providence vs. Boston, at Providence.
May 7 and 8, Buffalo vs. Cleveland, at Buffalo.
May 7 and 8, Chicago vs. Cincinnati, at Chicago.
May 7 and 8, Boston vs. Troy, at Boston.
May 7, Providence vs. Worcester, at Providence.
May 8, Worcester vs. Providence, at Worcester.

NATIONAL.

May 4, 5 and 6, Albany vs. Albany.
May 8, National vs. Albany, at Albany.
May 10, Baltimore vs. Albany, at Baltimore.

COLLEGE.

May 8, Princeton vs. Brown, at Princeton.
May 8, Dartmouth vs. Harvard, at Hanover.
May 10, Hamilton vs. Union, at Union.
May 10, Evanston vs. Racine, at Evanston.

CRICKET.

May 8, Merion vs. Young America, at Ardmore.
May 8, Belmont vs. Dorian, at Haverford.
May 8, Chestnut Hill vs. Girard, at Philadelphia.
May 8, Chester City vs. University of Penna's, at Chester.

ALBANY vs. NATIONAL.

The telegraph gives us the result of a championship game between these clubs which was played on Monday, May 3. The Albanys won by a score of 4 to 3. We will give the full score in our next issue.

THE OPENING LEAGUE GAMES.

Out West last week, where it was not generally known that the Bostons were practically without a regular catcher, the odds were in favorites in the betting in their games with the Providence, but Easton's substitute team had the call, and they are likely to retain it until Harry Wright is able to fill the place his suspended catcher. So far the weather has been of the temperature we not Spring-like, by any means. Nevertheless, so eager were the people to see these rival nines play that over 2,000 passed the turnstiles at the grounds in Boston on May 1, and among whom were two or three hundred from Boston. The game opened with the Grays at the bat, and by a low throw of Hinchman and Start's error, Farrell reached first there, by taking the lead at the outset. In the second inning two more runs were added to the Providence score by Ward's single and Start's error. Afterwards neither side could score until the sixth inning, when York's two-baser and singles by Peters and McGeary, assisted by fielding errors, gave the Grays three additional runs, and now it was that they went in to "Chicago" their rivals, and they did it handsomely, besides which, they added an earned run on Farrell's three-bagger and another and similar hit, and a bad muff by Houck, the ninth closing with the totals of 8 to 0. But one of the eight runs was earned, Bond and Sutton's fielding being well together, considering that the latter had had little practice in the position. It is evident, however, that James will not be idle in the game much longer, although he is an excellent change in just such emergencies as this. The Boston team could do nothing with Ward's pitching, splendidly backed up as he was by Farrell across behind the bat. Time in 1h. 40m. did the Reds have men at the bat but once or twice with but one man out; but Ward was equal to the task, and the side was put out without a run being scored. The errors of the Boston team for the season were made by Peters, Gross and Farrell, the last-named not being in good form, apparently, though he made one fine play in a good drop of a fly ball, which cut off the third base-runner.

PROVID'CE.	T.	R.	IB.	PO.	A.	E.	BOSTON.	T.	R.	IB.	PO.	A.	E.
Dorgan, c.	2	0	0	4	0	0	O.Jones, l. f.	0	0	0	1	0	0
Start, 1st b.	5	0	0	14	0	0	Jas. O'Kr'ke, p	0	0	0	0	2	0
Hines, c. f.	5	0	1	2	0	0	Jno'O'K'ke, cf	4	0	1	2	0	1
Gross, c.	3	1	3	4	3	1	Farrell, 1st b.	4	0	1	12	1	2
Farrell, 2d b.	5	1	2	2	4	3	Morrill, 3d b.	4	0	1	1	3	0
Ward, p.	5	1	2	0	7	0	Houck, r. f.	4	0	0	1	0	2
York, r. f.	5	1	1	2	0	0	Bond, ss.	4	0	1	0	3	1
Peters, s. s.	4	1	1	0	3	1	Bond, p.	4	0	1	0	6	0
M'Geary, 3b.	4	1	1	1	1	0	Sutton, s. s.	4	0	0	1	4	2
Totals	43	8	10	27	19	5	Totals	37	0	7	27	16	9

| Providence | 1 | 2 | 0 |

ATHLETIC.

Special Notice.—Sporting news correspondents who have not already returned to this office the credentials which expired April 30 will please do so at once, so that new cards, of a different color, and dating from May 1, may be issued to them.

HAVERLY'S CINCINNATI RACE.

In compliance with the wishes of a number of pedestrians well known to the public, it has been deemed advisable by Fred Engelhardt, manager of J. H. Haverly's pedestrian and athletic enterprises, to extend the time of the closing of entries for the star race of the series, which is to take place under the new mammoth pavilion at Cincinnati May 16 to 23. The contest will be of one hundred hours' duration, the competitors travelling twelve hours and a half daily, and it promises to be the best thing of the kind which ever took place in the City of Pork. The contests which have taken place under this management in the past have given complete satisfaction to the public and contestants; and as the Cincinnatians were highly pleased with the manner in which Engelhardt's former tournament was conducted there, they may be depended upon to largely patronize the approaching event, full particulars regarding which can be found in advertisement.

HART TO WESTON.

The remarks made by E. P. Weston in regard to the second contest for the O'Leary belt, and to which allusion was made last week, have induced the winner of that race to send us the following:

BUFFALO, N. Y., April 30, 1880.

FRANK QUINN, Esq.—*Dear Sir:* In last week's issue of THE CLIPPER appeared comments upon an article from a daily paper relating to the walking match between American pedestrians, and more especially upon my late performance in the O'Leary belt contest. If Mr. Weston still considers the result of that contest in favor of him I say, if so or more, that I can repeat the performance. If he means business, I will cover any deposit he may send to your paper. Very respectfully, FRANK H. HART.

THE HAVERLY-ENGELHARDT RACE.

The most remarkable seventy-two-hour go-as-you-please contest on record was that which took place at Industrial Art Hall, Philadelphia, April 26 to May 1, under the management of F. J. Engelhardt, and for prizes offered by J. H. Haverly. The financial success of the enterprise was surprisingly great, especially for Philadelphia, which has long had the reputation of extending but limited patronage to sporting entertainments, and the result attained on this occasion speaks well for the excellence of the management. Of course much of this success was due to the exciting nature of the contest, and the unequaled performance made day after day by the leading competitors, added to the fact that he was a native of Philadelphia, and naturally awakened the interest of the people and enlisted their sympathies to an extent which otherwise would scarcely have been possible. The scores made were as follows on the first and second day were excelled only by Faber at Buffalo on the same days, and his total at the end of each of the four following days of the contest was by much the best recorded, while the distance covered by him during the week was six miles in excess of Panchot's score at Buffalo, the latter being nearly twenty-seven miles ahead of the previous record, 985 1-9 miles, made by J. Sullivan at Providence, R. I. The track in the Quaker City was one-sixteenth of a mile in circumference, that at Buffalo measured one-eighth of a mile round, which makes Albert's performance all the more creditable. The best score, with the exception of that at Buffalo, recorded on the opening day of such a race was that made by Charley Hartman, 63 miles, the incentive to the extra exertion which acquired for him originally being a silver cup valued at $50, offered by the management. When Albert completed his four hundredth mile, at 9h. 50m. P. M. on Saturday, he was presented by Mr. Hamilton, on behalf of W. J. Cronin, with a handsome gold watch and chain, and as at the close he, as winner, received a valuable gold chronograph, he addressed the money prize of $600, he is pretty well "fixed" for "tiners." The second prize, $200, was awarded to a pedestrian whose name is excluded from our columns on account of unsportsmanlike conduct in the past; the third, $150, to Redding; the fourth, of $100, to Harriman, who also received the prize of a pedestrian outfit for making the neatest approximate score to that of Albert, 384 miles, Butrane. Underneath we present a table showing the work done each day by the prize-winners, together with their total scores:

	1st.	2d.	3d.	4th.	5th.	6th.	Tot.
	M. L.	M. L.	M. L.	M. L.	M. L.	M. L.	M.
James Albert	76 1	70 1	68 0	67 10	70 13	59 7	412 0
	76 1	70 1	68 0	67 10	70 13	59 7	412 0
Henry Redding	59 12	54	58 7	52 6	52 12	45 8	322 5
Chas. Harriman	64 13	61 11	57 0	54 7	53 13	53 6	376 0
Geo. Hancock	66 12	60	56	52	52	49	366 0

The scores made by the other participants were: Sam Collyer (72hrs.), 226m. 13l.; David McKee (72hrs.), 280; J. J. Dickinson, 261.2; Wm. Arnold, 250; C. H. Young, 214; Wm. Hart, 207.1; Harry Blake, 203; Thos. Hall, 202; Wm. Hayes, 156.5; Ed. Williams, 123 13; C. Vought, 116.2; Second Experiment, 109.6; Wm. Irvine, 108.12; W. Steve, 105.3; James McCaffrey, 96; Jas. Bunting, 92.1; Conrad Conrad, 92; John Mackey, 79; Unknown, 75.3; R. Deuchar, 69.10; Geo. Mehan, 57.7; C. Reid, 50; Harry Le Favre, 44; August Paul, 37.6; J. Ruhl, 35. Below we give the subjoined certificate as to measurement of track:

PHILADELPHIA, May 1, 1880.

This is to certify that I have measured the walking-track laid in the Industrial Art Hall, and found it measured 330 lineal feet, or 16 laps to the mile. Yours very respy., etc.,

JOHN SUNDERLIN,
Civil Engineer, 425 South Broad street.

SCORERS AFFIDAVITS.

We have received affidavits from the scorers for the five prize-winners—Hall Robinson, Charles Kean and Samuel Lehman—who severally make oath to the correctness of the record kept by the official scorer, John C. Dyer, chief-scorer, which latter we present herewith:

CITY AND COUNTY OF PHILADELPHIA, S. S.

JOHN C. DYER, being duly sworn according to law, doth depose and say that in the walking match at Philadelphia from April 26, 1880, to May 1, 1880, being race number two of the series known as J. H Haverly's pedestrian and athletic enterprises, managed by Fred. J. Engelhardt, Esq., has had the complete charge of the scoring and scorers, and states as a fact that the scores sworn to by charles Kean, Hall Robinson and Samuel Lehman are correct, and that the track used upon the above occasion was surveyed by a surveyor, and that it is one-sixteenth of a mile around and four hundred and fifty feet long. Sworn to before me this 1st day of May. A. D., 1880. JOHN J. TONER, Notary Public, Philadelphia. JOHN C. DYER, Chief-scorer.

O'LEARY'S BUFFALO TOURNAMENT.

What has since proved to be one of the greatest 72-hour go-as-you-please contests on record was inaugurated at the Pearl-street Rink, Buffalo, N. Y., April 25, under the management of ex-champion Daniel O'Leary. It was conducted on the lines laid down in the programme standard, and the result must be gratifying to the worthy veteran. The attendance was enormous, and it is stated that at one time the seats were covered on the second day. The number of tickets sold averaged, it is said, over five thousand daily. Out of twenty-two entries fifteen started on the track, which was exactly 14 laps to the mile, best favored starting three abreast. The first group was made up of Pat Fitzgerald, Peter J. Panchot and Joseph Faber, second of Gilbert Campana, and the fifth of George Roller, Thomas J. Bluett and P. Napoleon Campana. O'Leary gave the word, and Fitzgerald went rapidly to the head, which he soon yielded to Campana, Panchot and Faber, the excellent work pulled to the front and held it until the fourth day, when it was seen that he was going lame. Both he and Faber retired from the fight, the magnificent work, attaining the lead and varying it from one to three miles. Faber kept doggedly to work, and succeeded in passing the Indian pretty close. Few expected to see the remarkable record made on the fifth day, and the knowing ones, who predicted Faber's breakdown, were dumbfounded when he went through the 300 into the seventies. His leg yielded to treatment, and on the fifth day he resumed the steady trot which he had to abandon on the previous day, and at the finish of the fifth he was but a few miles behind the leading Indian. In the meantime the positions of the other contestants varied and alternated frequently. Fitzgerald, however, who had shown signs of weakness on the second day, rallied and pulled up to third place, Herty falling back to fourth. The struggle grew desperate between Panchot and Faber for the third place, and the former, after the "dogging" tactics, which the Jersey baker would not deign to regard seriously, Campana and Roller divided the honors and the purses, the latter being the first to succeed in passing the Indian, who, during the last few hours, was splendidly cared for by his trainer, Dr. Kay and Eagle Dressing Parlor. Underneath we present a table showing the work done each day by the prize-winners, together with their total scores:

	1st.	2d.	3d.	4th.	5th.	6th.	Total
	M. L.	M. L.	M. L.	M. L.	M. L.	M. L.	M. L.
Panchot	73	71	68	66	72	64	414
Faber	78 4	71	62 6	58 6	71 7	64 4	405 4
Fitzgerald	71 1	61 5	62 3	63 9	70 2	57 2	386
Herty	73	66	61	59	54	49 2	362
Campana	59	68 6	60 5	60 9	56	45	349 2
Bluett	63 6	52 5	49 10	50 6	49 6	46 7	312

The scores of the others who started were: C. Walker, 246.no laps in 48h.; G. Guyon, 237 miles 14 laps, 24m.; Robinson, 231.3; Harding, 46; Hooker, 31; M. Byrne, 55; J. Smith, 46.9; Roller, 17.4; Kraft, 15.4. We have received score sheets and a certificate, of which latter the following is a copy:

BUFFALO, N. Y., May 1, '80.

We hereby certify that the annexed score-sheets of the O'Leary seventy two-hour contest at the Pearl-street Rink, from the 26th of April to the 1st of May, 1880, both inclusive, are true and correct in every particular.

JOHN LACHELLE, Official Scorer.

GEO. FORRESTER, Assistant Scorer.

[We will be pleased to receive a certificate from the surveyor as to length of track, and a sworn affidavit from the scorer and assistant as to correctness of score and trueness of track. These documents are necessary to attest the authenticity of the performances credited to the leaders.—ED. CLIP.]

COLUMBIA COLLEGE ATHLETIC ASSOCIATION.

There was a large assemblage, composed in a great part of ladies in fashionable attire, at the grounds of the New York Athletic Club, Mott Haven, N. Y., on Saturday afternoon, May 1, when the annual Spring meeting of the Columbia College Athletic Association was held. The weather was clear, but a high and unseasonably cool wind prevailed and militated against the making of exceptional records. A return follows: 100yds. run—First heat: P. St. G. Bissell, '80, 1, in 11¾sec.; R. Combes, '81, 2. Second heat: W. N. Eldridge, '83, 1, in 11¾sec.; E. W. Brown, '81, 2. Final heat: Brown, 1, in 11¾.; Eldridge, 2, by two feet; G. H. Taylor, '81, 3; Bissell, 4. One-mile walk—H. P. Case, '82, 1, in 8m. 5s.; J. K. Bangs, '83, 2; W. J. Levy, '83, disqualified on last lap. Hammer throwing—D. Burrill, '82, 60ft. 4in.; L. C. Delafield Jr., '83, 60ft. 2in. Running high-jump—G. H. Taylor, unopposed, 5ft. 2in. Two-mile bicycle race—H. G. Bates, '81, 1, in 8m. 35¾s.; N. P. Rogers, '82, 2. 220yds. run—W. N. Eldridge, '83, 1, in 24 2-5s.; E. W. Brown, '83, S. of M., 2, by three yards; A. F. Emerich, '82, of M., 3. Vaulting with pole—P. H. Lee, '82, 8ft.; G. H. Taylor, '81, 7ft. 2in. 440yds. run—R. Combes, '81, 1, in 57¾s.; P. St. G. Bissell, '80, 2, by 10ft.

MAY:

As Welcomed by a Poet in the Last Stages of the Puzzle.

WRITTEN FOR THE NEW YORK CLIPPER.
BY EMAC CROOK.

O balmy, beauteous month of May
(Fifteen, nine, eleven)!
Once more we feel thy gentle sway
(Transpose the eight and seven),
And find within thy gracious breath
The boon of life which conquers death.

Now blow the Blossoms peachy white
(Four'n, third'n, fift'n),
And robins whistle their delight
(The ten requires shittin'),
While sweetly around, about, above
Great Nature works her puzzle out.

Sweet odors float on every breeze
(And now it's fift'n, third'n),
While bursting buds deck all the trees
(Correct to twelve, that's certain),
With green things sprouting everywhere,
The eye beholds no vacant square.

Above, below, on every side
(Third'n, fift'n, four'n'n),
The blocks into their places glide
(Now, then, the moves to shorten);
The blocks—the birds—that is to say—
(I know it can't be done that way).

The perfume of the early flowers,
(Is this strange feeling wildness?)
Thy one to fifteen gentle showers,
(Six-and-forty) mildness—
Fair month benign—or say by eight—
May—may I hope to get them straight?

Spring, gentle hail—that is—I mean—
(The twelve—great guns! where is it?)
Hail, crack-brained woman, thou gem of green!
(Immortal Jove, is this it?)
It may be—May—that brings us back
To children, fifteen, and the rack!

Yet May in rhythmic numbers sing
(That is, in fifteen numbers)
Till buds and flowers and everything,
Except the fourteen, slumbers;
Buds—blossoms—where now shall I play?
May—fourteen, thirteen—May—dismay!

MURIEL;

OR

A DOUBLE VOW.

BY CLEMENTINE MONTAGU,

Author of "Fair as a Star," "A Wife's Revenge," etc.

CHAPTER LV.—CONTINUED.

Mr. Davis was terribly uneasy about Muriel. The inquiries he had been able to make had resulted in nothing, and he could not imagine where she could have gone to.

She had no money, he knew, for he had spoken to her on the subject, and he understood her to say that she had none beyond her traveling expenses. With the new idea she had taken up, he could not tell what she might do or say, and he was very anxious to find her. He sent to the office, but she had not been there; and the day wore on, and there was no trace of her.

She was not far off. The idea that she had formed had taken a firm hold of her mind, and she had left the lodgings with the deliberate intention of seeking for her husband in the only place where she believed she should get any news of him—in the house of Mr. Lutterell himself.

Her mind was all unhinged, poor child, and she was wellnigh despairing, and, to crown all, she had taken the notion into her head that Herbert Davis was willfully deceiving her, and keeping her in the dark for some reason of his own.

She slept for some time through sheer weariness, and when she awoke it was daylight. For a little while she could not remember where she was or how she came there. But the knowledge came with returning strength and sense, and she was able to recollect and think.

In a very few minutes she had made her plans. They were deceiving her, and she would act for herself.

She got up and dressed herself very quietly, for somehow she felt she should be watched, and slipped out of the house while the girl was gossiping.

As noon passed and the day began to wane, a change was perceptible in the condition of the invalid. He grew more restless, and began to talk. It was all incoherent, and meant nothing. But the friend who watched by him so assiduously was in a fever lest he should say something that might lead to an *expose* and an explanation.

He little thought that Adrienne knew a great deal and guessed more, and that the *denouement* of the sad drama was nearly at hand.

About three o'clock Adrienne persuaded Mr. Davis and his wife to go down to luncheon. She could not eat, though they persuaded her to take a little wine, and she and the nurse, whose name, in truth, was almost a sinecure, remained in the sick-room. There was nothing for them to do but watch, and moisten the fevered lips, and cool the hot head now and then, and every sound outside forced itself upon their ears with painful intensity.

The doors were all open, for one of the most painful phases of the illness where all was so painful was an inability to breathe, and a fancy that he was suffocating.

As they sat there in the silence, they heard someone moving in the corridor outside. Mrs. Lutterell was standing by the door at the time, and went out. To her surprise, she was confronted by a pale, wild-looking young woman, who would have stepped past her into the very room of the invalid if she had not prevented her.

"Who are you?" she asked, catching hold of her. "What do you want here?"

"I want my husband," was the answer, in a strange, harsh voice. "He is here in this house."

"In this house! Who is he?"

"Mark Dyson. I know he is here. I had his ring in my hand yesterday. Tell me what you have done with him, please."

Adrienne felt as if she were turning into stone, but she kept a firm hold on the hand she held.

"There is no one here," she said. "You are mistaken; you cannot go any further in this house. There is no one here but my husband, who is dying—do you hear—dying!" she repeated, as the other would have put her aside and passed on. "You shall not go into that room."

"I will go; my husband is there—that is his voice. I know it. I hear it. Let me go, I say, to keep him from me? I am his wife, I tell you—his wife! Mark, dear, I am coming."

The voice she had heard was sounding clear and distinct now, crooning the words of a song of which he was very fond, and of which both the women who stood there had heard him sing many and many a time:

"And whenever she comes she shall find me ready
To greet her, my darling, my queen, my queen!"

"Mark, Mark, I am here—I am coming!"

And as if in answer to the words there came from the sick-room, sharp and clear:

"Muriel, my little darling!"

A shriek rang through the house, so wild and despairing that it brought Herbert Davis up from the dining-room and the servants from the kitchen, and amongst them they carried Adrienne away to her own room, and laid her in merciful insensibility on the couch, and Mr. Davis and his wife went to the sick-room, where Muriel was staring in terrified wonder at the fair face of the man who lay there.

"What is it?" she said piteously. "It is Mark's voice, and it is Mark. Am I going mad?"

"She is mad, of course," the nurse said, looking keenly at the intruder, who had hold of the sick man's hand, and whom, somehow, he seemed to know.

"You, Herbert said under his breath; "at any rate, under a sad delusion. Will you go to Mrs. Lutterell, and leave me to deal with her?"

She went somewhat unwillingly. She would have liked to have heard what he had to say to this strange woman, whom she suspected to have more right to be there than Mr. Davis declared. Whatever he said to her, he managed to get her away, and in less than half an hour he had driven away with her in a cab, and Mrs. Lutterell had returned to her place in the sick room.

CHAPTER LVI.—A REVELATION.

I must be cruel only to be kind;
Thus bad begins, and worse remains behind.
—SHAKESPEARE.

In the after-time, when the events of that sad era of suffering and sorrow were things of the past, and Time, the great healer, had done all that could be done to soothe the stricken hearts that were so sorely bruised, Mr. Davis would hardly speak, even to his wife, of how he managed to get Muriel away from the house of the man she had believed to be her husband.

"It was like dealing a death-blow," he said. "I could have given her a deliberate stab much easier."

He had done the very best thing, after all, though at the time it seemed to him most terribly cruel. He took her hands, and made her turn and look at him.

"You cannot stay here," he said.

"Why not? It is my husband—it is Mark."

There was a piteous bewilderment on her face as she looked at him. She was beginning to comprehend.

"You must come with me," he went on mercilessly. He knew if he showed any feeling for her he should break down himself. "Can you not understand me? Try. It is cruel what I have to say, but it is best. You have no right here. You know that now, I think."

"Yes, I know," she replied, in a strange, hard voice.

There were no tears yet; the time for passionate grief had not come. She felt stony cold, as if the world were growing dark and chill around her, and she was sinking into outer darkness.

"No right," she repeated, as if to herself.

"No," he said firmly; "none."

"And that is his wife?"

"Yes. You know her."

"Yes."

"Come, my poor child; this is no place for you."

He tried to draw her away, but she would not go. She clung to the hand she held—the hand that had lain in hers at the altar while the lips that were babbling her name even now had won her with a lie.

"Not mine," she murmured—"not mine, after all our love. Will she grudge me one kiss, do you think? I thought they were all mine by right."

She bent her head over the dying man, and laid her lips on his.

"Heaven forgive you, Mark," she said. "I was very happy with you. Is it wrong to be happy, I wonder?"

He lifted her up, and she went with him unresistingly. Her strength was giving way, and he saw in her weakness the means of getting her away without a scene.

"It is not Mark," he heard her say to herself. "It is all a dreadful dream. I shall wake soon, and he will be with me and my baby. Ah, my baby! my baby! If it were true—if such a monstrous thing could be real—what would he be, and what should I?"

He got her downstairs, and sent for a cab. He was fearful lest she should break out into lamentations and passionate entreaties to be allowed to return. But she was quiet and stunned—indeed, her senses were blunted by all that had happened to her, and the fatigue she had undergone. Just as they were getting into the cab, a gentleman came up to the door, and he saw that it was Mark Dyson.

"It he well enough to be talked to yet?" the gentleman asked. "I can't look over it. I have tried, and the more it comes before me, the more black and ugly it looks. I must have it out with him; I shall forget it then, maybe."

"You will never have it out with him in this world," was the quiet reply. "He is dying now, beyond the possibility of a doubt. Have some mercy on his wife, and keep away from this sorrowful house."

"Is this the wife?"

"No, the other."

"Poor thing; where is she going?"

"I wish I knew. She is quite alone, and nearly heartbroken. She is too tired to feel now, but I dread her strength coming back. It is an awful thing to think of."

"Poor little soul!" Mark Dyson said, his anger and enmity vanishing as he looked at Muriel's stricken face. "I think I can help you in this."

"How?"

"I will bring my Katie to her. She will take care of her, bless her! She is the noblest, best woman that ever lived. She will comfort her, if anyone under the sun can do it."

He was as good as his word, and in as little time as a good horse could do the journey in Katie Crosbie was sitting with Muriel in the lodging where Herbert Davis had placed her, and soothing her like an elder sister.

Comfort her she could not. What comfort can there be for agony such as hers? Nothing can soothe such pangs but time, which heals all things and soothes the very keenest sorrow.

She moaned for her baby, and Mark Dyson bade Katie tell her that he had sent for Martha and the child, as indeed he did, knowing that nothing would help her to resignation so soon as the sight of the little baby-face.

She never spoke of her husband again. She thoroughly understood everything, and that, instead of being the wife of a good man, she had been the sport and plaything of a bad one. What her future was to be she hardly cared to know. It could hold nothing worse for her than she had suffered already.

Henry Lutterell never roused after the sound of Adrienne's voice had fallen upon his ears. It was better, perhaps, that he did not. No explanation could have undone the fact, no repentance in the time that was left him could have altered the sad disclosure.

"I am thankful that he does not know me," Adrienne said, as, white and tearless, she took her place once more by the bed of death. "There could be no explanation between us now. No repentance could bring back my murdered love, or make him the husband I trusted so sincerely. Don't ask me to come away, Mr. Davis; my place is here till he is gone. I shall have all my after-life for grief."

And with her hand in his he died, never knowing that his sin had found him out, and that the two women he had wronged had met face to face over his dying bed. And there was a grand funeral, and his city friends came in shoals to do him honor and lay him in the grave with every mark of respect as a good man and a loving husband.

Only one or two amongst them knew that the widow's bitter grief had another cause than the loss of her husband, and that for two years the life of the man they had come to honor had been one of black deceit and unpardonable sin, and they were amazed beyond description when they were refused the privilege of erecting a laudatory tombstone to the memory of their departed friend.

"His grave shall not lie," Adrienne said when it was proposed to her. "They are very kind, but you must refuse for me. Say what you like, but stop the promulgation of his virtues. It would drive me mad."

Herbert Davis did her behest, and she was looked upon as an eccentric creature in consequence, but she paid little heed to the opinion of anyone. She left England and went to another country, where some of her husband's relatives yet lived, as soon as she could arrange her affairs, and her place knew her no more. She spoke of her husband or of any of his concerns but once, to Herbert Davis.

Everything had been arranged for her departure. There was no hitch; for, however Henry Lutterell had sinned against her, he had not forgotten to set his house in order as far as money matters were concerned. The fortune that she had brought to save the house from ruin was intact, and there was more for her, besides. She would be a rich woman still. There would not be poverty to add to the bitterness that would be her portion till she laid down her life and went to the next world, to learn the secrets of the inscrutable decrees that appoint our lives here.

"I have one thing to ask you," she said to her old friend, when all was ready for her going away from the home she had striven with all a woman's love to make so happy. "I ought to have spoken of it before, but I could not. It must be done now. About that poor girl. She is not to blame, you say?"

"No, she is not. She is an innocent victim."

"What is there for her? Did he——"

"Don't speak of it. There is no need. He did provide for her, and left the matter in my charge. I did not know what it was."

"Fulfill the trust, whatever it is. I am thankful that sin is not on his soul. He did not leave her to my mercy."

"He would have been safe in doing so. You would not have visited the sin upon her."

"I hope not. See to her. Do not let her want."

They were almost the last words she spoke to him before she went off to her new home, far away from any chance of allusion to the sad past. Her relations welcomed her as people do welcome the rich and great among them. They knew she had lost her husband by death. They little guessed how doubly she was widowed.

At rare intervals she heard from England. Herbert Davis sent her any news that he thought she would like to hear. From him she learned that Muriel, who in some measure recovered from the shock she had received, and was living close to the Crosbies, who were taking the most kindly interest in her. Then that Mark Dyson and Kate were married, and gone to their South African home; and then she heard no more news about the family.

Five years passed away, and her hair was white, and the radiant beauty of her face had toned down into something that seemed more of the world within the veil than of this lower world of sorrow and sin. Adrienne was not an unhappy woman now, for she was a useful one. She had taken to charity and good works as a distraction at first, and she had come to find comfort and happiness in helping her fellow-creatures. Her hand was ever open to the wants of others, and her clear head and wise judgment were of the greatest use in arranging schemes of benevolence everywhere.

She was taking a journey to some charitable end one day, when she was startled by hearing the name of Thornycroft called out as the place where the train stopped. A sudden desire possessed her to get out and see the place where such a bitter wrong had been done her, and she left the carriage and walked to the works. A respectable elderly woman was standing at the door of one of the first cottages she came to, and civilly answered her questions.

"No, ma'am, it is not Mr. Thornycroft now," she said; "it is Mr. Crosbie. Mr. Thornycroft died two years ago, and left it all to the young gentleman. Yes, he's married, about six months ago. They live up yonder at that large house."

"Whom did he marry?" was on Adrienne's lips, when a child came running up—a bonny, fearless little fellow, who caught her by the dress and looked into her face—looked at her with the eyes she would never forget, and gave her baby greetings in tones everyone of which was a stab. It was her Harry's face, and his voice that spoke to her. What child could this be, that so roused in her all the memory of the sorrowful past?

"Whose child is this?" she asked hoarsely.

"It is Mrs. Crosbie's little boy," the woman replied. "She was a widow when she married the master—at least, she believed so, poor dear! Hers was a cruel story. She lodged with me when she was married the first time, and a lovely girl she was——"

"May I come in?" asked Adrienne sharply. "I should like to see Mr. Crosbie. Can you find him for me?"

"I dare say I can, ma'am," the woman replied. "He's mostly at this end of the place about this time of the day."

She dusted a chair and placed it for her guest, at whose manner she was not a little puzzled, and went away in search of her master, with whom she presently returned.

Walter Crosbie was not a little surprised when he saw who wanted him, and still more at the request she made.

"That boy," she said hastily; "give him to me."

"You mean little Mark?"

"I mean my husband's son, Mr. Crosbie. You have married Muriel Grant. The child's face told me that."

"Yes, Muriel is my wife, I thank Heaven!" the young man replied. "She is hiding her great sorrow in my love, I hope and believe. She will never part with her boy."

"She will have other children, other ties. Give him to me. Let me have something in the world to love. I am all alone."

He could not talk to her about it then, but he promised to meet her again, and speak to Muriel in the meantime. If she would part with the boy, Mrs. Lutterell should have him. Muriel would not consent to part with her child, but she consented to let him go and see the lady who had spoken to him. She never spoke of Adrienne, but let her husband do as he liked in the matter, so that the boy returned to her.

Little Mark calls the white-haired lady, whom he sometimes goes to stay with, "aunt," and has no idea of the state of affairs. He is very fond of her, and has come to understand, with the quick aptitude of childhood, that she is very rich, and that some day, unless he does something very wrong, her money will come to him. But he never talks to her of his mother. She stopped him one day sharply when he began, and he has never ventured since.

He is not called Dyson. He is Mark Crosbie, and has only a very vague idea that the master of Thornycroft is not his own father, and that he has no right to the name. In time to come he is to take the name of Bassompierre—at least, it is planned now, but he has many years to pass through before that day will come.

"The darkest day,
Live till to-morrow, will have passed away"

says the most misanthropical poet the world ever saw; and if he had that faith, everyone else may subscribe to the same sentiment. The dark day passed for both the stricken women whom Henry Lutterell's wickedness had wronged, and left them, the one happy in a new life of wedded bliss, the other calm in the knowledge that her life was a boon to others, and never ceasing in her prayers that the sins of the father might not be visited on the child, and that the boy she had adopted might be the heir to the bright side only of his erring father's nature.

THE END.

CLIPPER SONGS:

"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

"I'll Remember You All in My Will."

TO MY FRIEND SAMUEL J. BISHOP. BY ED. J. SULLIVAN.

Old Rooney, that lives in Frog Hollow,
Used to work at the cobbler's trade;
At it he's earned many a dollar,
And a fortune at last he has made.
But one day he took sick, and they thought he would die,
And in fact he looked very ill;
When asked how he felt he was sure to reply:
"I'll remember you all in my will."

Chorus.

They fed him on beef-tea and Washington cake,
Oysters scalloped, roasted, and fried,
And they made preparations for holding a wake,
Just as if Old Rooney had died.
His friends would all stand at the foot of the bed
While Rooney would lay quiet and still,
For to each one he said: "As soon as I'm dead,
I'll remember you all in my will."

He'd lay on his back and do nothing but groan,
To his friends he'd have little to say;
Sure all there was to him was skin and bone,
And you could see him fading away.
One day he was worse, and was out of his head,
So they kept the house quiet and still;
And he said to his friends, as they stood near his bed:
"I'll remember you all in my will."

Chorus.

He'd one comfort to cheer him when I am in pain,
There is no tax could be levied from my Father up above,
But I long to see the cotton grow again.

Chorus.

How I long to see the streamlet small that trickled by my home,
And ran murmuring by the dear old sweet gum-tree,
Where in the days now passed and gone we used to hunt the coon,
And the darkies sang the old plantation glee.
But I hear the trumpet sound—I'm a-going up above,
War I'll be free from sorrow, care or pain;
Yet I long, before dese aching bones I'm laid away to re-t—
How I long to see the cotton grow again!

NANA:

A ROMANCE OF THE CIRCUS AND THE STAGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

CHAPTER II.—CONTINUED.

Nana was greatly distressed when she learned of Mme. Zoleski's sickness and of the manager's sudden departure. She would have liked to accompany him and to tend the sick-bed of her foster-mother. Left alone without the presence of either of her parents for the first time, she felt inexpressibly sad and depressed. Love, old and new, at present seemed to creep through her imagination, and from time to time she shuddered and sighed. It was long ere she fell asleep, and when at last slumber impressed its seal on her eyelids she began to dream.

She saw a level suburban country that she knew. A starless night hung over it like an inky pall. A narrow road ran through it, winding like a snake for leagues. A dark speck sped along this road. This speck at first looked like some strange animal, gradually resolved itself into a carriage. She saw the driver on the box urging on his sorry horses. She saw a figure inside shrouded in a cloak, with a traveling-cap drawn over the forehead, and the four large willow-trees of her dream. She had never seen them with her waking vision; and it was with a shudder she now saw them.

"O God!" she exclaimed, "that is the place!"

Mme. Fonda groaned, and whipped up the dying animal. The young lady's head began to reel, her eyes to swim. Just as the trees were reached, the animal suddenly shied.

"Ho! steady!" cried the driver.

The brute began to snort and prick its ears.

"Take the reins, mademoiselle," said he; "I will descend."

He alighted and advanced forward about thirty paces, Nana watching him, oh, how eagerly! Suddenly saw him throw up his arms.

"*O mon Dieu! O mon Dieu!*" he cried.

It was enough. Nana knew that her worst fears were confirmed. The dead body of the manager lay on the grass skirting the turnpike. There was a fearful gash over the left eye and a gaping wound in the left breast. Life had evidently been extinct for three or four hours. The condition of his clothing showed that he had been robbed. His money, his pocketbook, his valuable gold watch, even his finger-rings, were gone.

"Murder most foul, robbery most complete!" as M. Fonda epigrammatically summarized it.

CHAPTER III.—ZARA THE AVENGER.

Nearly ten years have passed since the tragedy in the Chatou road. The perpetrators of the crime have never been discovered. Madame Zoleski has followed her husband to the unknown bourne, lamenting with her latest breath that her jealousy had rendered her unworthy to be the wife or widow of such an exemplary and noble husband. Leontine's Circus exists no longer. The animals and properties have been sold and distributed among half a dozen establishments. Nana has renounced the equestrian profession, and aspires to make her mark in the ranks of vocalism. Inasmuch as M. Zoleski died intestate, his brothers claimed two-thirds of his estate, and the adopted daughter has only inherited the widow's slender portion. But it has enabled her to equip herself becomingly for the lyric stage; and now she is employed in the chorus of the Chatelet, studying hard at leisure hours, and hoping one day to be crowned with laurel.

The age of "stars" had not yet come. Talent allied to industry was sure to win a position. In our land an artist made but little but bread and piquancy to recommend her, and yet become a "star." When Nina trod the stage of the Chatelet merit was the sole touchstone of success.

One night the leading prima-donna fell sick just as the performance was about to commence. What was to be done? Return the money? This is always an unpleasant horn of the managerial dilemma, and the director only avails himself of it as a *dernier resort*. In this case the director had pulled his hair and tugged at his moustache for fifteen minutes without avail.

"*Perdieu!*" he exclaimed, stamping his foot; "the people are beginning to lose their patience. There is no alternative. I must shell out the money, and the house is jammed full!"

At this moment a young lady tapped at the directorial door.

"Pardon me, monsieur," she said with silvery voice; "I thought I would take the liberty of informing you that I am acquainted with the leading role in this opera. I have seen it so often and I have practiced it so frequently that I have no fear sieur, that I can render it acceptably to you, monand to the audience."

The manager stood and stared as if he had received a galvanic shock. He pulled off his gold spectacles and wiped them; he drew a long breath, and he looked as if such an unprecedented exhibition of audacity had deprived him of his presence of mind.

"My child," he said in tones rather plaintive than indignant, "you sing in the chorus, I believe. What is the matter with you? Are you unwell? Has your sweetheart forsaken you? Well, go home; that is a good girl."

"Monsieur," she exclaimed, "I sing in the chorus, certainly; but what does that prove? Does it prove that I can sing nowhere else? Does it imply that I am always to sing in the chorus? Give me a chance and I will show you what I can do."

The director said not a word. A smile, having ever so small a touch of pity in its composition, irradiated Madame's countenance.

"Give me a chance, monsieur," she repeated in firmer tones.

"Then you would actually attempt the role?" he said.

"Most certainly, monsieur."

"You know the consequences of failure?"

"I do."

"You will be hissed and execrated, and—and—and annihilated; stamped out of existence; you know you will?"

"I know it."

"And you are willing to face the terrible consequences, and to drag me before the public as the accomplice of your guilt—as an accessory before the fact—as your co-conspirator?"

"ONCE FOR ALL, monsieur, I AM!"

"Then, by Jove! go and dress yourself, and good luck to you!"

Crash! The first *coup d'archet* announced the overture, and air roused her energy as if a hurried spear had pricked her. When her cue came she swept upon the stage, and there was that indescribable flutter which marks not only a surprise, but a good impression. She was beautiful on the stage, and she had the carriage and step of the true artist. She sang her first song correctly and well, and the director, panting behind the wing, saw there was no effort. In the succeeding scenes the house hung breathless on her tones. There were pale cheeks and panting bosoms by the score. Another artist had suddenly spread her wings, and soared to the tallest pinnacle of Fame's shining temple. The chorus of yesterday had become the idolized diva of to-day; and princes bent to her the gartered knee, and laid their tribute in diamonds at her feet.

It is not our purpose to follow Nana in the course of her triumphal progress. Suffice to say that it in no respect differed from the path which Patti and Nilsson have since trod.

At the expiration of two years she accepted the offer of a brilliant alliance with a peer of France. The Duc de Rennes was an exceptionally pure and honorable man, and the diva was warmly congratulated by the public and the press on her approaching union.

It was the day before his nuptials, and the Duke was sitting in his drawing-room in the Rue Richelieu looking over some legal documents germane to the approaching ceremony, when a footman informed him that a gentleman whose card bore the name of "M. Cato" wished to see him.

"I don't know him," said the Duke; "what does he want?"

"He would not tell, Monsieur le Duc; he looks like a professional man."

"Send him in," the nobleman said.

A tall, dark-complexioned man was ushered in, dressed in well-made, buttoned-up, dark clothes, with smart, high-heeled boots made of patent-leather. He had brilliant dark eyes, and his age might be about fifty. The duke quickly perceived that there were traces of vice and disease about his rather forbidding countenance.

"I am entire stranger to you, M. le Duc, and I have no favor to ask," he promptly began. "The knowledge of that second fact may be satisfactory, as it is slow torture to know that a story is working gradually round in the direction of your checkbook."

The Duke bowed, and awaited further information.

"You are, I believe, to be married to-morrow, M. le Duc; you are, perhaps, not acquainted with the parentage of your bride."

"By what right do you presume to interrogate me on that point?" the nobleman indignantly asked.

"Ha, ha, ha! That is good! That is very good, indeed! It is also particularly amusing. Will you excuse me for feeling and looking amused, M. le Duc? But it really is——"

"Please to explain your business without further delay," broke in the other. "To-day my time is valuable."

"As is also about to observe, it is exceedingly comic; for I happen to be the divine young lady's father. Ah! ha, ha, ha! Do you see the point now?"

"Her father? Impossible!"

"Her father to a dead certainty. My dear Monsieur le Duc, is it possible that you cannot trace in my features the fount from whence her beauty was acquired?"

The nobleman sat down and looked at the man in speechless surprise.

"You hardly believe me? Wait till I tell you a little history. I lived with my motherless Nana—then a wee thing of three years old—in the Rue Parnasse at Asnieres. One day a showman came along with his big elephant. The animal stopped at the window and tried to steal my child's apple. I thrust a big steel needle into the brute's proboscis. Next morning the creature—elephants, M. le Duc, have good memories—came back and stole away my little girl without awaking me. Poor thing! I said to myself when I awoke: 'The fairies have gone off with her; it is well. You see, she was rather in my way. Well, I heard where she was, and that a worthy pair of professional people were willing to adopt her. Again I said to myself: 'It is well;' and so she became a remarkable equestrienne, and subsequently, as you know, an equally remarkable cantatrice, and, finally, she now awaits her culminating distinction, when, as your wife, she will become a peeress of France."

"Is Mlle. Zolski aware of all this?" the other calmly inquired.

"Not a syllable of it; although until to-morrow I may venture to suggest it might be well to designate her by the name of her *only surviving parent* —Mademoiselle *Cato*. You see, M. le Duc, I did not care to *own* her while she was merely a professional rider or singer; but now, I feel, without injury to my *dignity*, I may permit her to know her honored sire, and bestow my benediction upon her union with yourself, M. le Duc."

The Duke rose, and put his hand to the bell. His visitor walked to the window.

"God bless me!" he cried, "can it be possible? Can I believe my eyes? Do I see my daughter alighting at the door of this mansion at this moment? This is indeed a joyful surprise!"

The nobleman did not ring. He knew that Mlle. Zolski would be accompanied by her lawyer, and he resolved to abide the turn of events.

Footsteps were heard ascending the stairs. M. Cato rubbed his hands with delighted impatience. The footman announced the visitors.

"My daughter! my dearest daughter! my idolized Nana!" cried the man, rushing towards the elegantly-dressed lady.

She started like a pythoness.

"Keep off me!" she cried in tones that awed him. "Keep off me, murderer!"

"*Murderer!*" cried the Duke.

"MURDERER!" echoed the lawyer.

"Yes; midnight robber and murderer!" she exclaimed; "arrest him! Secure him for the murder of my dear foster-father. See! The murdered man's ring is on his finger!"

The wretch made a bound for the door and shot down the staircase. Just at this moment the street was filled with a crowd of hurrying people, and the din of a brass band belonging to a circus-show burst upon the silence. Nana ran to the window.

"The murderer will escape!" she cried; "he will escape in that crowd! O God! how I would like to tear his heart out—the fiend!—the assassin!"

"Calm yourself, my darling," said the Duke tenderly, taking her hand. "If he is a bad man, never mind; let ——"

At that instant an unearthly scream pierced the air, and even drowned the braying of the brass band. It proceeded from one of the elephants in the procession, and the animal was seen rushing, with uplifted trunk, at a man who was attempting to cross the street. The heavy proboscis descended with a terrible crash, and the victim was knocked instantly into a shapeless mass of flesh and broken bones.

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It is almost unnecessary to add that the Duchess de Rennes was never informed by her husband of the particulars of the interview. She lived and died in blissful ignorance of her parentage. Even her foster-father had never disclosed to her or to his wife the persistent blackmailing attentions of the ruffian who now met the fate he so well deserved.

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THE TURF.

THE NASHVILLE RACES.

Monday, April 26, was the second day of the Nashville (Tenn.) Bloodhorse Association Spring Meeting, and, the weather being pleasant, there was a good attendance, but the track was heavy. First race—for two-year-old fillies, $25 entrance, pay or play, association to add $300, dash of one-half mile, second to receive $50—was won by P. C. Fox's Julia Bruce; Crandle & Co.'s Hettie B. second, and same owners' Aranza third. Time, 0:53a. The second race was the Maxwell House Stake for three-year olds, $50 entrance, half forfeit, association to add $500, dash of one mile and a quarter, second horse to have $100, third $50. Milton Young's Bancroft won the race, Dwyer Brothers' Quito second, and Charles Clark's Jim Malone third. Frisk and Krik were not placed. Quito was the favorite. Time, 2:18. The third race was the Association Purse, $300, mile heats, for all ages. Jenks won the race easily in two straight heats, L'Argentine second. Alpha and Bettie F. were distanced in the second heat. Time, 1:47; 1:47. The weather on the 27th was slightly warmer and clear, and the track was in better condition. The first race, for two-year old colts, $25 entrance, play or pay, association to add $300, dash of one-half mile, second horse to receive $50, was won by Milton Young's Bootjack; J. W. Bell's Bugler second, Capt. William Cottrill's Ascender third. Time, 0:50½. The second race, the Belle Meade Stake No. 1, a mile-and-a-half dash, for three-year-olds, $50 entrance, play or pay, $500 added, second horse to have $100, was won by J. Carter's Brooklyn by a short head; W. C. McGavock's Boulevard second, Malone's br. f. third, and the favorite, M. Young's Bancroft, fourth. Time, 2:45¾. Boulevard and the director, panting behind the wing, saw there was no effort. In the succeeding scenes the house hung breathless on her tones. There were pale cheeks and panting bosoms by the score. Another artist had suddenly spread her wings, and soared to the tallest pinnacle of Fame's shining temple. The chorus of yesterday had become the idolized diva of to-day; and princes bent to her the gartered knee, and laid their tribute in diamonds at her feet.

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A NOVEL CHALLENGE.—In *The Newcastle* (Australia) *Morning Herald* of Feb. 21 appeared a challenge reading as follows: "I, James Bibby, hereby challenge George Penman to eat oatmeal porridge for the sum of £1. Pint of ale or porter allowed each man at time of eating. Man and money at Jimmy the Barber's, Lambton." From this it would appear that the Bibby family is represented by experts in something besides wrestling.

WRESTLING IN MICHIGAN.—On Saturday evening, April 24, an interesting collar-and-elbow match was decided in Decker's Opera-hall, Lakeview, Mich., between Adon Butler of Montcalm Co. and Dell Lovejoy of Big Rapids, best two in three falls, for $50 a side and door-money to winner. The first bout ended in a fall for Butler in fifty minutes, both men doing good work, and the second bout ended in the same way in fifteen minutes, Lovejoy being thrown squarely to his back in splendid style.

BASEBALL.

CLEVELAND vs. NATIONAL.

The first game between the Nationals of Washington and the Clevelands was played April 26 at Cleveland, O., in the presence of 700 people. The contest was an unsatisfactory one, the weather being cold, and the rain, which had been falling at intervals, at the end of the fifth inning stopped play. Dunlap led off for the Clevelands with a two-base hit over the fence, reached third on a wild

ments, and his conduct in the matter is the reverse of creditable. The Yale management have furnished us with copies of their telegraphic correspondence with Manager Phillips, which indicate that pecuniary considerations prompted him to break his engagement with them.

BASEBALL NOTES.

The folly of two fielders running to catch a fly-ball from different directions, without either looking out for the other, or either being called upon to make the catch by the captain, was painfully illustrated at Bainbridge, N. Y., on April 28. *The Binghamton Leader* thus describes the "accident:" "The ball had been batted high in the air by one named George Harper, and both Sherman and Thorp were running to catch it, and both were looking up, closely watching the direction of the ball, when they came into collision with each other, and both were knocked senseless and severely injured. Thorp received a severe gash about six inches long on the side of his head, and Sherman a cut over the left eye, the covering of the eye falling down upon his cheek. The game was suddenly brought to a close, and both of the unfortunate young men were taken to their homes. Thorp was unconscious for only a short time, but Sherman only came to his right mind about one o'clock Saturday morning." The former the son of Hon. Ira Sherman.....The Cincinnati teams since 1875 have invariably won their first match-games. In 1875 they defeated the Chicagos, in 1876 the St. Louis Browns, in 1877 the Louisvilles at Louisville, in 1878 the Milwaukees, in 1879 the Troys, and in 1880 the Washington team, on the new grounds.....In the six games played by the Albanys in their recent tour, not a single player of the eleven who compose the team made an average of a base-hit to a game. Pike and Morrisey came the nearest, Fulmer being third-best. Eleven runs were earned off Critchley in three games, and seven off Keefe in three games. The record of the tour was as follows: April 21, Yale vs. Albany, at New Haven, 12 to 6; 22, Providence vs. Albany, at Providence, 6 to 2; 23, Boston vs. Albany, at Boston, 11 to 2; 24, Boston vs. Albany, at Boston, 6 to 2; 27, Providence vs. Albany, at Providence, 9 to 0; 28, Worcester vs. Albany, at Worcester, 5 to 0.....Ross Barnes, who is now in Leadville, contemplates entering in the gentlemen's furnishing business at Topeka, Kas., next month.....The Chicagos defeated the Oaklands on April 28 by a score of 30 to 2. The local amateurs were given five outs in each inning, and Corcoran retired twenty-seven on strikes.....Barnum's Show is likely to cause changes in the Worcester-Boston schedule dates, as well as in Worcester-Providence arrangements. The schedule provides for the Worcesters in Boston May 13 and 15, and the Bostons in Worcester 14. The proposed change will take the Worcesters to Boston 14, and bring the Bostons to Worcester 13 and 15. Another change will be necessitated by this, which will take the Worcesters to Boston July 10 and 14, and bring the Bostons to Worcester 13, instead of the Bostons in Worcester July 10 and 14, and the Worcesters in Boston July 13.....Knowdell manages the new Brooklyn nine.....Dunlap of the Cleveland nine continues to display the remarkably fine fielding at second base that won him so many encomiums last season.....The libel suit of Geo. Campbell, a baseball-umpire of Syracuse, against *The Buffalo Express*, has been discontinued. The suit was begun in 1878, after the game in which the Rochesters defeated the Buffalos by a score of 16 to 3.....Steve Bellan, formerly of the Mutuals of this city, and now a resident of Havana, Cuba, intends making a visit to Troy this season.

L. J. BROWN, the well-known catcher, was engaged for the season of 1880 by the Boston Club on his solemn promise that he would abstain from using intoxicating beverages. On his trip to the South with Manager Bancroft's team last Winter he lived up to his promise; but *The Boston Herald* of April 30 says: "Recently, however, he fell from grace. The climax was reached last Wednesday in the game at Lowell, when he appeared on the field utterly unfit to fill the position of catcher, and was transferred to the field. Of course, his conduct and condition were noticed by Manager Wright, and last evening Brown was suspended for one year. The effect of this action is that he cannot play in any League club the coming season, in accordance with the legislation of the last annual session of the League."

GEORGE WRIGHT, the well-known professional player, has recently taken into partnership Henry A. Ditson, and, as will be seen by a card in our business columns, their sporting-goods emporium is now located at 580 Washington street, Boston, Mass. Their stock of baseball, cricket, archery and lawn-tennis goods is said to be of the latest and best in use, with prices as low as any house in their line of business. Wright & Ditson's *Journal of American Pastimes*, containing their price-list and many interesting items, will be mailed free to any address.

THE WESTERN CLUB of Topeka, Kas., being now fully organized, offers good inducements to all clubs intending to visit that section of the country. The nine includes the following well-known Western players: Caton, pitcher; Stockwell, catcher; Rix, Phelan and Maskrey on the bases; Ritchie, shortstop; and Hopkins, La Rue and Valentine in the outfield. The Westerns have an excellent inclosed ground, located near the city. Clubs wishing dates can address L. C. Stockwell, manager Western Club, Topeka, Kas.

THE RICHMOND CLUB of Richmond, Va., was organized April 28, when A. C. Boshen was elected president and William Gipperick secretary. The fence around their grounds has been completed, and the field has been graded and turfed. The Richmond Club would like to hear from the Albanys, Baltimores and Nationals. Address all communications to A. C. Boshen, 215 East Broad street, Richmond, Va.

THE NAMELESS CLUB of Brooklyn, N. Y., desire to open correspondence with all first-class amateur nines in this vicinity. The Swiftsure, Dauntless and Polytechnic Clubs of Brooklyn, the Crescents of Plainfield, N. J., and Rutgers and St. John Colleges are particularly requested to address R. E. De Guisard, secretary Nameless Club, 38 and 40 Court street, Brooklyn, N. Y.

THE LIMA CLUB of Lima, N. Y., will be pleased to hear from all amateur clubs. Their nine includes Heath, catcher; Brehme, Smith and Huntingdon on the bases; Challis, short-stop; and Salmon, York and Armistead in the outfield. The pitcher's position is as yet vacant.

"THE BASEBALL READY-REFERENCE," published by W. C. Elliot, Providence, R. I., is a neatly printed and convenient pocket compendium of the nines composing the League, the schedule for the season and other interesting items.

STEVE LIBBY, formerly of the Buffalos and Detroits, and the winner of THE CLIPPER medal for the best record at first base in 1878, is not yet engaged. He can be addressed care of this office.

CRICKET.

OPENING THE SEASON.

The St. George Club members began practice in the field for the season of 1880 on Wednesday afternoon, April 28, on which occasion there was quite a numerous gathering of the younger members of the club, the opening play proving to be interesting, and decidedly promising for a better attention to club practice than marked the season of 1879. Giles had a very good wicket pitched, and at 3 P. M. sides were chosen for a practice-match between Messrs. Conover and Clark, the latter's side winning by a score of 70 to 58, as follows:

First Inning.	CLARK'S SIDE.	Second Inning.
Westfeldt b. Giles Jr.	0 not out	11
Herfurth b. Cashman	0 absent	0
T. C. Richardson b. Cashman	0 absent	0
Hyde Clark, run out	0 run out	6
Rutherford b. Giles Jr.	2 b. Conover	0
Giles Sr., not out	9 not out	22
Van Sechel b. Cashman	0 run out	0
Hoscox c. Conover b. Giles Jr.	5 absent	0
Brown b. Giles Jr.	0 b. Giles Jr.	0
Weaver b. Cashman	0 b. Giles Jr.	3
Byes, 6; wides, 2	8 Byes, 2; wide, 1; no ball, 1	4
Total	24 Total	46

First Inning.	CONOVER'S SIDE.	Second Inning.
Morgan c. Herrick b. Giles Sr.	4 c. and b. Giles Sr	1
Giles Jr. b. Clarke	0 b. Westfeldt	2
De Forrest b. Clarke	3 b. Giles Sr	13
Sailliet b. Clarke	2 b. Giles Sr	0
Emmet b. Giles Sr	0 b. Giles Sr	0
J. P. Conover c. Weaver b. Clarke	0 b. Westfeldt	15
Barnes, not out	0 run out	1
Henry b. Giles Sr	5 b. Giles Sr	0
Cashman, run out	4 c. Weaver b. Giles Sr	4
Gilbert, absent	0 c. Emmet b. Westfeldt	2
Hartman, absent	0 b. Westfeldt	0
Leg-bye	1 Leg-bye	1
Total	19 Total	39

There will be practice matches at 3 P. M. every Wednesday and Saturday afternoon, between sides chosen at that hour from among the members.

THE MANHATTAN CLUB.

This club evidently mean business this season. The members have gone to work earnestly to place the club upon a strong active footing for the campaign of 1880, and the promise is that they will have a larger muster-roll, a stronger eleven and a better organization in every respect than ever before. Their new professional, Norley, is found to be a good bowler and a strong bat, and able to coach young players well—something the Manhattans have long needed. He is to be in attendance at the Park grounds every fine afternoon, ready to bowl for the members, and on Wednesdays and Saturdays he will have wickets pitched at 2 P. M., ready for one-inning practice-matches, which are to be played on those days. On Wednesday last the club mustered on the field for the second time this season, and Messrs. Jackson, Dr. Hulbert, Hooper, Middleton, Geo. Scott, Ames, and others of the club had some good practice at the bat against Norley's bowling. Among those present was an old English county player named Wilson, who showed up very strongly at the bat. He is, a companion of Pinder of Daft's team, and he will play in the Manhattan eleven this season. They have two dark horses, too, who will be in their team for 1880, and with the brothers Norley also the Manhattans will prove troublesome players to win a ball from. They will visit Paterson on Decoration-day to play their annual Spring match with the Paterson Club. Before then their second eleven will have a one-inning match at cricket with eighteen of the Polytechnic baseball-players. With an excellent ground, a neat club-house and a first-class professional player, the Manhattans are now in a position to furnish cricketers with facilities for playing cricket at a merely nominal expense, as their annual dues are only $5. The club expects to have a membership of a hundred on their rolls by July next.

STATEN ISLAND VS. COLUMBIA.—MR. S. H. Outerbridge, the new secretary of the Staten Island Club, sends us word that the first match of the season on the grounds of that club will take place May 8, the occasion being a contest between an eleven of the Staten Island and the first eleven of the Columbia College Club. The players will go down by the 10 A. M. boat, so as to be able to play the full four innings out. It is to be hoped that Mr. Clark, the captain of the Columbias, will be enabled to show the cricketers an example of punctuality on match-days by having all his men ready to begin play at 11 A. M.

THE APPLETON CLUB.—This young club has taken the field at Prospect Park for the season with a roll of over thirty active members, who will be coached and trained under the captaincy of Mr. Swansea, a good bowler and batsman from the other side of the Atlantic. They have already some excellent material for a good eleven at command, and are arranging to play their opening club-match at the Park on Decoration-day, May 31. They will practice there every Saturday at 2 P. M., but on other days will meet at the Union Ball Grounds for what practice they can get after 6 P. M.

ATHLETIC.

NEW YORK ATHLETIC CLUB.

The twelfth annual Spring meeting of this club will be held on Monday, May 31 (Decoration Day), on the club's grounds, 150th street and Mott avenue, Mott Haven. Programme: 100yds. run, 125yds. run (handicap), 300yds. run, 440yds. run (special handicap, for men who have beaten 54sec.), 600yds. run (handicap), 880yds. run, one-mile run, one-mile walk, one-mile bicycle race, five-mile bicycle race, putting the shot, throwing the hammer, running long-jump, running high-jump, pole-leaping, 120yds. hurdle race, tug-of-war (teams of four men, two substitutes allowed), 1mile run (handicap, limited to 600lb), individual tug-of-war. Due notice will be given of the order of the programme. Games commence at 2 P. M. The medals will be the most elegant ever given at an athletic meeting, and will be on exhibition on and after May 1 at Underhill, Slote & Muchmore's, 241 Broadway, opposite City Hall. In addition to these handsome prizes, the clerks and salesmen of a leading firm of manufacturing jewelers offer a silver cup of handsome and unique design to the athlete who will break the American record (4m. 37⅗s.) in the one-mile run. The conditions under which this cup is given are "that there shall be four starters, and that the American record shall be beaten." These conditions complied with, the cup becomes the exclusive property of the winner of the race. In addition to the above prizes, any competitor by notifying the secretary of the New York Athletic Club can compete for one of their handsome gold medals or a "best-on-record." To athletes of other cities who would like to visit New York and meet some of its champions, the games of the Staten Island Club, Saturday, May 29, and of this club, May 31, afford a splendid chance to take part in a series of games. To the college athletes these games must especially commend themselves, following as they do the intercollegiate meeting, which will be held on the same grounds May 29, thus giving to undergraduates a chance which rarely occurs to meet the prominent athletes of the metropolis and vicinity. Reserved seats can be obtained at the office of D. D. Comes, No. 183 Broadway. Grounds can be reached by Harlem Railroad trains from Grand Central Depot. Harlem steam-launches from Harlem Bridge. An entrance-fee (not returnable) of one dollar per man for each and every game must accompany all entries. The club reserves the right to refuse or strike out any entry. Any competitor not a member of some recognized athletic or rowing organization must be properly introduced by some well-known person who can vouch for his being an amateur. Tug-of-war teams must represent some club or association. Entries close Saturday, May 22. All communications should be addressed to C. A. Mahoney, secretary New York Athletic Club, P. O. box 3,101, New York City.

McCARTHY vs HOWARD.

There was no one at this office to meet Harry Howard's representative at the time appointed last week; consequently nothing was done. Owen McCarthy, who defeated Robinson in Philadelphia on April 24, has, however, sent on $25 with the challenge printed below, and if Howard will consent to wrestle at 138lb he can get a match according to the terms he offered—one fall Lancashire style, one fall Græco-Roman, and the third to be tossed for—McCarthy confining himself to 120lb, which is certainly giving Harry a great advantage in weight, if Howard does not care to tackle McCarthy, the latter will give any man near his weight a match in Lancashire fashion, which shows that the newcomer is both confident and bold:

MANAYUNK, PA., April 28.

MR. QUEEN—*Sir:* I see in THE CLIPPER dated May 1 that Harry Howard wants to wrestle any man in the country at 140lb; but he don't give anybody outside of New York much chance to meet him, as he wants to meet people before they saw the challenge, as we don't get THE CLIPPER before Tuesday evening. Owen McCarthy, will wrestle any man in the world, Lancashire style, at 120lb, or I will wrestle any man in America that has been here six months, and let him weigh 130lb, same style, or will wrestle Harry Howard in the styles he names in THE CLIPPER if he will wrestle at 138lb. I to weigh 120lb, for $250 a side, open for $500 a side, in two weeks from signing articles. Now, I am giving him 18lb and his own style of wrestling. I inclose $25 to show that I mean business. If Mr. Howard does the same, all he has to do is to cover my money and send me word to Noah Makinson's, Main street, Manayunk, naming the day to meet him at your office. Yours,

OWEN MCCARTHY.

INTERSCHOLASTIC ATHLETIC GAMES

These annual games, a brief announcement of which appeared in our last issue, will take place, under the management of the Wilson and Kellogg, Gibbens and Beach and Cutler schools, at the Manhattan Athletic Grounds, 55th street and Eighth avenue, this city, on Saturday, May 15, commencing at 2 P. M. These games are open to pupils of the private schools and those having private tutors, New York City only. References must be given. Entries must be accompanied with right and full name, and name of school or tutor. No person will be allowed to compete unless properly attired. The right to strike out an entry is reserved. Medals will be given to first and probably second in each event except the tug-of-war, in which the winning team will be presented with a set of colors. Contests—100yds. dash, one-mile walk, running high-jump, one-quarter-mile run, tug-of-war (six on a team), one-mile run, running broad-jump, 220yds. run, three-legged race (100yds.), one-half-mile run, 100yds. hurdle race, 220yds. run (for boys under 14 years of age), strangers' mile run, bicycle race (one mile), kicking the football, standing high-jump. Entrance-fee for each contest, 50 cents; for each tug-of-war team, 50 cents. Tickets may be obtained beforehand at any of the above schools. Entries received by letter only, with return of postage. Entries close on May 8 with Alex. Lambert, secretary, 2 East 37th street.

STATEN ISLAND ATHLETIC CLUB.

This club will hold their Spring meeting on Saturday, May 29, at 3 P. M., on their grounds, corner of Bement and Henderson avenues, West Brighton, S. I. The following events are open to all amateurs: 100yds. run (handicap), one-quarter mile run (for those who have never beaten 54sec.), 600yds. run, one-mile run (handicap), three-mile walk (special), two-mile bicycle race, putting the 16lb shot, throwing the hammer, running high-jump, running broad-jump, 120yds. hurdle race, pole-leaping, tug-of-war (teams of four, two substitutes allowed). Entrance-fee 50 cents per man for each event. Gold medals to first and silver medals to second in each event, except tug-of-war, in which a gold medal will be given to each member of the winning team. Medals will be exhibited at Underhill, Slote & Muchmore's, 241 Broadway, New York City. The rules of the National Association will govern the contests. Entries close May 22 with secretary Staten Island Athletic Club, P. O. Box 169, New Brighton, Richmond Co., N. Y. An effort will be made to bring the rival champion walkers, W. H. Purdy of the Greenpoint A. C. and Eugene E. Merrill of the Union A. C. of Boston, together on this occasion in a contest for a valuable trophy.

HUTCHINS AND DONAHOE.

On Thursday, April 29, a match was made at this office by Nat. E. Hutchins of Marlboro, Mass., and Michael Donahoe of this city, to wrestle in collar-and-elbow fashion, best two in three fair back falls, according to Ed. James' rules, for $300 and the light-weight championship. They are confined to 135lb, and are to weigh between 10 and 11 A. M. on the day of the contest, which is to take place in this city or Boston, Mass., within thirty days from signing articles; the place to be named by Hutchins within ten days, and the man journeying from home to receive expenses. Wm. B. Curtis was chosen final stakeholder, and to him was left the selection of the referee. We transfer the $100 posted with us to that gentleman, in whose hands the remaining $100 a side must be staked not later than ten days previously to the date of wrestling.

MULDOON vs. THE UNKNOWN.

Wm. Muldoon, being on duty, could not attend at the time fixed for a meeting between him and the backer of the unknown at this office April 28. He, however, delegated Luke Welsh, the tall athlete of the "goat district," to represent him, and say to the challenging party that, in consequence of the opposition manifested by the Police Commissioners to his engaging in public contests for money, he could not accept the defi, however much he, personally, might wish to do so, and that he saw no prospect of being able to do so before next Fall, if then. Of course, under these circumstances, whatever claim Muldoon may, in the opinion of some people, have had on the title of "champion Græco-Roman wrestler" falls to the ground, and the handsome medal which he holds, and, we understand, declines to surrender to his challenger, represents nothing except its actual value in money.

GOULDING'S CHALLENGE ACCEPTED.

The challenge issued by Jack Goulding in THE CLIPPER of May 1 on behalf of an unknown, who was understood to be Phil. McCaffery, has been accepted, as will be seen by the following, which came to us accompanied by a check for $25:

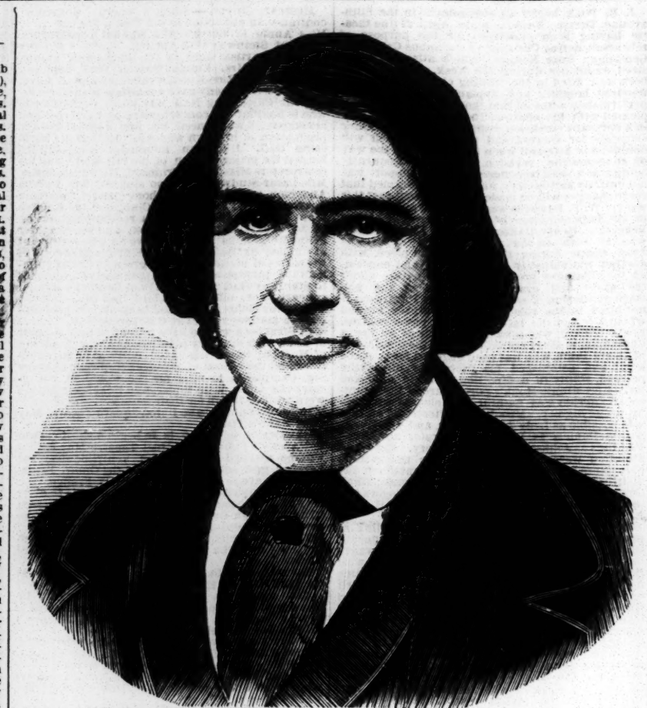
NEW BEDFORD, MASS., April 27, 1880.

MR. FRANK QUEEN.—*Dear Sir:* I will match James M. Welch of New Bedford, Mass., against said Philip McCaffery of New York, to walk fifteen miles square each and toe, for the sum of $100 a side, one or two weeks from signing articles, and allow expenses to walk here, or each pay his expenses and walk in Providence, R. I., or Boston, Mass. Inclosed please find check for $25 to cover deposit in your hands. Awaiting copy of articles to be sent to me at New Bedford, Mass., when, if suiting my views and those of Welch, I will return them to your office, yours respectfully,

IRISH - AMERICAN A. C.—The second annual Spring games and picnic of the Irish-American Athletic Club will be held at Jones's Wood Colliseum, 68th street, E. R., on Monday, May 24, commencing at 12 o'clock M., when the following events, open to all amateurs, will be contested: Three-hours go-as-you-please, for the amateur champion belt of America; 100-yards run, handicap; 440-yards hurdle race, handicap; half-mile run, handicap; one-mile run, handicap; two-mile run; one-mile walk, handicap; five-mile walk, handicap; throwing the 56lb weight from the side; heavy-weight tug-of-war, teams of four men, one substitute allowed. Gold and silver medals will be given to first and second in each event, and a silver medal will be given to each member of the winning team in the tug-of-war. A gold medal will be given to second and a silver medal to third in the competition for the belt. An entrance-fee of fifty cents per man, for each and every event, must accompany all entries. Entrance-fee for belt, $3. The right to refuse or strike out any entry is reserved. Entries close May 17 with the secretary, Daniel F. O'Brien, 207 Fourth avenue, New York.

FOUL-PLAY IN AUSTRALIA.—We take the following from *The Sydney* (N. S. W.) *Bulletin:* "J. M. Watson, the Melbourne pedestrian, raced J. G. Martine on the Randwick road on March 6, 100yds., for £20 a side. Mr. Lamb was referee. The betting was not very brisk, Martine being slightly the favorite. A magnificent race took place; but, although the majority of spectators considered that Martine reached the tape first, the referee decided it a dead heat, and it was agreed to have a run-off on the 8th. At the run-off Martine had it all his own way, and a short distance from the tape was leading by a yard or more, when suddenly a man who had been backing Watson and keeping his side clear rushed over at Martine, and, stooping, threw him off his legs. He was picked up bruised, cut, and bleeding. A lump of flesh was cut out of his elbow, another chunk from his ankle, both knees were frightfully cut, and his right arm was numbed by the hard metal road. The stakes are still held by the stakeholder, who refuses to pay them over. Legal proceedings are about to be taken against the perpetrator of the villainous act."

THE TRACK on which the 72 hours (12 hours daily) race, managed by M. M. Hedges, at Newburg, N. Y., took place, was supposed to be thirty laps to a mile, but was thirty feet short, and consequently the score does not constitute a record.



GEORGE SEWARD, the American Runner.

The portrait which we present above is that of a man who for nearly forty years has enjoyed world-wide fame as a runner—the record of the remarkable achievements credited to him when in the full vigor of youth and manhood, and which have through all these years remained unequaled. Few persons who have within that period manifested any interest in pedestrianism, or athletic sports generally, are unfamiliar with the principal performances of the celebrated American who still stands ahead of all others in his time-record for 100, 120 and 200yds.; but they are unaquainted with the long list of other successes which go to make up the career of this fleet pedestrian, and we doubtless read with peculiar interest the sketch which we have prepared. George Seward is a New-Englander by birth, having first seen light at New Haven, Ct., Oct. 16, 1817; stands 5ft. 7in. in height, and in running condition his weight was 161lb. He was reared in the city in which he was born, and while a boy gave evidence of the possession of those powers which subsequently gained him so much distinction. Running was second-nature to him, and no one of his schoolmates had any chance in a race with him, while he could easily outjump boys older and taller than himself. Thaddeus Austin, doorman at Police Headquarters, Newark, N. J., was among young Seward's companions in those days, and he informs us that George was ready at any time to wager a small amount that he could take a short run and jump over a horse standing erect—a feat which he repeatedly performed. Austin also informs us that at one time Seward, taking a run of about fifteen yards, cleared a body of water which, by actual measurement, was found to be 21ft. across. George learned the trade of silver-plating, and at first apprenticed to Mr. Murphy, and perfecting his knowledge of the business at the manufactory of Leverick Barnes of the Elm City. His first public race took place while he was an apprentice, and was a 330yds. run, open to apprentices. The contest took place at Wallingford, Ct., and was participated in by eight or nine, including one Lee, who had previously beaten all who had run against him in the State. The race resulted in the success of Lee, who beat Seward by a few feet only. His first contest of any importance was a match for a purse of 100yds., for fifty dollars, with Henry Ainsworth, and took place at New Haven Oct. 18, 1840, Seward winning. During the following month he again ran Ainsworth the same distance, for $250, near New York City, and Seward was again victorious. The style in which he won this race was a surprise to those who witnessed them, and all were of opinion that a phenomenal sprinter had come to the surface in the young man from the Land of Steady Habits. He was now backed by Edward Ayrdale (a Canadian by birth, who, we believe, is now engaged in the jewelry business in Newark, N. J.), who backed him against William Belder, a noted short-distance man, in a race of one hundred yards, for $500. The match was decided to excited much attention and attracted a large crowd, was decided on the old Centreville Course, Long Island, in December, 1840, and resulted in the easy victory of Seward. During the next two years George did not figure as a principal in any single event, but put in his time before the public having either learned to entertain a wholesome dread of the fleet and muscular New-Englander, or being unable to secure backers who were willing to find money for them against a man who had shown himself to be such a flyer. At any rate Seward was unable, for a time, to find the opportunity he desired in his own country, he determined to seek it elsewhere. Knowing that a field was open to him in England, Seward quietly engaged as sailor on a sailing-vessel bound for Liverpool, under an assumed name probably, and, upon his arrival, kept his own counsel pretty closely. The painter-pugilist Jim Ward was then in the prime of life and zenith of his fame. He kept the leading sporting-house in town, and here most of the local matches were made. The New Haven man dropped in occasionally, and when the proper time arrived authorized Nick Ward, a brother to Jim, to make a match for him to run Jack Fowler, the best sprinter outside of London, for £8, a race of 100yds., provided Fowler would give him a start. Fowler's backers fairly dew at the chance, and Seward, who went by the name of "The Cockfield Putter," secured the match. In the meantime Seward, in his sailor-rig, was quietly and sometimes openly guyed for his presumption, and, Yankee-like, nothing so numerous over there as now, his extra put-on Eastern dialect made him next to a laughing-stock. He did not even tell the Wards who he was, and therefore had to find his own money, and not a living soul would risk a shilling on him against such a flyer as Fowler. The day at last arrived, and the ring-grounds were crowded by people who went to see "the Yankee" made a show of. George, in his plush cap, worsted overshirt, and with cowhide boots over his pants, strolled around, and was greeted with such remarks as "Do you think you can run?" "Fowler will make you sweat before the race is over," etc. The betting was ten to one on Fowler, with no takers except the American himself, and his stock-in-trade was a little over £10. By his cuteness and well-played part he made his £10 tell at these odds, and the bets, £200 a side, were then placed in Jim Ward's hands. They agreed to start by word-of-mouth. Seward was told that he'd better get ready, as Fowler was waiting, whereupon he sat down on his haunches on the ground, kicked off one boot, then the other, pulled his worsted shirt over his head, and appeared in a suit of flesh-colored silk tights, shirt and running shoes. He then looked the picture of a runner, being of wonderfully fine physique. The "knowing" ones looked, but said little, until George took a few preliminary strides to get a proper shape for the start. Everybody opened their eyes then, and it was openly charged that Seward was some one of the flyers from some part of the British Isles who had been rung in on them. Still Fowler was confident, and the people, have had on the title of "champion Græco-Roman wrestler" falls to the ground, and the handsome medal which he holds, and, we understand, declines to surrender to his challenger, represents nothing except its actual value in money.

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scratch won £10 in a 120yds. handicap, near Birmingham, April 6, 1847; beat C. Westhall, 120yds., £25 a side (time, 11⅘sec., *secn on record*), Old Hats, Ealing, London, May 3, 1847; from scratch won £10 in a 440yds. handicap, over ten hurdles, Sunderland C. Grounds, July 12, 1847; beat a horse, 200yds. over eight hurdles (heats), Bishopwearmouth C. Grounds, July 26, 1847; won a purse of gold in a one-mile race, near Darlington, Aug. 9, 1847; won £10 in a 500yds. handicap, over ten hurdles, Leeds, Sept. 30, 1847; beat C. Westhall, who had 5 yards in 120, for a £10 purse, Hyde Park, Sheffield, Oct. 11, 1847; from scratch won £10 in a 160yds. handicap, over eight hurdles, same place and day; beat, separately, J. Handley, Joe Robinson, C. Westhall and N. Boddy-cobb, each of whom had 3yds. in 100yds., for £15 a side, Leicester C. Grounds, Nov. 1, 1847; beaten by W. Birks, who had 3yds. in 100, £15 a side (Seward fell lame during the race), Nottingham C. Grounds, Nov. 22, 1847; won first prize from scratch in a one-mile handicap, March 20, 1848; beat W. Perrott, 100yds., for a purse, same place and day; undertook to run six men and give each a different start, 100yds. each, in one hour, for £10, but was beaten by fifth man, J. Shaw, 220yds., Hyde Park, Sheffield, April 17, 1848; won a £10 purse by beating four men separately, 100yds each, Leeds, April 24, 1848; undertook to run six men, 100yds. each, for a £20 purse, but after beating T. Hopewell of Notts gave up, having strained a back-sinew of his right leg. Believe mounds to May 8, 1848; beat six men separately, 100yds. each, for a £10 purse. Huddersfield C. G., May 22, 1848; beat eight men separately, 80yds. each, within 16½min., for £10, Albion Tavern, Wolverhampton, June 26, 1848; beat ten men separately, 80yds. each, in 20min., Albion Tavern, Wolverhampton, July 10, 1848; beat four men separately, 100yds. each, in 5min., for £5, same place, July 12, 1848; beat six men separately, 100yds. each, for £10, Vauxhall Gardens, Manchester, July 31, 1848; beat six men separately, 100yds. each, in 30min., for £10, same place, Aug. 25, 1848; beat six men separately, 100yds. each, in 30min., for £20, Old Hats, Ealing, Sept. 11, 1848; undertook to run ten men separately, 100yds. each, in 60min., for £10, but was obstructed by the crowd, and the sixth beat him, Flora Grounds, Bayswater, Oct. 2, 1848; forfeited £125, through illness, to W. Jackson (who was to have had 15yds. in 1 mile, £200 a side), Oct. 23, 1848; forfeited £2 to H. A. Reed, in two matches, 200 and 440yds., £50 a side each, Dec. 28, 1848; from scratch, won £5 in a 500yds. handicap, Hyde Park, Sheffield, April 19, 1849; received £1 forfeit from H. A. Reed, in 200yds. match, for £50 a side, June 11, 1849; beaten by H. A. Reed, 440yds. £100 a side (time, 48¾ sec.), Harlington Corner, June 25, 1849; received £1 forfeit from G. Martin in a 100yds. match, over five hurdles, £25 a side, July 6, 1849; beaten by H. A. Reed, 120yds., for £10, Flora Grounds, Bayswater, July 9, 1849; beat W. Jones, 120yds., for £10, same place and day; beat H. A. Reed, one lap of Hyde Park, Sheffield, for a purse, July 16, 1849; beat J. Harwood, 100yds., for £25 a side, Barrack Tavern Grounds, Sheffield, Aug. 6, 1849; beaten by the same mare, 200yds., over ten hurdles, £25 a side, Pomona Gardens, Manchester, Sept. 10, 1849; beaten by Mr. Nix's pony Maid-of-Work, 200yds., ten hurdles, £25 a side, near Belper, Sept. 17, 1849; beat Mr. Harwood's Black Bess, 100yds., over eight hurdles, Walness, near Pendleton, Oct. 1, 1849; beat E. Roberts, 200yds. and 500yds., at one start, £25 a side each event, Norfolk C. Cricket Grounds, Sheffield, Nov. 21, 1849; from scratch won a patent levers watch in a 600yds. handicap, Hyde Park, Sheffield, Dec. 24, 1849; from scratch won a watch valued at £5 in a 440yds. handicap, over hurdles, Huddersfield Cricket Ground, March 4, 1850; from scratch won £10 in a 440yds. handicap, over fifteen hurdles, Trent Bridge Grounds, Notts, May 4, 1850; from scratch won £7 in a 440yds. handicap, Croft, near Newark, May 15, 1850; beat R. Conway, three-quarters of a mile, £25 a side (time, 3m. 22s.), Hyde Park, Sheffield, June 3, 1850; beat J. Howard of Bradford, 100yds., £50 a side (time, 10sec.), Flora Gardens, Bayswater, June 10, 1850; beat H. A. Reed, 440yds., £50 a side (time, 51sec.), Boxmoor, Nov. 18, 1850; from scratch divided £10 with C. Westhall in a 120yds. handicap, Copenhagen Grounds, Nov. 25, 1850; beaten by Mark Parramore, who had 4¼yds. in 50, for £5 a side and a stake of £2, Hyde Park, Sheffield, Jan. 22, 1851; beat Joe Pinder, who had 10yds. in 506, Hyde Park, Sheffield, Jan. 27, 1851; beaten by a horse, 350yds., Barrack Tavern Grounds, Sheffield, March 4, 1851; from scratch won a purse in a 360yds. handicap, Barrack Tavern Grounds, Sheffield, March 10, 1851; beat J. Howard of Bradford, 200yds., over eight hurdles, for a silver cup, Retford Cricket Ground, March 31, 1851; forfeited £1 to J. Pinder in a match to run once round Hyde Park, Sheffield, for £25 a side, July 1, 1851; beaten by G. Grantham, one mile, £25 a side, Slough, July 20, 1851; from scratch won £10 in a 880yds. handicap, Stepney; beat W. Matthews, 1,100yds., £25 a side (time, 2m. 45s.), Hyde Park, Sheffield, June 25, 1851; beat H. A. Reed, who had 2yds. start in 200, £5 a side, Flora Gardens, Bayswater, Sept. 29, 1851; ran H. A. Reed a dead heat (Reed had 2yds. start in 150), £25 a side, Copenhagen Grounds, Oct. 8, 1853; undertook to run four men separately, 100yds., over four hurdles, for £10, but fell and withdrew, Sunderland Cricket Grounds, Dec. 15, 1851; beat James Patterson, 200yds., over ten hurdles, £25 a side, Copenhagen Grounds, June 7, 1852; beaten by E. Bardsley, who had 4yds. in 100, £5 a side, Copenhagen Grounds, June 14; won the first prize, £20, in a handicap race, beating H. A. Reed, C. Westhall, J. Lovett and J. Mayne, Copenhagen Grounds, July 12, 1852; beaten by C. Westhall in a one-mile sweepstakes, £25 each, Copenhagen Grounds, July 26, 1852; beat W. Jackson, who had 10yds. in one mile, £25 a side (time, 4m. 58s.), Copenhagen Grounds, Sept. 20, 1852; forfeited £25 through illness to W. Jackson, who was to have had 15yds. in two miles, £25 a side, Oct. 11, 1852; won £5 in a 220yds. race over hurdles, Flora Gardens, Bayswater, May 16, 1853; beaten by J. Howard of Bradford, who had 10yds. in 440, £15 a side, Hyde Park, June 8, 1853; beaten by H. A. Reed, 440yds., £50 a side (time, 48¾ sec.), Garratt lane, Aug. 8, 1853; won a 500yds. race, Flora Gardens, Bayswater, Sept. 5, 1853; beat Ben Badcock, B. Groves and Ellis, 100yds. each, in 15min., Aston Cross Grounds, Jan. 27, 1854; beat a horse, the best of three heats, 150yds., over eight hurdles, £20 a side, Aston Cross Grounds, Feb. 6, 1854; from scratch won £10 in a 200yds. handicap, over four hurdles, Lea Brook Grounds, Feb. 27, 1854; from a 4in. block of wood cleared 6ft., also two hurdles 4ft. high, 6ft. apart, and two hurdles 3ft. high, 12ft. apart, and 21ft. from take-off, same place and day; stood and jumped 12ft. clear, over a 2ft. hurdle, £20, Soho Pool, Birmingham, March, 1854; beat W. Thomas, 200yds., £10 a side, Newbridge, Oct. 29, 1855; beaten by an amateur, who had 8yds. in 150, over six hurdles, Staleybridge Recreation Grounds, Feb. 20, 1858; with 50yds. start won a belt, value £20, in a 440yds. handicap, Copenhagen Grounds, March 15, 1858; beat Joe Horrocks, 100yds., £25, at Staleybridge Recreation Grounds, Feb. 24, 1866. This was the last public appearance of Seward, who for many years past has resided quietly in Liverpool—so quietly, indeed, that his whereabouts was unknown to the sporting journalists connected with papers in whose columns his achievements had been recorded. It would seem from this that after his retirement Seward did not court, but rather shunned notoriety, although doubtless justly proud of his long list of wonderful performances. In answer to a letter written to him by Ed. James, however, he emerged from his voluntary seclusion about two years ago, and it was learned that he was residing in Liverpool, and was in the enjoyment of good health. He is working at his trade in that city, where he will in all likelihood end his days. The photograph from which our engraving was made was inclosed by Seward in his letter to Mr. James. We would also state that between the years 1846 and 1849 he issued the following challenges through *Bell's Life:* First—To give any man in England five yards in 100 or six yards in 120 for £50 or £100. Second—To carry ten pounds weight and run any man 100yds. level, for £50. Third—To give any man 10yds. start in 160, for £50. Seward to have choice of ground, which would have been Hyde Park, Sheffield. Fourth—To run four of the best men in England 100yds. inside 30min., to run each man separately, and run the best man last, for £50 or £100. Fifth—To jump on ice on skates against any man jumping on land. Sixth—To run 100yds. in 9¼sec., 120yds. in 11¼sec., 150yds. in 14¼sec., 200yds. in 19¼sec., and 300yds. in 30sec., for £50. Not one of these challenges was accepted, which is evidence sufficient of the estimation in which Seward's powers were held among those who knew what running was, and ought of itself suffice to silence those who at this late day seek to disprove, by assertions which are unsupported by satisfactory evidence, the genuineness of one or more of the performances recorded above. The photograph from which the above picture was engraved was taken about twenty-two years ago, and is pronounced by Seward an excellent likeness. Those who desire to see how he looked in running costume when in the height of his renown are informed that an admirable engraving by F. Robinson, published by Se

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, May 3.

LADIES' LIST.

Allen, Eloise
Adams, Lucilla
Anderson, Emmy (with Berger Family (3)
Aiken, Mrs. Julia
Arnott, Lu-lu
Albino, Luella
Mamie
Adams, Jessie
Beaumont, Nellie
Banks, Gertrude
Burton, Mrs. Rebecca
Bell, Bessie (vocalist)
Bateman, Alice
Belmont, Minnie
Barker, Ella (of Barker & Co.)
Cooke, Della
Courtney, Mamie
Cassell, Miss Fannie
Carlton, Nellie
Carlton, Julia (burlesque, etc.)
Coyle, Minnie
Carrey, Lilla
Carroll, Verona
Copley, Florence
Dottie Dimple
Dingeon, Helen
DeFrauchis, Mrs. S. A.
DeStrilini, Alice or Richard
Ellis, Lillie
Fisk, May
Fulmer, Adele
Green, Mrs. Lu-lu
Goss, Mrs.
Grinnell, Mrs. A.
Grey, Ada
Guy, Mamie
Hoffman, Emma
Hooker, Fannie
Harrison, Alice
Howard, Carrie
Hanlon, Connie (2)

GENTLEMENS' LIST.

Arnold, G. W.
Adams, Frank B.
Archer, H. R.
Amberg, G. (manager)
Anderson, Anton
Aiken, Sol
Avery, Frank
Arnold, Geo. W.
Adams, Geo.
Adams, Chas. (Dutch "bit")
Allen, R. G. (banjoist)
Allen, J. O. E.
Austins, The Merry
Avery, Charley
Avery & LaRue
Arnold, Amos D.
Burgess, Cool
Burgess, Cool
Benedict, Lew
Bennett, W. H. P.
Barrett, Lawrence
Beedle, Dr.
Bates, Oliver, M. Y.
Brown, J. B.
Burtch, Geo. (musician)
Brazzier, R. K. L. (2)
Burton, T. (of Sprague's Minst.)
Bracht, F. (of Gilmore's Band)
Burke, Jno. M. (manager)
Burns, C. (of Buffalo Bill's Co.)
Bowles, C. (late of Campello's Cir.)
Binet, W. (late of Forepaugh's Cir.)
Park, Edward
Butters, F. (of Bishop's Serenaders)
Bush, J. T.
Burnell, Sam
Booth, Ernest A.
Bates, J. (of Mahaffey & Boris' Cir.)
Bingham, J. (vocalist)
Brooks, A. B.
Burt, Sidney
Bush, Ed. G.
Barton, J. (prompter)
Bowers, (dancer)
Brown, E. B
Bunnell, G. B.
Burton, Charles A.
Binney, Frank
Carroll, Chas. (late of Dockstader's Min.)
Cody, W. F.
Campbell, Chas. (2)
Cox, Sam'l P.
Collins, H. B.
Calamara, Gregg
Clarke, Jos. P.
Crawford, (of Crawford Bros.)
Carey, G. (late of Newman & Thea.)
Warner, Joe
Clark, Jas. (banjoist)
Cecil, Prof. A. A.
Coghill, H. (of Coghill Bros.)
Cogswell, W. J.
Campbell, Harry (2)
Campbell, Bartley (2)
Clapham, Harry
Carlton, Frank (song-and-dance)
Carroll, Nicholas
Carle, John (banjoist)
Chandler, Chas.
Canby, A. H.
Cronin & Sullivan
Clipper Quartette
Campbell, G. (of Clipper Quartette)
Curry, Nelson
Cigrill Bros.
Crane, S. (of Temperance Ch.)
Campbell's Adv. Agent, Bartley
Conner, Chas.
Campbell & Burke
Clifford, Edwin
Coyle, E. C. (2)
Dumont, Frank
Delano, Peppe
Fannie
Devlin, Dick
Dingle, G. A.
Dingess, John J.
DeHaven, G. W. (manager)
Denier, John
Dashway, Carlos
Denier, Tony
Dupree, C. H.
Dumont, Edward
Butters, F. (of Bishop's Serenaders)
Bush, J. T.
Burnell, Sam
Booth, Ernest A.
Bates, J. (of Mahaffey & Boris' Cir.)
Bingham, J. (vocalist)
Brooks, A. B.
Burt, Sidney
Bush, Ed. G.
Barton, J. (prompter)
Bowers, (dancer)
Brown, E. B
Bunnell, G. B.
Burton, Charles A.
Binney, Frank
Carroll, Chas. (late of Dockstader's Min.)
Cody, W. F.
Campbell, Chas. (2)
Cox, Sam'l P.
Collins, H. B.
Calamara, Gregg
Clarke, Jos. P.
Crawford, (of Crawford Bros.)
Carey, G. (late of Newman & Thea.)
Warner, Joe
Clark, Jas. (banjoist)
Cecil, Prof. A. A.
Coghill, H. (of Coghill Bros.)
Cogswell, W. J.

FROM CHICAGO, ILL., our correspondent, writing on May 1, says: "According to the correct canons of THE CLIPPER, I suppose my letter should be mainly in the variety department this week, as I cannot see that the performances at McVicker's and Haverly's are anything more than variety entertainments. However, as they are given in a so-called dramatic framework, I suppose I must give them the benefit of the doubt. Your readers are familiar with the excellent variety artists and the fine but capable dramatic people who take part in 'The Tourists' and 'Fun on the Bristol.' Suffice it to say, then, that each show has crowded the auditoriums of Haverly's and McVicker's, respectively, all of the past week. At McVicker's the present performance will be succeeded 3 by Abbey's Park Theatre Company, opening in 'Fairfax.' At Haverly's 'The Tourists' remain another week, going 10 to Detroit. Sam and Annie Swain were added to the troupe here, in place of Rosa Cooke, who was taken ill.... At Hooley's Kate Claxton and company have presented 'The Two Orphans,' which has been provided with some new and very pretty sets by Pelford. All the week, to fair patronage. Blaisdell's Company come 3, opening in 'Lemons'.... Joe Gulick's Company, supporting Harry Webber in 'Nip and Tuck,' comes to the Olympic 5. The Wymans—Alf. and Lalu—follow 10 in their new play 'Our Country Cousins.' Jas. A. Barnes, stage-director, benefits 14.... At the National W. T. Melville in 'Pirates of the Chesapeake' and 'Off Soundings' follow Dixon's Baldwin-street Opera-house Ben Cotton, wife and Little Idaline open in 'True Devotion.'.... At the Lyceum S. Pedro and Ida Mansery in 'Jack and Gill.'.... At C. A. Hasselwinkle takes Katie Putnam and a supporting company from here up North through the Red River country for the Summer season, intending to strike the South again in the autumn. He begins his season about May 10.... George Isenstein succeeds Hoschaster as manager of the German Company here next season. Hoschaster claims to have lost considerable money. Theodore Klotz, Hoschester's stage-manager, benefits 2, presenting 'The Machinists.' Miss Spahn, juvenile lady, benefits 9, offering Schiller's 'Robbers.' Mme. Genee's San Francisco German Company are announced for 16 and 23.... E. F. Young succeeds Chas. Thurber as treasurer at the Olympic for the Summer season.... D. Pierce, for several seasons past advertising agent at Hooley's, left here 26, joining Robson and Crane in the same capacity. The Fred Wildman Dramatic Company left here April 27, beginning their season at Michigan City, Ind., April 30. Are to be at St. Joe, Mich., May 3.... Fred G. and Lena Mantler are in town. Fred G. Mantler plays at Nixon's 10 in 'Lightning Bob.'.... Nellie Thorne, Helen Creswick, Annie Horton, Randolph Murray, Charles Chappin and Charlie Noon, members of a company wrecked at Quincy, Ill., are in town. Randolph Murray goes to New York 3."

GUS WILLIAMS and company close a season of forty weeks' duration in Lynn, Mass., May 22, playing previously in Fall River, Mass., 10, Brockton 11, Newport, R. I., 12, Woonsocket 13, Providence 14, 15.

A. H. HASTINGS will be a member of McDonough & Fulford's "M'liss" Combination next season.

BEN MAGINLEY'S "Danites" Company play in Rockland, Me., May 3, Bangor 4, 5, Augusta 6, Waterville 7, Lewiston 8.

AGNES PROCTOR, at present with Robson and Crane, will be with T. W. Keene's company next season.

MARY ANDERSON appears in Manchester, N. H., May 3, Concord 4, Portsmouth 5, Portland, Me., 6, 7, 8.

"MOTHER AND DAUGHTER" is to be played by a company under the management of John Stetson, which includes Marie Prescott, Louis James, Frank Weston, Walter Leonox, Frank G. Cotter, Louis Mestayer, J. V. Arlington, Marie Wainwright, Mrs. D. B. Van Deren and Zoe Tuttle.

THE "FUN ON THE BRISTOL" COMPANY go to Milwaukee, Wis., May 3, 4, 5, Detroit, Mich., 6, 7, 8, Jackson 10, Fort Wayne, Ind., 11, Indianapolis 12, 13, 14, 15, Cincinnati, O., 17.

KATE CLAXTON and company visit Laporte, Ind., May 3, Goshen 4, Elkhart 5, Fort Wayne 6, Muncie 7, Muncie 8.

MASKELL'S "Rip Van Winkle" Combination is to play in Pottsville, Pa., May 3, Pottstown 4, Norristown 5, 6, Wilmington, Del., 7, 8, Coatesville, Pa., 10, Columbia 11, Lancaster 12, Lebanon 13, Bethlehem 14. J. H. Keenan as Rip, R. C. White, Derrick; John Swinburne, Nick Vedder; Miss Kate D. Pell, Gretchen; Mattie Johnson and Ida Gasparini as Hendrick and Meenie and later Willie Page and Estelle Mordaunt in those characters.

AS SOON as the season closes Manager Mishler will commence to remodel the stage and proscenium of the Academy of Music, Reading, Pa., adding one more groove in depth and abolishing the private boxes to give more room on the stage. The boxes will be replaced by large levelplated chairs, after the fashion of the new opera houses. The scenery will all be new, having been already contracted for.

JOHN E. INCE'S personation of Prof. Gimcrack in "Boarding-school" has met with the most favorable comments on the part of the press. A few extracts are published elsewhere.

"A CHILD OF THE STATE," George Hoey's adaptation from D'Ennery's French drama, now being played in both New York and Philadelphia, will go on the road in September, and, judging by its opening, the proprietors, Messrs. Hoey and James M. Hardie, have a successful career for this interesting play. Manager R. E. Stevens can be written to, as per card, in reference to date, etc.

"THE SMUGGLER OF SCOTLAND," by N. Piperno, is the title of a new musical drama in four acts, which can be secured of J. Alexander Brown, as per card.

"AN ARABIAN NIGHT" Company, Carlotta Evelyn manager, closed its season May 2.

NELLIE CUMMINS joined Edwin Booth's Company at Brooklyn May 1, and remains this week.

ANNEY H. BUCKEY'S "Humpty Dumpty" and Spanish Students are booked in Wilmington, Del., May 3, Baltimore, Md., 4, for five nights; thence to Elmira, N. Y., 10, Rochester 11, 12, Buffalo 13, 14, 15. John G. Nagle is at present the business agent.

A STAR ACTRESS advertises for pupils.

MINNIE CUMMINGS desires engagements as the stellar attraction in her repertory of plays mentioned in a card elsewhere. An agent is wanted.

MEMORIAL HALL, Dayton, O., is to be rebuilt at once. It is to seat about 1,800, with full opera-chairs all over the house, and will cost about $30,000. It will be after the style of the Euclid-avenue Opera-house, Cleveland, and be completed about June 8. The full force of the house, some 150 soldiers, are put to work. The theatrical season, it is announced in a card elsewhere, will begin at the regular time, and those engaged are asked to report promptly, as their rehearsals will be carried out by the management.

H. E. SNOW, manager and actor, was presented by his wife with a girl baby April 14 in Plaistow, N. H.

EDWIN CLIFFORD'S DRAMATIC COMPANY are to play in Houghton, Mich., May 3, 4, 5, Hancock 6, 7, 8.

J. G. SUTTZ AND COMPANY, under the management of F. Weber Benton, played in Cobden, Ill., April 26, 27, 28, Carbondale 29, 30, May 1, thence to Murphysboro 3, St. Louis, Mo., 10, one week each.

WOODS & LOOMIS' WESTERN THEATRE COMPANY are billed in Port Byron, Ill., May 10, 11, 12, Le Claire, Ia., 13, 14, 15.

JOHN F. BREYER'S DRAMATIC COMPANY opened in Dyer, Ind., April 29, for one week.

MISS MARGARET E. MUHLANBRING, who is now on a starring tour, has a repertory embracing "The Lady of Lyons," "School for Scandal," "Hunchback," "Romeo and Juliet," "Mother-in-law" and "Sweethearts." Engagements can be effected by applying as per card.

A. H. HASTINGS joins the De Wyse Combination in Providence this week.

KATE CLAXTON'S COMBINATION may be expected in Laporte, Ind., May 3, Elkhart 4, Goshen 5, Peru 6, Fort Wayne 7, Muncie 8.

THE FERREE & WHITE TRIPLE STAR ALLIANCE are due in Hollidaysburg, Pa., May 3, 4, 5, Tyrone 6, 7, 8.

KIRKWOOD & MASON'S NEW YORK DRAMATIC COMPANY were billed to perform in Warwick, N. Y., April 28, 29, Middletown, May 1, Walton 3, Norwich 5, 6, 7.

JANE COOMBS and company are due in Wheeling, W. Va., May 3, New Brighton, Pa., 4, Meadville 5, Erie 6, Elmira, N. Y., 7, Binghamton 8.

THE CORA VAN TASSEL DRAMATIC ALLIANCE played in Prattsburg, N. Y., April 26, 27, Hammondsport 28, 29, thence to Dundee 30, May 1, 3, Havana 4, 5, 6. J. Edward Beam joined 3, and Helen Stuart left recently.

THE RICHMOND & VON BOYLE COMEDY COMPANY may be expected in Duke Centre, Pa., May 3, Bradford 4, 5, Corry 6, Titusville 7, Oil City 8, Franklin 10, Meadville 11, Sharon 12, New Castle 13, Erie 14, Salamanca, N. Y., 15.

TONY DENIER'S "HUMPTY DUMPTY TROUPE" exhibited in Youngstown, O., April 27, Akron 28, Canton 29, Worcester 30, Salisbury May 1, and is billed in Fremont 3, Adrian, Mich., 4, Jackson 5, Bay City 7, East Saginaw 8.

MUSICAL.

THE IDEAL OPERA COMPANY commenced their second engagement of the season at the Boston Theatre, Boston, Mass., April 26, presenting "The Sorcerer," which had been before sung by Adah Richmond and troupe at the Gaiety Theatre in March of last year. Our correspondent says: "Having been performed by this organization throughout the interior during the last two months, the principals were at ease in their several roles, and the practical experience gained was made manifest in the excellent interpretation given by all in the cast. The reception accorded the latter favorites was extremely flattering, and floral tributes were presented in abundance, the Misses Mary Beebe and Geraldine Ulmar receiving the greater portion, the others being rewarded with the most liberal applause, and in the cases of Messrs. Whitney, Fessenden, Frothingham, Barnabee and the Misses Phillipps and Burton it was emphatic and hearty. Chorus and orchestra airs acceptably rendered, the little opera were given with so much verve and grace as to cause a redemand of almost every number, which, with the excellent work done by chorus and orchestra, redounded to the credit of the patient and skillful director, Napier Lothian. The opening audience was very large, and business throughout the week was fair. Owing to the previous engagement of Mr. Whitney to sing in the triennial festival of the Handel and Haydn Society, 'The Sorcerer' was withdrawn May 1. 'Pinafore' will be revived week of 3, with Tom Karl as Ralph, Mr. Fessenden as Captain Corcoran, and Adelaide Detchon as Hebe. 10, first production by this company of Dexter Smith's adaptation of 'Bocaccio,' entitled 'The Prince of Palermo,' and first appearance of Matilda Phillipps. Daly's 'Royal Middy,' with Catharine Lewis and the New York cast, will be heard here 31.... The furor and excitement attendant upon the first production of 'The Pirates of Penzance' at the Globe Theatre five weeks ago was conspicuous by its absence on the occasion of the revival April 26 and during the week, small audiences only being drawn. The cast was the same as originally given here. It will be repeated for the last times May 3 and week, as on 10 Maurice Grau's French-opera Company opens a season limited to eight performances.... The Corinne Opera Company, during their sixth and last week at Horticultural Hall, have drawn fair-sized audiences with 'The Magic Slipper' as a revised attraction. A needed rest will be taken by the juveniles, after which they will make a New England tour.... Ernst Perabo, assisted by Bernhard Listemann, violinist, and Wulf Fries, violoncellist, gave the closing piano-recitals at Wesleyan Hall afternoons of April 26, 30.... The fourth and last of the series of organ concerts was given by Henry M. Dunham in Music Hall afternoon of 27, with vocal aid from the Athene Quartet of young ladies.... Ole Bullthe violinist has imported four Norwegian ponies, valued in the aggregate at $5,000, and said to be the only ones in America, thus outrivaling Barnum.... Louis P. Goullaud the music-publisher has settled his little difficulty with the representatives of Gilbert & Sullivan by withdrawing for sale his publication of songs from 'The Pirates.'.... The Boston Operatic Society, under the direction of Charles C. Adams, gave a rehearsal of 'The Jewess' 29 Sarah Barton, Laura Schirmer and Mr. Adams sang the solos, aided by a chorus of nearly one hundred voices. It will be publicly performed at the Boston Theatre on the close of the season.... The Mozart Club gave its 'Spring Festival' under the management of John Orth 29. The principal numbers of the first act and the entire second and third acts was sung in Music Hall 29 by Margaret Brickett, Kate Reilly, Wm. C. Tower, Clifford Joseph Brown and W. W. Packer, for the benefit of the Irish Relief Fund. Dr. C. A. Guilmette directed the performances.... A concert was given in Union Hall 29 by the New England Organ Co., it being the introduction of their new two-manual pedal organ.... B. J. Lang's postponed concert was given in Mechanics' Hall afternoon of 29, the vocalist being W. J. Winch, with Bernhard and Fritz Listemann, C. C. Mullaly and Alex. Heindl, instrumentalists.... The Sunday-evening concert at the Gaiety Theatre May 2 was a complimentary testimonial to H. C. Brown, leader of Brown's Brigade Band, the assisting artists being Mme. Marie Salika, Geraldine Ulmar, Emma Pond, sopranos; Jennie-belle Neale, reader; Edward A. Cary, pianist; Frank Kaula, clarionet-soloist; and Leon Keach, accompanist.... The Louisiana Jubilee Singers reappeared in concert at Hooley's Theatre 2.... The fifth triennial festival of the Handel and Haydn Society will be held in Music Hall from 4 to 9, inclusive. The vocalists are Emma C. Thursby, Mrs. H. M. Smith, Fanny Kellogg and Ida W. Hubbell, sopranos; Annie Louise Cary and Emily M. Winant, contraltos; Italo Campanini, Charles R. Adams and William Courtney, tenors; Myron W. Whitney, John F. Winch and G. W. Dudley, bassos. The chorus will number five hundred and the orchestra seventy, under the direction of Carl Zerrahn, with B. J. Lang organist."

HAVERLY'S JUVENILE OPERA COMPANY have just finished a tour through Texas, and their success is reported as remarkable, being one continued run of prosperous business—a repetition of their previous career. In fact, their artistic performances have given the little people a duplicate in each place they have played of the good opinion they had gained in New York. The cast includes in "Pinafore" Jennie Dunn, Daisy Murdock, Inez Shepard, Hattie Kirk, Selina Rough, Arthur Dunn, Willie Newman, Geo. Bruening, and a chorus of forty-one voices. Two new operas will be added to their repertory for next season, and they are now in rehearsal. These inimitable performers can be engaged by applying to J. H. Haverly, as per card. C. E. Blanchett is the manager.

THE Legion of the Academy of Music, Lynn, Mass., have been refused a license for Sunday-evening entertainments by the City Fathers.

THE HERRICK FAMILY and Sol Smith Russell will be in Woonsocket, R. I., May 3, North Adams, Mass., 4, Brattleboro, Vt., 5, North Adams, Mass., 6, Pittsfield 7, Troy, N. Y., 8.

DOOLY'S TAKING SONGS are noticed in Harding's card in this issue.

D'OYLY CARTE'S OPERA COMPANY sang in Cumberland, Md., April 26, Wheeling, W. Va., 27, 28, Zanesville, O., 29, Springfield 30, Dayton May 1, and are due in Richmond, Ind., 3, Fort Wayne 4, Toledo, O., 5, Grand Rapids, Mich., 7.

THE HAYES JUVENILE "PINAFORE" COMPANY collapsed Danville, Va., recently.

THE EMMA ABBOTT ENGLISH-OPERA COMPANY is due in Easton, Pa., May 3, Washington, Del., 4, Philadelphia, Pa., 5, Trenton, N. J., 6, New Brunswick 7, Paterson 8, and then closes the season.

THE NATIONAL THEATRE, Washington, D. C., was occupied the past week by Maurice Grau's French-opera Company, attracting fair-sized audiences. The operas presented were "Madame Angot," "Mignon," "La Belle Helene," "Le Petit Duc," "Le Postillon de Lonjumeau," "Le Pre Aux Clercs," "Girofle-Girofla," and "Les Cloches de Corneville."

A SET OF SWISS BELLS and a player are wanted by C. De-Witt Spaulding, who advertises.

"ADMIRERS of "Bocaccio" attended the Chestnut-street Theatre, Philadelphia, in fair numbers, during the fourth and last week of its run there, which closed May 1.

T. B. KELLY'S song "The Best Little Wife in the World," sung by W. Raymond of the San Francisco Minstrels and Mr. Chauncey Olcott of Haverly's Mastodon Minstrels, meets with a hearty encore at each performance. It can be purchased at the advertised address. "The Hardworking Man" is another of Mr. Kelly's popular compositions, and it is now a feature of S. K. Hodgdon's repertory with the Oakes Brothers' Combination.

J. J. BAKER, B-flat cornet player, can be engaged to travel with a circus or for Summer resorts. Address care of this office.

CLOSED.—The Oates Opera Company were billed to appear in St. James' Hall, Buffalo, N. Y., April 29, 30, but, says our correspondent, "the managers decided to respect an injunction granted by Judge Donohue of the Supreme Court, at the instance of Leo Goldmark, restraining any person from playing any imitation or adaptation of Gentee's 'Der See cadet.' No performances were given in this city by the company, and, it being near the end of the season, they concluded to disband 30."

COMPANY C "Pirates of Penzance" return to Pittsburg, Pa., May 3.... Fisk's University Jubilee Singers appear 5, 6, and Wilhelmj 7, 8.

NELLIE F. BANGS, pianist, aided by Mrs. O. L. Fox, soprano; Miss Mina Rommeiss, contralto; Mr. John E. McWade, baritone; Miss Zelina Mantey, violinist; and the Chicago Quartet and Messrs. Thomas, Bird, Daniels and Noble, gave a very successful concert at Fairbank Hall, Chicago, Ill., April 27.... The Rare-king concert comes off at Central Music Hall 12.

THE RICHEST CONCERT at the Opera-house, Hartford, Ct., April 27, was, says our correspondent, "listened to with marked satisfaction. The harp solos by Miss Hand Morgan were rendered in a highly artistic manner, she being twice encored, and presented with many elegant floral tributes. The singing of Mrs. E. Charlotte Thurston and that of Miss Pingree were also received with favor.

Continued on page 61.

AMUSEMENTS.

MADISON-SQUARE THEATRE
STEELE MACKAYE.....Manager
DANIEL FROHMAN.....Business-manager
FOURTH MONTH.....HAZEL KIRKE.
FOURTH MONTH.....HAZEL KIRKE.
FOURTH MONTH.....HAZEL KIRKE.
FOURTH MONTH.....HAZEL KIRKE.
FOURTH MONTH.....HAZEL KIRKE.
A WONDERFUL SUCCESS.
ONE HUNDREDTH NIGHT ON MAY 11. 7-1t

STANDARD THEATRE,
Broadway and Thirty-third street.
WM. HENDERSON.....Proprietor and Manager
Second week and phenomenal success of the
WEATHERSBY-GOODWIN
FROLIQUES
in their carnival of fun,
HOBBIES.
Seats secured two weeks in advance.
SATURDAY MATINEE AT 1.30. 7-1t

HAVERLY'S 14TH-STREET THEATRE,
Cor. Fourteenth street and Sixth avenue.
J. H. HAVERLY.....Proprietor and Manager
Commencing MONDAY EVENING, May 4,
EXTRAORDINARY ENGAGEMENT
of the Great and Only
HERRMANN,
HERRMANN,
who will appear in conjunction with the following Great
Array of Novelties:
THE ONOFRI BROTHERS,
the Most Distinguished Pantomimic Artists in the World.
VAL VOSE,
VAL VOSE,
the Wonderful Ventriloquist.
THE LORELLAS,
the Great Grotesque Dancers.
MATINEES WEDNESDAYS AND SATURDAYS,
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Box-office open from 8 A. M. to 10 P. M. 7-1t

FIFTH-AVENUE THEATRE,
J. B. POLK.
RICE & NUNNEMACHER.....Lessees and Managers
SECOND WEEK.
J. B. POLK, J. B. POLK,
J. B. POLK, J. B. POLK,
in the great popular success,
A GENTLEMAN FROM NEVADA.
The new comedy, by Bronson Howard, adding one more groove in depth and abolishing the private boxes to give more room on the stage. The boxes will be replaced by large levelplated chairs, after the fashion of the new opera houses. The scenery will all be new, having been already contracted for. 7-1t

GRAND OPERA-HOUSE,
Eighth avenue and Twenty-third street.
POOLE & DONNELLY.....Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50 cents.
Engagement for two weeks with the
COLVILLE OPERA-BURLESQUE COMPANY.
This week the beautiful musical burlesque THE MAGIC SLIPPER. Next week ILL-TREATED IL TROVATORE!
All the scenes and effects positively new.
MATINEES WEDNESDAY AND SATURDAY. 7-1t

BOOTH'S THEATRE.
ADELAIDE NEILSON.
HENRY E. ABBEY.....Lessee and Manager
5TH WEEK. 5TH WEEK.
ENGAGEMENT EXTENDED. ENGAGEMENT EXTENDED.
THE ONLY MINSTREL COMPANY IN NEW YORK.
THE ONLY MINSTREL COMPANY IN NEW YORK.
THE ONLY LOCATED MINSTREL COMPANY IN NEW YORK.
"The best entertainment of the kind ever seen in America."—NEW YORK HERALD.
40 HAVERLY'S 40
PERFORMERS. HAVERLY'S PERFORMERS.
UNITED MASTODON MINSTRELS.
UNITED MASTODON MINSTRELS.
Everything New. Fresh Features. Complete Chorus. Great success of Haverly's latest burlesque, THE ROYAL BIDDY.
Seats on sale 8 A. M. to 10 P. M. 7-1t

DALY'S NEW THEATRE,
Broadway and Thirtieth street.
SUPPLEMENTARY SEASON.
THE SALISBURY TROUBADOURS
in their famous and ever-favorite entertainment
THE BROOK.
Every Evening at 8.
MATINEES Wednesday and Saturday. 7-1t

ABBEY'S PARK THEATRE.
HENRY E. ABBEY.....Lessee and Manager
THOMPSON
UNTIL FURTHER NOTICE.
Engagement of
MR. DENMAN THOMPSON
MR. DENMAN THOMPSON
MR. DENMAN THOMPSON
MR. DENMAN THOMPSON
MR. DENMAN THOMPSON
MR. DENMAN THOMPSON
in his original creation of
"JOSHUA WHITCOMB."
"JOSHUA WHITCOMB."
"JOSHUA WHITCOMB."
"JOSHUA WHITCOMB."
"JOSHUA WHITCOMB."
"JOSHUA WHITCOMB."
Box-office open daily from 8 A. M. till 10 P. M.
Order carriages for 10.15 P. M. 7-1t

TONY PASTOR'S THEATRE,
MONDAY, MAY 3.
MATINEES TUESDAY, FRIDAY, SATURDAY.
FANNY HERRING'S DRAMATIC CO.
BARLOW BROS.' NOVELTY CO.
JULIA SHELDON'S SENSATION CO.
EVERY NIGHT AND THREE MATINEES.
THE WAY WE USED TO LIVE.
JOHN and MAGGIE FIELDING in new acts.
MRS. JOSHUA WHITCOMB in short sketches.

THEATRE COMIQUE,
514 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
MONDAY, MAY 3,
Every evening and Wednesday and Saturday Matinee, Mr.
Edward Harrigan's latest and greatest success,
THE MULLIGAN GUARDS' SURPRISE,
THE MULLIGAN GUARDS' SURPRISE,
THE MULLIGAN GUARDS' SURPRISE,
THE MULLIGAN GUARDS' SURPRISE,
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THE MULLIGAN GUARDS' SURPRISE,
THE MULLIGAN GUARDS' SURPRISE,
NEW SCENERY BY C. W. WITHAM.
NEW MECHANICAL EFFECTS BY ROBERT CUTTER.
NEW AND ORIGINAL MUSIC
BY OUR POPULAR COMPOSER
MR. DAVE BRAHAM. 7-1t

NIBLO'S GARDEN THEATRE.
6TH WEEK. EVERY EVENING.
J. H. HAVERLY.....Proprietor and Manager
E. G. GILMORE.....Associate Manager
6TH WEEK. 6TH WEEK.
ENGAGEMENT EXTENDED. ENGAGEMENT EXTENDED.
THE ONLY MINSTREL COMPANY IN NEW YORK.
THE ONLY MINSTREL COMPANY IN NEW YORK.
THE ONLY LOCATED MINSTREL COMPANY IN NEW YORK.
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Everything New. Fresh Features. Complete Chorus. Great success of Haverly's latest burlesque, THE ROYAL BIDDY.
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THE LONDON,
235 and 237 Bowery,
OPPOSITE PRINCE STREET, NEW YORK.
Artists of ABILITY AND REPUTATION
WILL DO WELL TO
APPLY AT ONCE FOR DATES
1-1t THOS. DONALDSON, Manager.

NOVELTY THEATRE,
BROOKLYN, E. D.,
NEW YORK.
Theall & Williams, Managers.
ADDRESS
ALL COMMUNICATIONS AS ABOVE. 4-4t

LONDON THEATRE,
235 and 237 BOWERY,
NEW YORK CITY.
FIRST-CLASS VARIETY
AND
BURLESQUE COMBINATIONS
wanted for months of June, July and August. Must give entertainment 3½ hours suitable for a LADY audience. Address, with FULL particulars,
THOMAS DONALDSON, Manager. 7-3t

HARRY MINER'S
NEW THEATRE,
165 and 167 Bowery, New York.
Artists, please address
HARRY MINER,
1-1t Sole Proprietor and Manager.

VOLKS' GARDEN
VARIETY THEATRE,
199 BOWERY, OPPOSITE SPRING, 201.
THE LONDON MUSIC HALL OF AMERICA.
OPEN THE YEAR ROUND.
MRS. PAUL FALK.....Proprietress
WM. T. GIESELBERG.....Manager
WM. C. CAMERON.....Stage-manager
First-class talent wanted at all times. Those having engagements must send in their business one week in advance, or they will be erased from the books.
All communications answered. Address
1-tf MRS. PAUL FALK.

DICK PARKER'S
American Theatre,
443 and 445 3d Avenue.
Open for Burlesques, Combinations and Female Minstrels on sharing terms or certainty. Nothing but first-class wanted.
5-1t DICK PARKER, Proprietor.

MEMORIAL HALL, SOLDIERS' HOME, DAYTON, O.
which was destroyed by fire on Sunday, May 2, will at once be rebuilt, and the dramatic season will be inaugurated in regular order.
MEMBERS OF THE PROFESSION desirous for this place will report promptly, and may rely upon the fulfillment of their contract.
H. CHAPMAN, for the Committee. BURTON ADAMS, Manager.

FOR SALE—Tents 28 by 48, $65; one 25 by 42, $60. Want Curiosities with Paintings. State salary expected. J. W. COUCH, Chicago, Ill. 7-1t

THE POLYTHEAMA, A SELECT open-air variety theatre on the lawn at Myrtle Bank Sanitarium, Kingston, Jamaica. A splendid climate; return passage paid; board and lodging supplied; liberal salaries; only first-class artists engaged. The Hardworking Man" is another of Mr. Kelly's popular compositions, and it is now a feature of S. K. Hodgdon's repertory with the Oakes Brothers' Combination.

J. J. BAKER, B-flat cornet player, can be engaged to travel with a circus or for Summer resorts. Address care of this office.

CLOSED.—The Oates Opera Company were billed to appear in St. James' Hall, Buffalo, N. Y., April 29, 30, but, says our correspondent, "the managers decided to respect an injunction granted by Judge Donohue of the Supreme Court, at the instance of Leo Goldmark, restraining any person from playing any imitation or adaptation of Gentee's 'Der See cadet.' No performances were given in this city by the company, and, it being near the end of the season, they concluded to disband 30."

COMPANY C "Pirates of Penzance" return to Pittsburg, Pa., May 3.... Fisk's University Jubilee Singers appear 5, 6, and Wilhelmj 7, 8.

NELLIE F. BANGS, pianist, aided by Mrs. O. L. Fox, soprano; Miss Mina Rommeiss, contralto; Mr. John E. McWade, baritone; Miss Zelina Mantey, violinist; and the Chicago Quartet and Messrs. Thomas, Bird, Daniels and Noble, gave a very successful concert at Fairbank Hall, Chicago, Ill., April 27.... The Rare-king concert comes off at Central Music Hall 12.

THE RICHEST CONCERT at the Opera-house, Hartford, Ct., April 27, was, says our correspondent, "listened to with marked satisfaction. The harp solos by Miss Hand Morgan were rendered in a highly artistic manner, she being twice encored, and presented with many elegant floral tributes. The singing of Mrs. E. Charlotte Thurston and that of Miss Pingree were also received with favor.

Continued on page 61.

AMUSEMENTS.

MADISON-SQUARE THEATRE
STEELE MACKAYE.....Manager
DANIEL FROHMAN.....Business-manager
FOURTH MONTH.....HAZEL KIRKE.
FOURTH MONTH.....HAZEL KIRKE.
FOURTH MONTH.....HAZEL KIRKE.
FOURTH MONTH.....HAZEL KIRKE.
FOURTH MONTH.....HAZEL KIRKE.
A WONDERFUL SUCCESS.
ONE HUNDREDTH NIGHT ON MAY 11. 7-1t

STANDARD THEATRE,
Broadway and Thirty-third street.
WM. HENDERSON.....Proprietor and Manager
Second week and phenomenal success of the
WEATHERSBY-GOODWIN
FROLIQUES
in their carnival of fun,
HOBBIES.
Seats secured two weeks in advance.
SATURDAY MATINEE AT 1.30. 7-1t

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SECOND WEEK.
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The new comedy, by Bronson Howard, adding one more groove in depth and abolishing the private boxes to give more room on the stage. The boxes will be replaced by large levelplated chairs, after the fashion of the new opera houses. The scenery will all be new, having been already contracted for.

JOHN E. INCE'S personation of Prof. Gimcrack in "Boarding-school" has met with the most favorable comments on the part of the press. A few extracts are published elsewhere.

"A CHILD OF THE STATE," George Hoey's adaptation from D'Ennery's French drama, now being played in both New York and Philadelphia, will go on the road in September, and, judging by its opening, the proprietors, Messrs. Hoey and James M. Hardie, have a successful career for this interesting play. Manager R. E. Stevens can be written to, as per card, in reference to date, etc.

"THE SMUGGLER OF SCOTLAND," by N. Piperno, is the title of a new musical drama in four acts, which can be secured of J. Alexander Brown, as per card.

"AN ARABIAN NIGHT" Company, Carlotta Evelyn manager, closed its season May 2.

NELLIE CUMMINS joined Edwin Booth's Company at Brooklyn May 1, and remains this week.

ANNEY H. BUCKEY'S "Humpty Dumpty" and Spanish Students are booked in Wilmington, Del., May 3, Baltimore, Md., 4, for five nights; thence to Elmira, N. Y., 10, Rochester 11, 12, Buffalo 13, 14, 15. John G. Nagle is at present the business agent.

A STAR ACTRESS advertises for pupils.

MINNIE CUMMINGS desires engagements as the stellar attraction in her repertory of plays mentioned in a card elsewhere. An agent is wanted.

MEMORIAL HALL, Dayton, O., is to be rebuilt at once. It is to seat about 1,800, with full opera-chairs all over the house, and will cost about $30,000. It will be after the style of the Euclid-avenue Opera-house, Cleveland, and be completed about June 8. The full force of the house, some 150 soldiers, are put to work. The theatrical season, it is announced in a card elsewhere, will begin at the regular time, and those engaged are asked to report promptly, as their rehearsals will be carried out by the management.

H. E. SNOW, manager and actor, was presented by his wife with a girl baby April 14 in Plaistow, N. H.

EDWIN CLIFFORD'S DRAMATIC COMPANY are to play in Houghton, Mich., May 3, 4, 5, Hancock 6, 7, 8.

J. G. SUTTZ AND COMPANY, under the management of F. Weber Benton, played in Cobden, Ill., April 26, 27, 28, Carbondale 29, 30, May 1, thence to Murphysboro 3, St. Louis, Mo., 10, one week each.

WOODS & LOOMIS' WESTERN THEATRE COMPANY are billed in Port Byron, Ill., May 10, 11, 12, Le Claire, Ia., 13, 14, 15.

JOHN F. BREYER'S DRAMATIC COMPANY opened in Dyer, Ind., April 29, for one week.

MISS MARGARET E. MUHLANBRING, who is now on a starring tour, has a repertory embracing "The Lady of Lyons," "School for Scandal," "Hunchback," "Romeo and Juliet," "Mother-in-law" and "Sweethearts." Engagements can be effected by applying as per card.

A. H. HASTINGS joins the De Wyse Combination in Providence this week.

KATE CLAXTON'S COMBINATION may be expected in Laporte, Ind., May 3, Elkhart 4, Goshen 5, Peru 6, Fort Wayne 7, Muncie 8.

THE FERREE & WHITE TRIPLE STAR ALLIANCE are due in Hollidaysburg, Pa., May 3, 4, 5, Tyrone 6, 7, 8.

KIRKWOOD & MASON'S NEW YORK DRAMATIC COMPANY were billed to perform in Warwick, N. Y., April 28, 29, Middletown, May 1, Walton 3, Norwich 5, 6, 7.

JANE COOMBS and company are due in Wheeling, W. Va., May 3, New Brighton, Pa., 4, Meadville 5, Erie 6, Elmira, N. Y., 7, Binghamton 8.

THE CORA VAN TASSEL DRAMATIC ALLIANCE played in Prattsburg, N. Y., April 26, 27, Hammondsport 28, 29, thence to Dundee 30, May 1, 3, Havana 4, 5, 6. J. Edward Beam joined 3, and Helen Stuart left recently.

THE RICHMOND & VON BOYLE COMEDY COMPANY may be expected in Duke Centre, Pa., May 3, Bradford 4, 5, Corry 6, Titusville 7, Oil City 8, Franklin 10, Meadville 11, Sharon 12, New Castle 13, Erie 14, Salamanca, N. Y., 15.

TONY DENIER'S "HUMPTY DUMPTY TROUPE" exhibited in Youngstown, O., April 27, Akron 28, Canton 29, Worcester 30, Salisbury May 1, and is billed in Fremont 3, Adrian, Mich., 4, Jackson 5, Bay City 7, East Saginaw 8.

MUSICAL.

THE IDEAL OPERA COMPANY commenced their second engagement of the season at the Boston Theatre, Boston, Mass., April 26, presenting "The Sorcerer," which had been before sung by Adah Richmond and troupe at the Gaiety Theatre in March of last year. Our correspondent says: "Having been performed by this organization throughout the interior during the last two months, the principals were at ease in their several roles, and the practical experience gained was made manifest in the excellent interpretation given by all in the cast. The reception accorded the latter favorites was extremely flattering, and floral tributes were presented in abundance, the Misses Mary Beebe and Geraldine Ulmar receiving the greater portion, the others being rewarded with the most liberal applause, and in the cases of Messrs. Whitney, Fessenden, Frothingham, Barnabee and the Misses Phillipps and Burton it was emphatic and hearty. Chorus and orchestra airs acceptably rendered, the little opera were given with so much verve and grace as to cause a redemand of almost every number, which, with the excellent work done by chorus and orchestra, redounded to the credit of the patient and skillful director, Napier Lothian. The opening audience was very large, and business throughout the week was fair. Owing to the previous engagement of Mr. Whitney to sing in the triennial festival of the Handel and Haydn Society, 'The Sorcerer' was withdrawn May 1. 'Pinafore' will be revived week of 3, with Tom Karl as Ralph, Mr. Fessenden as Captain Corcoran, and Adelaide Detchon as Hebe. 10, first production by this company of Dexter Smith's adaptation of 'Bocaccio,' entitled 'The Prince of Palermo,' and first appearance of Matilda Phillipps. Daly's 'Royal Middy,' with Catharine Lewis and the New York cast, will be heard here 31.... The furor and excitement attendant upon the first production of 'The Pirates of Penzance' at the Globe Theatre five weeks ago was conspicuous by its absence on the occasion of the revival April 26 and during the week, small audiences only being drawn. The cast was the same as originally given here. It will be repeated for the last times May 3 and week, as on 10 Maurice Grau's French-opera Company opens a season limited to eight performances.... The Corinne Opera

FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.

"L'Amiral,"

a three-act comedy by Jacques Normand, has been produced at the Gymnase Theatre, Paris. The scene is laid in Holland, in the environs of Amsterdam, towards the close of the last century, and we have a very accurate reproduction of a Dutch interior, realistic enough in all its details to satisfy the most exigent in such matters. Tulipomania has made enemies of two near neighbors, a widow named Vanderbeck, and a widower called Vandertropp. They differ in their ideas as to the method in which the precious roots should be cultivated, and are each jealous of the other's success. The feud of the Montagues and Capulets was not more bitter than theirs, and, like another Romeo and another Juliet, young Krelis Vanderbeck and Jacquemine Vandertropp love each other. The former thinks he has discovered a way for effecting a reconciliation between the rival collectors; neither his mother nor Jacquemine's father possesses a specimen of the famous "Admiral Liesken," so the ingenious young man contrives at a ruinous outlay to obtain two of the priceless bulbs; with such bribes to offer, he will, he thinks, be able not only to seal a treaty of reconciliation, but to obtain their mutual consent to his marriage with his Juliet. He had counted, however, without the voracious appetite of a Norman horse-marine named Flageolet. Flageolet is the servant of Captain Marius of Chamboran's Hussars, and both master and man come, by the fortune of war, to be billeted on old Vandertropp after the taking of Amsterdam. Young Krelis had left the two precious bulbs in a basket, and, while the Captain is out, Flageolet, like the hungry sailor, looks about for something to season his crust of bread. He discovers what he takes to be onions, and makes short work of one of the "Admiral" bulbs. Its taste is new to him; so, having swallowed it to the last morsel, he puts the other in his pocket in reserve for his next collation. When Krelis comes with his mother to make formal demand for Jacquemine's hand, and in full hopes to realize his scheme of pacification by the gift of his priceless present, to his horror he finds the basket empty! Captain Marius, who is a right good fellow, makes out the secret of the mysterious disappearance of the two bulbs, and recovers the second intact. Then, to repair the blunder of his servant, he sets about effecting a reconciliation between the widow and the widower, by threatening to destroy the sole surviving "Admiral" if they do not agree, not only to become friends, but, what may prove to be a widely different affair, if they do not forget their differences by becoming husband and wife. To possess an "Admiral" between them they consent to this sacrifice, which proves how far the Dutch of the period pushed their tulipomania. Needless to say, the marriage of the two young people follows as a matter of course, and the Captain brings about a third wedding at the same time, for he unites Flageolet to Annette, a little servant-girl, who, as represented by Mlle. Dinelli, is a more sprightly soubrette than anyone, even a horse-marine, ever saw in the land of dykes and tulips.

"Faustine"

is the title of a new drama by Sir Charles L. Young, which received its first representation at the hands of a distinguished amateur company at the old Theatre Royal, Bristol, Eng., April 9. The story is as follows: Five years before the action commences a young and gay-hearted French nobleman, the Baron Georges de Meridon, has a liaison with the heroine, Faustine. After basking for a period in the sunshine of her favors he became satiated with her charms, and, butterfly-like, flitted from her presence, leaving her to mourn his falsehood and her betrayal. The Baron afterwards married, and fascinating young lady, Mathilde, and Faustine becomes the bride of a Parisian gallant, the Comte de Beauvais, whom she weds, as she herself states, not because she loves him, but in order to see whether there is any truth to be found in man. The Count turns out to be a somewhat frivolous character, and incapable of entertaining any deep passion. He gives to his bride only a cold attention, and devotes the greater part of his time to the pursuit of gamings. The first act of the drama is laid on the Lake of Como, to which Faustine, whose health has been rapidly waning, has been brought by the Comte in the hope of recruiting her strength and spirits. With this view she has been placed under the care of Dr. Nicolino Scrlupi, a famous Italian physician, whose fame has spread widely. In the same hotel the Baron and his young bride have come, as have several other personages, who, although not absolutely essential to the plot, contribute to the real-life character of the incidents. Dr. Scrlupi, who is a strongly-drawn character, Mephistophiles-like, indeed, in both form and action, conceives an affection for Faustine as soon as he sees her. He suspects the cause of her malady, and is endeavoring to extract her secret from her, when her accidental meeting with the Baron reveals it unmistakably. Her emotion is strong at first, but upon his introducing to her his newly-affianced bride it becomes exceedingly marked, and the first act closes as she registers to Scrlupi a vow that, as the Baron has broken her heart, so she will break his. The scene of the second act is laid at the Hotel de Deville, Paris, where the dramatis personæ are once more thrown together. Dr. Scrlupi is aided by the lady's aroused indignation and thirst for revenge, has restored her to health and strength. The wily physician, in the hope of serving his own purposes, fans the flame of her jealousy, and assists her in obtaining a stolen interview with the Baron, in that interview she contrives to bring him once more to her feet, and the act-drop falls upon her triumph. The scene of the third and concluding act is laid at the chateau of the Count Beauvais, at which the chiefers appear at a fancy-dress ball. The Baron's newly-awakened passion for Faustine has worn away, and she, once more reduced to a state of wretchedness, implores Dr. Scrlupi to give her a dose of the potent poison of which he possesses the secret, and of the character of which he has boasted to her at their first interview. The Count, having suspicions as to the nature of the physician's intimacy with his wife, narrowly scans their actions, and, having assured himself that his honor has been invaded by the wily Italian, he challenges him to mortal combat. The Doctor makes an attempt to get rid of his antagonist by poisoning his wine; but the attempt is observed and defeated by a young Englishman, who happens to be among the guests—Sir Claude Belville. Scrlupi has no alternative but to cross swords with the Count, by whom he is killed in the encounter, and Faustine, having swallowed the poison, expires as the news of the Doctor's death is brought to her.

"Sue and Onions,"

a new burlesta, music by John Crook and words by Alfred Maltby, was first performed at the Theatre Royal, Manchester, Eng., April 12. The piece commences with a chorus of clerks in Mr. Turby's office, Turby being an attorney of an exceedingly close-fisted disposition, but blessed with a lovely daughter, Clara, whom he has some intention of marrying to Flickster, whom he designs as his future partner, the said Flickster being, if not eligible as a lover, at all events a shrewd man of business, and one likely to end the connection. Clara has, however, given her heart to Bonser, clerk in her father's establishment, and when the clerks have finished their chorus, which they sing on high office-stools to the accompaniment of the scratching of quill-pens, Bonser appears, and inquires in recitative whether they have had their dinners. They reply also in recitative that they only dine on Sundays, whereupon Bonser advises them to go on strike. The clerks now depart, presumably because their dinner-hour has arrived, and Bonser and Clara exchange confidences of a delightful to lovers. Their tete-a-tete is interrupted by the arrival of Turby, who, perceiving the state of affairs, incontinently dismisses Bonser and packs Clara off to her room. A search now brings a banker addressed to Clara, which proves to contain a goose, sent by an eccentric aunt of the heroine's to her niece; but the said goose, owing to some delay in transmission, turns out to be disagreeably "high." Turby suddenly recollects that he had at one time promised a goose to Flickster, and, that worthy now making his appearance, Turby forces the goose upon him for acceptance, Flickster receiving it with a wry face, but accepting it nevertheless, that he may not compromise his suit in Clara's regard. He secretly resolves, however, to give it to Bonser, who at some remote period saved his life, and departs with it in his hand, and with his handkerchief to his nose. Directly after his departure Turby discovers a letter in the hamper, in which the aunt informs Clara that she will find the goose exceedingly well stuffed, the stuffing consisting of a pocketbook containing banknotes to the tune of £500. Turby frantically dispatches a messenger to bring back Flickster and the goose, and upon the arrival of the former endeavors to cajole him out of the goose; but Flickster, who now smells something else besides the highly decomposed bird, declares that he has given it to Bonser, and secretly resolves to repossess it. Bonser, entering at the moment, is accused by Turby of having stolen the goose, and a general fight ensues, in the course of which Flickster, who has been drinking, is thrown down, and, in falling, breaks the goose, which proves to contain only a few bank-notes. Flickster, who is a right good fellow, makes out the secret of the mysterious disappearance of the two bulbs, and recovers the second intact. Then, to repair the blunder of his servant, he sets about effecting a reconciliation between the widow and the widower, by threatening to destroy the sole surviving "Admiral" if they do not agree, not only to become friends, but, what may prove to be a widely different affair, if they do not forget their differences by becoming husband and wife. To possess an "Admiral" between them they consent to this sacrifice, which proves how far the Dutch of the period pushed their tulipomania. Needless to say, the marriage of the two young people follows as a matter of course, and the Captain brings about a third wedding at the same time, for he unites Flageolet to Annette, a little servant-girl, who, as represented by Mlle. Dinelli, is a more sprightly soubrette than anyone, even a horse-marine, ever saw in the land of dykes and tulips.

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DRAMATIC.

"THE WOMAN WITHOUT WIT," a four-act comedy by Hugo Burger, in which Mme. Hartmann played the leading role, has been produced at the Burg Theatre, Vienna, Austria.

CHARLES RICE, the well-known actor and manager, died in Bradford, Eng., April 13, aged 60 years. He was the author of a number of pantomimes, dramas, etc.

"MARRIED LIFE" was revived at the Vaudeville Theatre, London, April 10, supplanting short-lived "Cobwebs."

"LES PILULES DU DIABLE," an extravaganza, has been revived at the Chatelet Theatre, Paris, and a correspondent thus writes concerning the part of a "golden fly," which Miss Ænes, formerly of the Alhambra, London, takes in it: "Perched on a rock over a fountain at the back of the stage, Miss Ænes 'dies'—that is, she rises to the word—from a height of some thirty feet into space, and alights in the middle of the stage. This first effect is very striking, the most striking of all, perhaps, for afterwards the eye perceives some wires that explain, in some degree, the aerial motions of the dancer. But the fly wheels about in the air, using its wings most naturally, and, after dropping with extreme lightness, now on the shoulders, now on the hands, of some of the *ballerinas*, at last disappears from view in the clouds above. This trick has astonished the critics, and is enchanting the public—all wondering by what ingenious system the illusion is so well sustained."

MISS HILDA HILTON made her debut on the stage at the Duke's Theatre, London, April 12, in the rôle of Margery in "The Rough Diamond." The critics speak well of the performance.

"ALIVE OR DEAD," a dramatized version of the late Chas. Dickens' "Edwin Drood," prepared by R. W. Hall, will shortly be produced at the Park Theatre, London.

THE THEATRE at Oberammergau will hold about £650. There will be seventeen performances on consecutive Sundays from the middle of May to the end of August. The play usually begins at eight a. m. and terminates at five P. M., an hour being allowed for dinner at twelve. The performers, including the chorus, number no less than 600, all being villagers of the Alpine mountain valley. 2,000 beds have been provided for the accommodation of travelers, many of whom, however, will probably prefer staying in the neighboring post towns of Murnau and Reutte, and drive to Ammergau in a post-chaise or omnibus, Epsom-like fashion.

BARON HOFFMAN, late Minister of Finance, has been appointed Chief Commissioner of the imperial theatres of Austria.

"DEMOISELLES A MARIER," a four-act comedy by Theo. Henry, has been well received at Marseilles.

HENRY DAVENPORT, late manager of the Theatre Royal, Southampton, Eng., died April 9 at St. Mary Church, Torquay.

A MADMAN forced his way into a theatre at Madrid, Spain, April 5, killing the doorkeeper, who opposed his entry to the stage, and then wounding two of the police who attempted to restrain him. The military being sent for, the officer in charge, fearing the madman would indiscriminately attack the audience, ordered him to be shot. The order was obeyed, and the madman was shot dead.

VICTORIEN SARDOU and Philippe Gille are engaged on a new piece.

MLLE. SISONS, who has been playing comedy and drama at the Odeon Theatre, has decided to renounce that line for operetta, and will go to the Bouffes.

EDOUARD CADOL has added a fourth act to "La Comtesse Berthe."

THE death of Narcisse Fournier, dramatic author, at the age of 71, was announced in a cablegram from Paris dated April 27.

Our Australian Letter.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, March 23, 1880.

Since my last communication everything in this colony seems to be brighter; business of all kinds is better, and is still improving. The London Comedy Company closed their second season in the Opera-house in the early part of March, and are now performing to crowded houses at the Theatre Royal, Sydney. The Opera-house was closed, awaiting the arrival of Lyster's English and Italian Opera Company from New Zealand to commence a new season, which event took place 20, with "Il Trovatore," Signor and Signora Coy in the leading parts. Last night a prima-donna new to the Australian stage, Signora Gabrielli Boems, made her debut as Marguerite in "Faust," and achieved an unqualified success. Signor Paladini was the Faust, and Signor Verdi a grand Mephistopheles. To-night Rose Hersee will reappear as Maritana, with Armes Beaumont as Don Cæsar de Bazan. The company otherwise includes Mrs. J. H. Fox and Beatie Fox, Messrs. Templeton, G. A. Johnson, A. Howell, etc., with Signor Zelman as conductor. G. B. W. Lewis, one of the most plucky of our theatrical managers, has become the lessee for five years of the Academy of Music, on Bourke street, which he has now rechristened Lewis' Bijou Theatre. He reintroduced Mr. Berwick in Virginius. Since then he has appeared in Shamus O'Brien, with Mrs. G. B. W. Lewis as Margaret. "Othello" is underlined, and on Easter Monday we are promised a juvenile performance of "Pinafore." The Peoples' Theatre is still under the sole lesseeship of Theodore Hamilton, with Walter Reynolds as sole responsible manager. Dorrey Ogden, and his wife, Miss Herbice, have lately been the stars. "Jack Sheppard" was recently put up, well produced and acted, yet failed to draw. "The Streets of New York" is now running, with Ogden as Badger. This will be the last week of the season and of Reynolds' management, as at Easter "The Greatest Show on Earth," the combination of the Mammoth Minstrels and the Victoria Lofus Troupe of Blondes, will commence a season ..... This week closes the Williamson "Pinafore" season at the Theatre Royal, and a good season, artistically and financially, it has been. Up to this week the part of Josephine had been sung by Miss Maggie Moore, but, she having to depart for Adelaide, the role was retained for the rest of the season by Miss Leaf (Mrs. Charles Harding), whose performance was an agreeable surprise. On Easter Saturday T. Graham Rigge, Irish comedian, just arrived from America, is announced to make his debut in "Shin Fane." ..... L. M. Bayless is again to the fore, running, and with great success, a company styling themselves "McLean's Juvenile Troubadours." The children are clever, and appear in "Siruck Oil," "Conrad and Lisette," "Hamlet on a String," and "Milky White." They are located at St. George's Hall, which little house they cram nightly with delighted audiences ..... Professor Woodroffe and Mons. Dayton, Bohemian glassblowers, are located at the popular Centenary Wax Work Exhibition, which is now one of the most attractive shows in the city ..... Prof. Pepper, with his dissolving views and scientific lectures, has been on a long tour through the provinces, but his venture has been a "ghost" throughout. At present he is appearing at the Juvenile Exhibition Building, which has been on a long time, and has taken the Academy of Music, Ballarat, on a long lease. On Saturday next the Williamson "Pinafore" Company will commence a short season ..... In Sandhurst, at the Royal Princess' Theatre, a company from New Zealand are playing to good business. Miss Marian Willis and J. F. Keogh are the leaders ..... By the Tasmer Australia, which leaves Sydney the latter part of next month, Al. Hayman of Hiscock & Hayman will leave for America and England in search of talent. Cheevers and Kennedy, song-and-dance men, having seceded from Hiscock & Hayman's Mammoth Minstrels, have organized a small company, consisting of themselves, Brightstine (Mrs. Cheevers), Miss Maggie Liddle (Mrs. F. Hilton), Cheevers, Kennedy, Shaw-Cross, Chas. Lewis, pianist, and Johnny Moore (husband of pretty Madame Pasta-Moore) as agent in advance. They commenced Easter Monday at Deniliquin, N. S. W., and will then work down to Melbourne, prior to a long visit to the Victorian Districts ..... Martin Simonsen, with his company of "Frolliques," consisting of Lottie Elliott (skipping-rope dancer), Zitella and Charley Reed, and John Gilbert as the principals, have been doing a good business in Ballarat, and are now performing in the Princess' Theatre, Sandhurst. When this company originally came from a Mr. Leamy was with Mr. Simonsen part proprietor, and the Sisters Vaidi, graceful trapeze performers, were the stars of the troupe. A short time ago the younger of the sisters—not yet seventeen—bolted off and got married to a property-boy, aged some eighteen years. They were discovered at Geelong enjoying the bliss of the honeymoon. The young lady was collared by her irate mamma, and the youthful Benedict had to make tracks to escape her wrath. They retired from the company, and mother and daughters, accompanied by Mr. Leamy, took passage in the steamer Garonne the latter's earliest forethought, however, being to message for the juvenile husband from his "mamma-in-law" to come and claim his bride if he dare. From all I hear, I do not think he will dare, as he does not like the look of his young wife's mother when the old lady's blood is up ..... T. J. Herndon, with his wife and child, lately left this colony, via Adelaide, for the Cape of Good Hope. ..... In Sydney, N. S. W., there is almost a glut of amusements. At the Victoria Theatre Mr. and Mrs. J. L. Hall are still starring. Mr. Hall is giving "Rip Van Winkle." At Kelly & Leon's New Opera-House Mr. and Mrs. H. W. Lingard are reappearing in "Our Boys" and the comic opera "Lallorah." At the Theatre Royal the Lyster & Garner Comedy Company, acting "Friends," are possession of the stage. Alfred Dampier is performing in "The Royal Pardon" at the Queen's Theatre ..... Prof. and Mme. Haselmeyer, who have lately returned to Australia after an extended tour of some years through India, China, Japan and Burmah, are in Sydney, and will shortly give their magical seances ..... Madame Carlotta Patti has not proved the great success financially that was anticipated. ..... At the Theatre Royal, Adelaide, George Darrell is about finishing a short season. Master Monday Mr. and Mrs. J. C. Williamson will make their reappearance in "Struck Oil," and later will produce "Pinafore." ..... Mr. E. Fulton, manager, who introduced Prof. and Clara Baldwin to this colony, is now running the steam-yacht of the Grand Hibernica, Harp of Erin and American and Irish Company, consisting of Mr. and Mrs. Arthur Vivian (Miss Nellie Melville), Peter Murgraph and Jimmy Hall, negro, late of the C. B. Hicks Georgia Minstrels ..... Hoothroyd Fairclough, tragedian, accompanied by Miss Ella May, has arrived in Melbourne, and is playing a starring route for Melbourne, after a long tour through South Africa, China, Japan and the Indies ..... It is with sincere regret that I close my present letter with the notification of the somewhat sudden death in Fitzroy, near Melbourne, of Charles Elgenschlick, the well-known and cultured musician and violinist of the band connected with Lyster's Opera Company. The old gentleman was 65 years of age at the time of his decease, and leaves his widow—better known in earlier times as Mrs. Gregory, an accomplished actress of old women. Respectfully yours, CALLBOY.

MUSICAL.

THOS. JENNINGS, musician, died April 8 at Redditch, Eng., aged 70 years.

THE PRIZE of 10,000 francs, offered by the city of Paris for the best symphony, with soli, chorus and orchestral accompaniment, has been gained by Alphonse Duvernois, with a piece very highly spoken of already, entitled "La Tempete." It is founded on Shakespeare's play "Tempest." The symphony will be performed next Winter, the municipality defraying all the expenses.

"AGNES BERNAUER," a new opera by Felix Mattei, has met with success in Weimar, Germany.

HER MAJESTY has conferred upon Mr. Reed, the organist of St. George's Hall, Liverpool, Eng., a pension of £100 a year from her Majesty's Civil List, in recognition of his services to music.

VARIETY HALLS.

A TROUPE calling themselves "The Jack Carman Company of Grand Pantomimists" were at last advices performing at Danzer's Orpheum, Vienna, Austria, in "Bandmaster Gilmore's Travelings Adventures." Lurline, "The Water Queen," was also performing there.

JOHN HOLTUM, better known as "Herr Holtum, King of the Cannon," was on April 12 tried before the Recorder of Leeds, Eng., J. E. Barker, for "unlawfully and maliciously wounding one Elijah Fenton on the 18th of February last." The circumstance under which the lamentable accident occurred at the Princess' Music Hall, Leeds, and which caused the injury to Fenton, will be in the recollection of our readers. Fenton had accepted Holtum's challenge for £50 to catch a ball, weighing about 9lb, and fired from a small piece on wheels with a mortar breech, at a distance of fifteen yards. He unfortunately moved from the position in which he had been placed by Holtum, and the ball struck him on the forehead, whereby he sustained a compound fracture of the skull. Fenton was called, and stated that if he had not moved from the mark on the stage while he was placed he could not have been injured. Holtum, he stated, had been very kind to him during his illness. The Recorder having charged the jury, they, after a brief consultation, acquitted the defendant. The Recorder, addressing Holtum, said it was his duty to tell him that he had had a narrow escape. He did not mean that he had had a narrow escape in that court, because he entirely agreed with the verdict which the jury had returned. But the prosecutor, who had been in the witness-box, had had a very narrow escape from death, and, if he had lost his life, he (Holtum) would have been convicted of manslaughter, and most undoubtedly would have had a heavy sentence passed upon him. The law of England was very favorable to human life; and, although a man might not be convicted on an indictment such as had been tried that day, still, if what had been done had resulted in death, he had not the slightest doubt that he would have been brought in guilty on a charge of manslaughter. If, after the warning he had, he continued these performances, and if the result should be fatal to any of Her Majesty's subjects, he would have to undergo a very severe sentence indeed. He hoped he would bear this in mind. Holtum was then discharged.

MISS ELLA WESNER, John Le Clair, the Raynor Brothers, John Morris, Mason and Dixon, and the Brothers Dare are performing in London.

CIRCUSES.

HERR RENZ reopened his circus at Vienna April 10, with Mlle. Loisset as his principal equestrian, and with Leona Dare as his next card.

MISS MARTHA FISCALL, the popular equestrienne of the Circus Salamonsky, recently met with a terrible fate at Odessa. The mimic stag-hunt her horse threw her, and all the other riders, being unable to control their steeds, passed over the unhappy girl, who was literally stamped to death before the terrified audience.

MISCELLANEOUS.

MR. ALLSOPP the ale-brewer has become, it is stated, proprietor of the Alexandra Palace, Muswell Hill, London.

AMUSEMENTS.

CATALOGUE AND PRICE-LIST of Plays, Wigs, Beards, Colored Fires, Cork, etc., mailed free. JAS. P. CROSSEN, 8 Lafayette place, N. Y. 1-12t*

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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THE GREAT SENSATION AND NOVELTY OF PARIS AT THE PRESENT TIME IS UNQUESTIONABLY
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THE ORIGINAL AND ONLY
CHARMEUSE DE PIGEONS
NOW APPEARING AT THE
GRAND HIPPODROME, PARIS,
AND
READ PRESS NOTICES:

REGISTER PARIS, April 10, 1880.—The multitudes who visited the Hippodrome—and there were no less than fifteen thousand admissions on Sunday last—find a pleasant relief from the stereotyped monotony of circus performances, steeple-chases, chariot-races, ground and lofty tumbling, etc., in an exhibition as novel as it is interesting. Miss Garretta, a well formed, good looking young lady, blonde and rather petite, places herself on a platform in the middle of the arena, when a white pigeon issues from a cage at the side of the circus and alights on her shoulder; then another and another, until she is covered with a whole flock of pigeons. Tossing them in the air, the birds immediately return, and finally they are all taken in a basket to the end of the arena, and, being all let loose at once, the lady's head, shoulders and arms are again covered with the birds. It is really a remarkable exhibition, and shows what education will do, even for pigeons, which is not even generally gifted with brains—on the contrary, is considered a rather idiotic bird. What is the secret of this pretty charmeuse? What makes the pigeons love her so? If the pigeons were kept in a state of starvation, and were fed on alighting, one could understand the attraction. But such is not the fact; they are only petted and caressed, and perhaps this and patient training is the secret of the mystery. And this shows the almost unlimited capacity for education, not only in animals such as these, but also in insects, etc., etc.

FIGARO, March 28, 1880.—The show to which I have assisted has been applauded with passion. Madame Garretta is still having her evening and enormous success. Nothing is more charming than her graceful and picturesque entertainment.

BULLETIN FRANCAIS, March 30, 1880.—As a faithful historian, I must state that Madame Garretta, the Charmeuse de Pigeons, has obtained a prodigious success. As soon as the gilded basket is opened all the pigeons are rushing out in her direction, accumulating themselves upon her head, shoulders and arms, agitating their wings, and each one f